

115. 12
+ 78
201









19960708SD1

ICMA 1278

B150/1-9



SOPRANO PRIMO. *T B 12*

SACRI CON- CERTI,

A. Una, è più Voci, con Instrumenti, è senza,

DI PIETRO ANTONIO FIOCCO

VENETO;

Maestro di Capella nella Chiesa Ducale della Madonna del
Sablone in Bruxelles.

DEDICATI

All' Eccell.^{mo} Sig.^{te} Principe dela Torre, Tassis &c.

OPERA PRIMA.



IN ANVERSA,

Appresso HENRICO AERTSENS, stampatore di Mu-
fica al Monte Parnasso, 1691.

105807 09581

8471 09581

7/0518

Pietro Antonio Rocco

EDICATI

OPERA PRIMA



W. A. P. R. S.
The Henry A. P. R. S. Library
105807 09581

A 4. Voci 5. Instrumenti
Symphonia Tacet.



Yri- e kyri- e eley- T. son



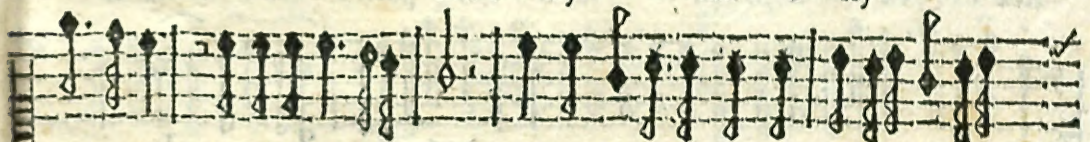
eley- son eley- son kyri- e eley- son



kyri- e e- ley- son Christe eley- son e- ley-



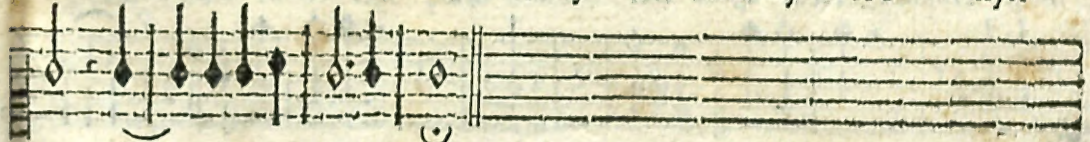
son e- ley- son e- ley-



son eley- son Christe e- ley son e- ley-



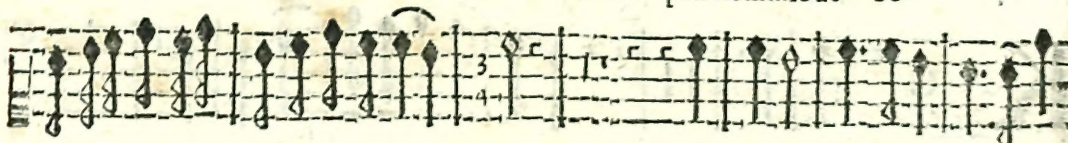
son e- ley- son ky- rie kyri-



e ky- rie e- ley son.



T in terra pax hominibus bo-



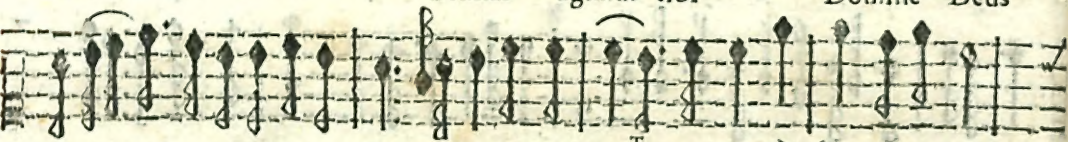
nae volunta- tis lau-damus te bene- dicimus



te ado- ramus te glorifi- camus glo- rificamus te ado- ramus te glori-



ficamus te Gratias agimus tibi Domine Deus



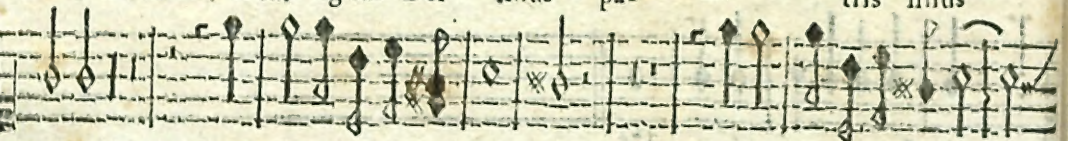
Rex - caelestis Deus pa- ter om- ni- potens Do- mine fi-



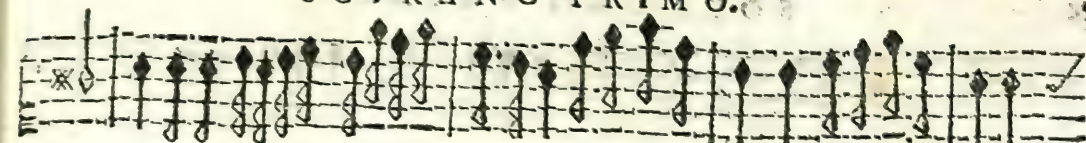
li uni genite Jeshu uni geni- te Jeshu Je- su Chris- te



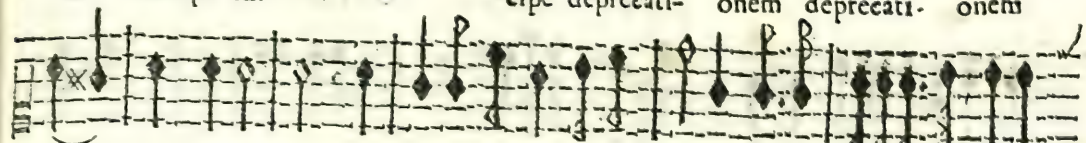
Domine Deus agnus Dei filius pa- tris filius



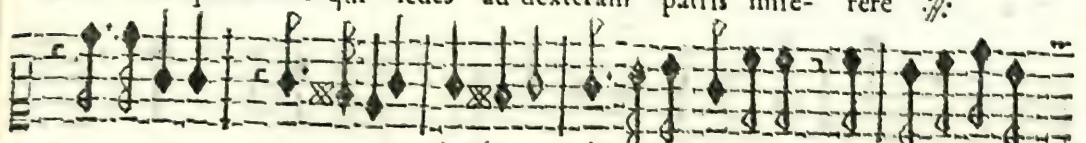
patris qui tollis pecca- ta mun- di qui tol- lis peccata mun-



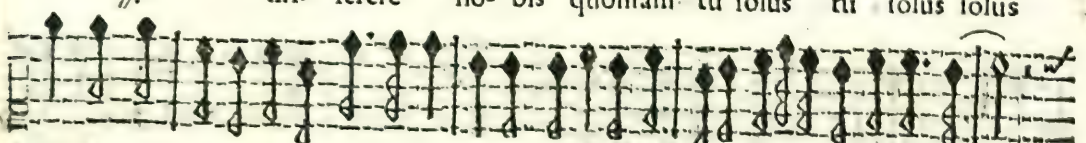
di Suscipe sus- cipe deprecati- onem deprecati- onem



nos- tram qui se- des qui sedes ad dexteram patris mise- rere //



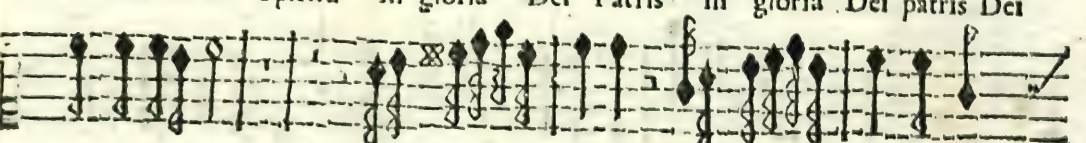
// mi- ferere no- bis quoniam tu solus tu solus solus



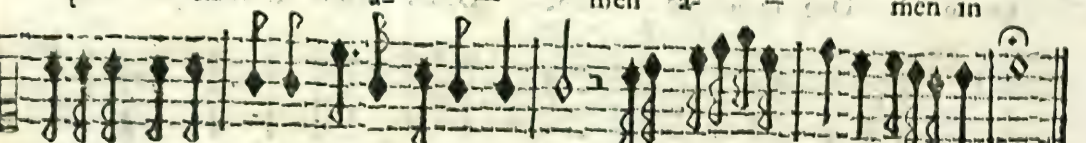
Sanctus tu solus solus Dominus solus altissimus Je- su Christe



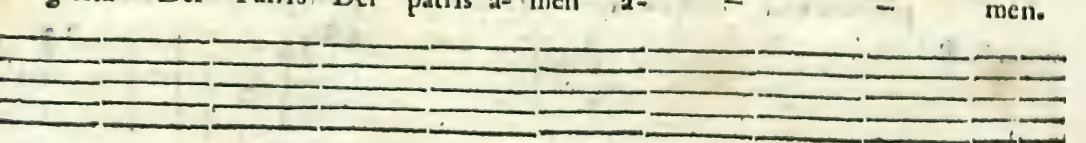
Cum Sancto Spiritu in gloria Dei Patris in gloria Dei patris Dei

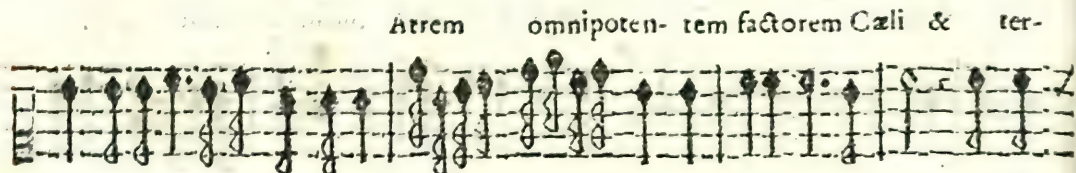


patris amen a- men a- men in



gloria Dei Patris Dei patris a- men a- men.





Atrem omnipoten- tem factorem Cæli & ter-



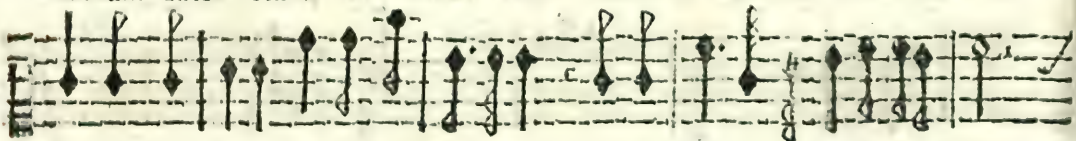
ra visibilium omnium & in visi bi li- um & in



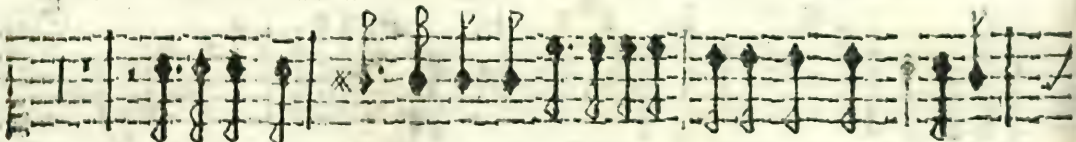
unum in unum Dominum in unum Dominum Iesum Christum



filium Dei filium Dei uni geni- tum & ex patre ex patre natum



natum ante om- nia se- cu la

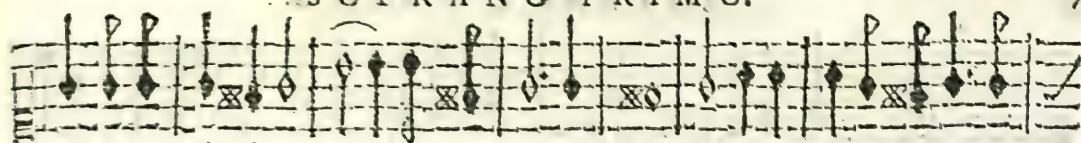


Deum de Deo lumen de lumine Deum verum de Deo ve- ro

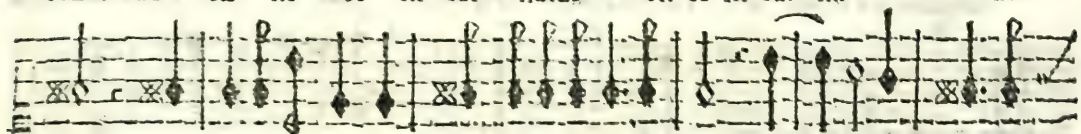


genitum non factum consubstantialem patri per quem omnia

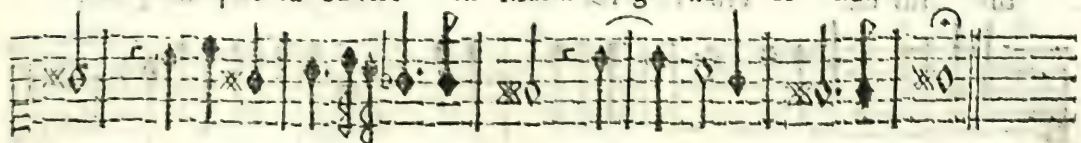
facta sunt qui propter nos homi- nes descen- dit des-



cendit de ca- lis & in car- natus est & in car- na- - tus

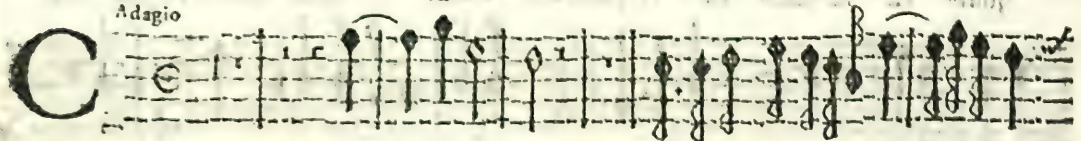


est de- spiri- tu Sancto ex Maria Virgi- ne & homo factus

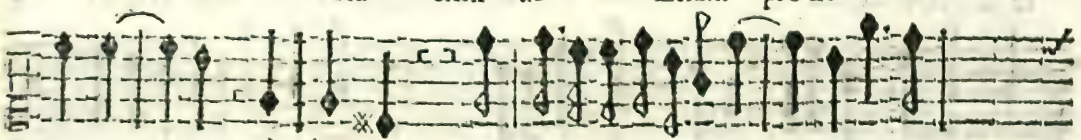


est & homo fac- tus est & homo factus est.

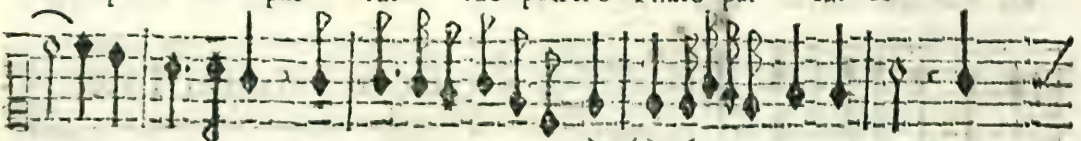
Adagio



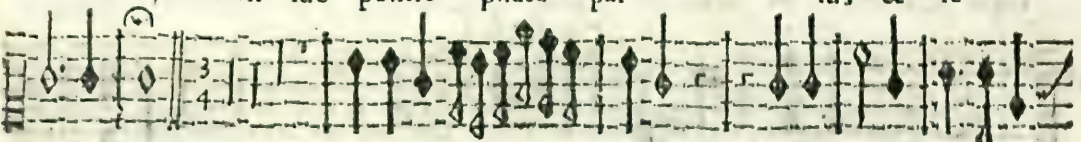
Ru- cifix- us Etiam pro no- -



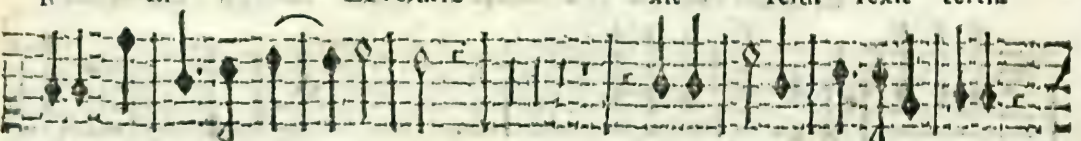
bis pas- sus pas- sus sub pontio Pilato pas- sus &



fe- pultus est sub pontio pilato pal- sus & fe-

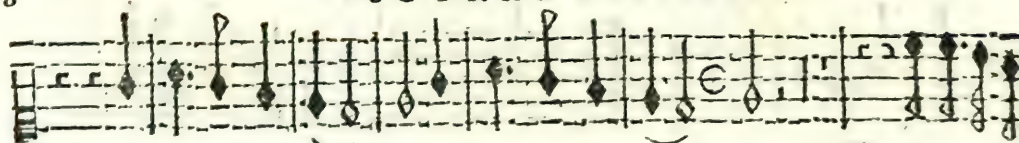


pultus est. Et resurre- xit resur- rexit tertia



die se- cundum scrip- tu- ras

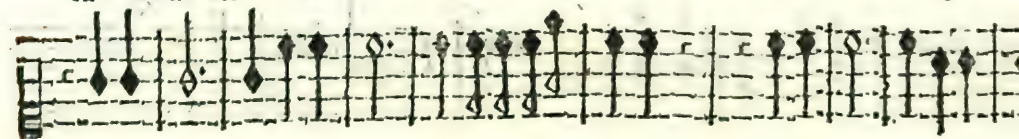
Resur- rexit tertia die



secundum scrip- tu- ras secundum scrip- tu- ras Et iterum



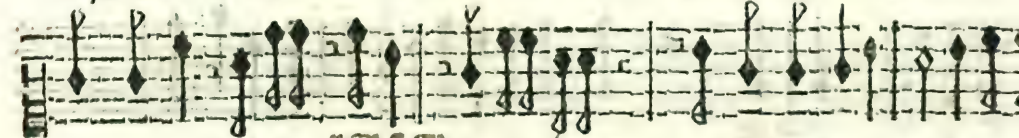
tu- rus est ven- tu- rus est *Allegro* venturus est cum gloria



judi- ca- re judi- ca- re judicare vivos judi ca- re judi-



re judicare vivos *adagio* Et mortu os *Presto* ejus regni non erit non erit fi-



nis non non non erit *non non* finis non erit *finis* non non non erit finis ejus

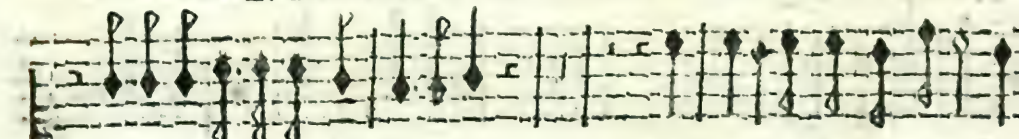


Et in spiritum Tacet

regni non erit non erit fi- nis.



Et unam Sanctam Ca- tholicam unam Sanctam Catholica



Et Apostolicam Ec- clesiam

Con- fiteor unum Baptisma

SOPRANO PRIMO.

9

in remissionem in re-missionem :// pecca- torum &
Adagio

expec- to Resurrectionem Resurrectionem mortu- o- rum
Presto.

& vi- tam venturi sæculi a- - - men a- - -
 men a- men venturi sæculi a- - - men a- - -

men a- - - men a- - -

men venturi sæculi & vitam venturi sæculi a- - - men

venturi sæculi a- - - men a- - -

in - - - men amen amen a- - - men.



Anctus

Agnus

://

De -

i

Sanc -

tus

Sanc -

tus

Do -

minus

Deus

i

ag -

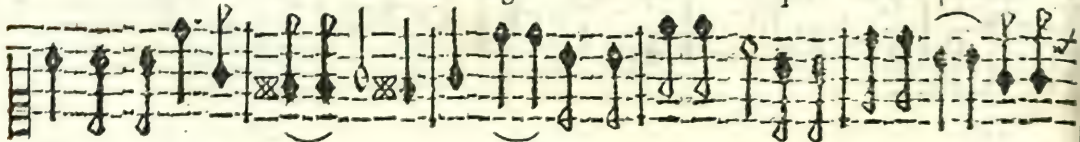
nus

De -

i qui

tolis

peccata



://

mundi

peccata

Deus Saba -

oth

Do minus

Deus

Dominus

Deus

Do minus

Deus

Do minus

://



Deus

://

://

Saba -

oth

Do -

minus

Deus

Saba -

oth,

mon -

di

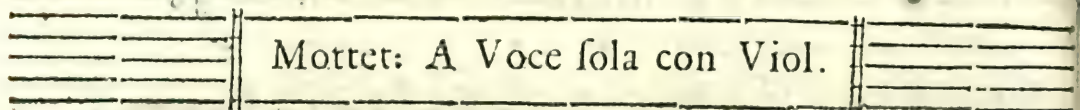
mi -

fere -

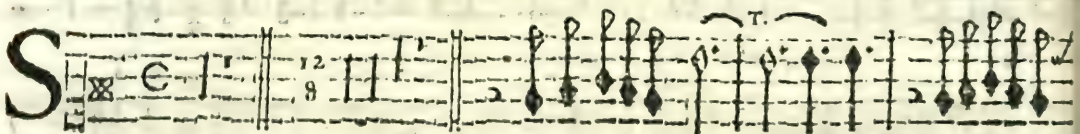
re

no -

bis.



Mottet: A Voce sola con Viol.



Ymphonía.

Gau -

-

de

gau -



de gaude cor alma læ - ta - re

Mei



fensus exul -

ta -

te

mea præ -

cor dia

ju -

bi -

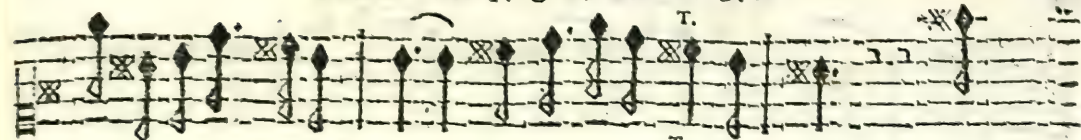
la -

te

meum

SOPRANO PRIMO.

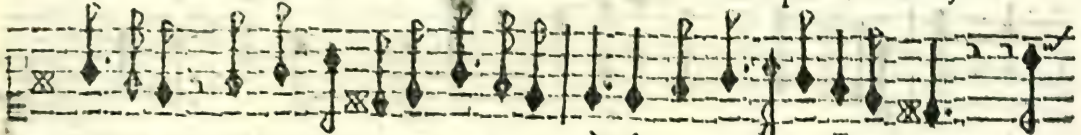
11



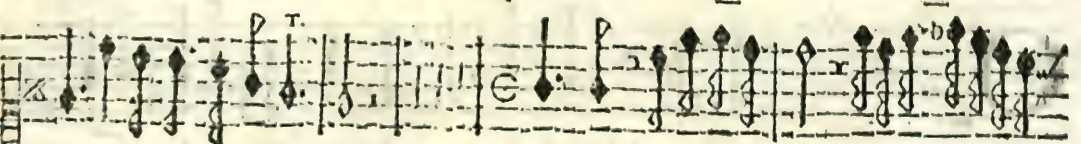
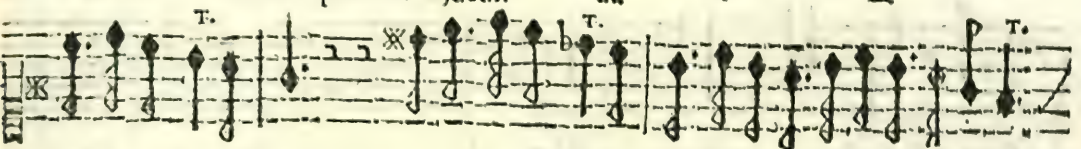
pec- tus ju- cun- da —



re mei sensus exul- ta- te mea pre cordia jubi-



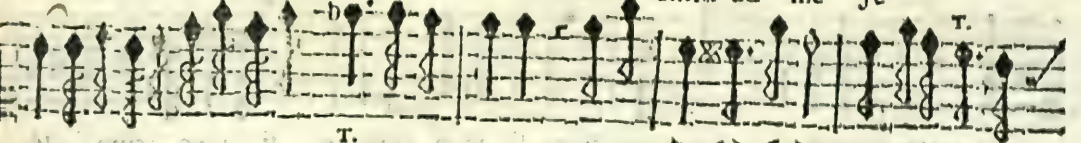
la- te meum pec- tus jucun- da —



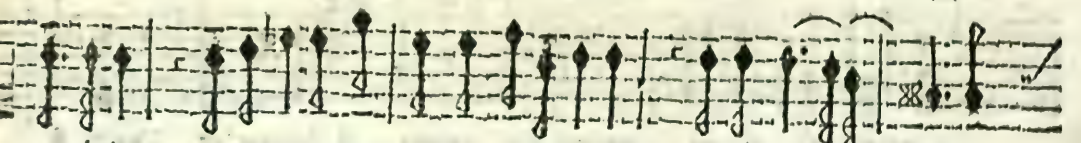
re jucunda-

re

Tandem venisti ad me Je-



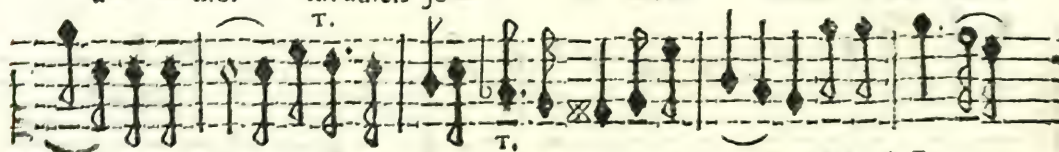
su mi care tandem la —



chime te duxerunt ad almam suspirantem dulcis Je — su



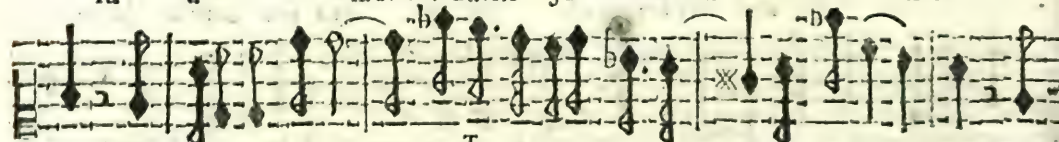
a — mor mi dulcis Je — su a — mor mi con —



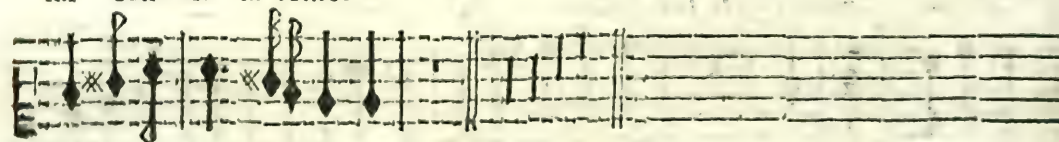
for — ta con — for — — — — — ta a — man tem dulcis Je —



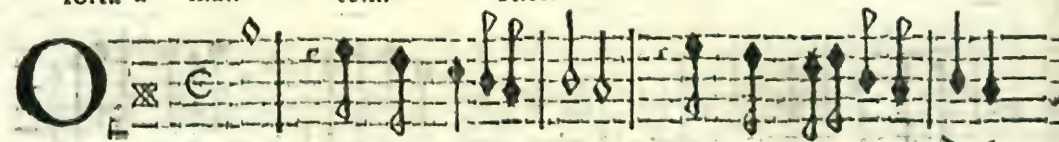
fu a — mor mi dulcis Je — su a — mor



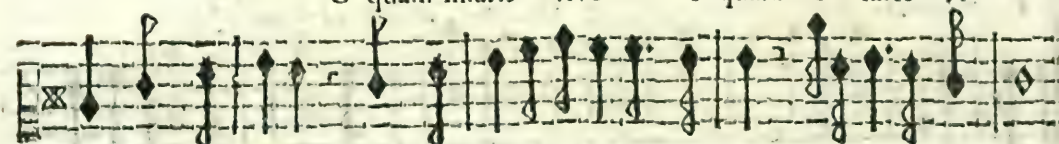
mi con — for — ta confor — — — — — ta aman — tem con —



for ta a — man — tem. . Ritt.



O quam hilari s vi vo ô quam hi — laris vi —



vo quam contenta quam con tenta si vi vo cum te si vi vo cum te



Applausu fes ti vo exultat cor meum si stringo te Deum si

stringo te Deum si ma nes cum me si ma- nes si stringo te

Deum si ma nes cum me ô ô quam hilaris vi-vo

ô quam hi lares vi- vo quam contenta quam conten ta si

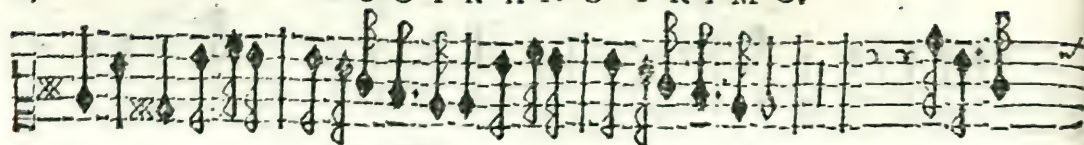
vivo cum te si vivo cum te quam con- tenta quam con ten ta

quam con tenta si vivo cum te si vivo cum te Ritt.

Al- le luy- a al- - - - -

- - - - - leluya al- le- luy- a

Al-le luy a Al- - - - -



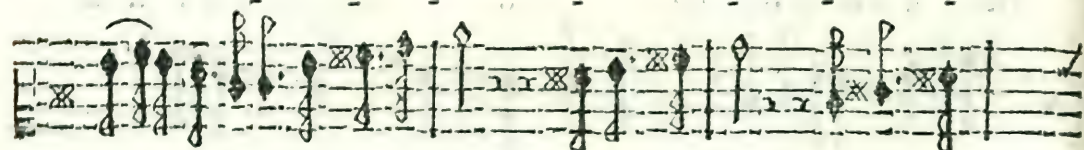
leluy a Al-

leluya

Al-



le luya al-



leluya

Al-

leluy a

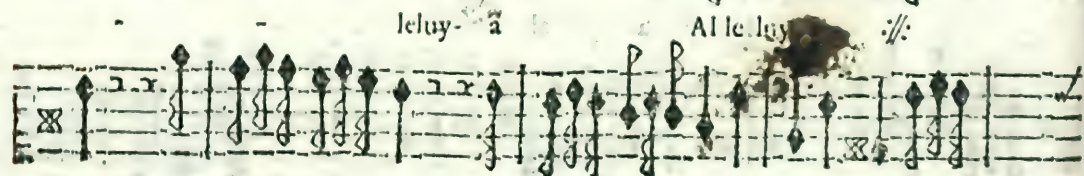
Al-



leluy- a

Al le luy

://



Al-



leluya Al-

leluya Al le luy- a.

A Voce sola con 3. Instrumenti.

Symphonia Tacer.

A

Adagio.

D te ad te ad te

venio ô bone Jesu ô benigne Jesu ad te veni o af-

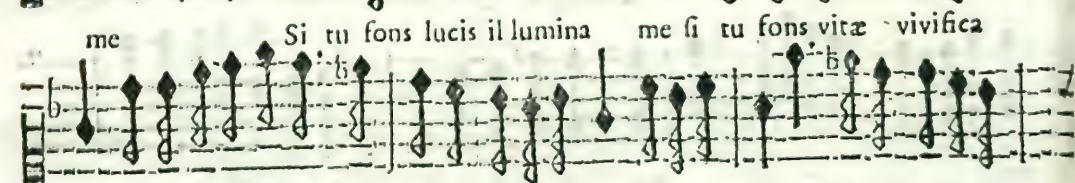
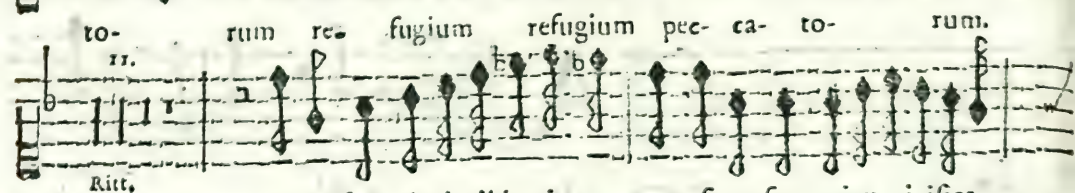
fic- tus af- flictus af- fic- tus afflictus &

mi- ser pec- ca- tor af- flictus af- fic tus af-

flictus & mi- ser pec- ca- tor ad te re- curro so-

la- tium afflictorum ad te ad te con-

fugio ad te ad te confugio re- fugium refugium pec ca-



las si quis

mihi der- a. las ô

Cherubim vos Seraphim ô Cherubim vos Seraphim

citi ferte pennas ferte citi ferte pennas & vo-

la- bo & vo-

la-

bo ut requi- es- cam ut requiescam in

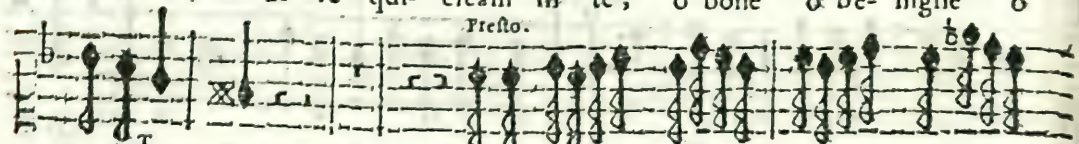
te ut re- qui- escam in te ut requiescam in

Piano

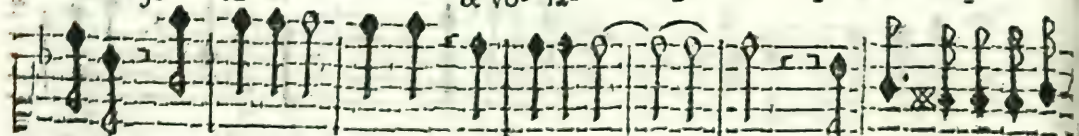
A 9 Finis.



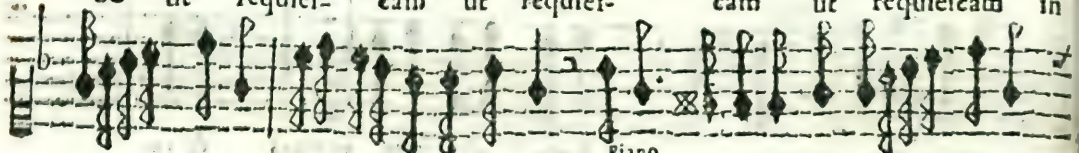
te ut re-qui-escam in te; ô bone & be-nigne ô



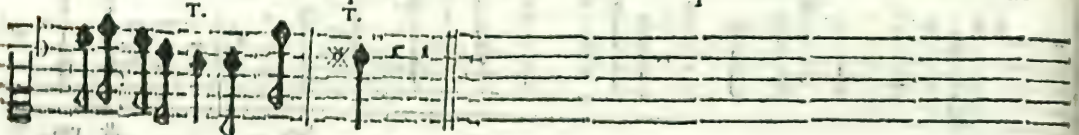
care Je- su & vo- la-



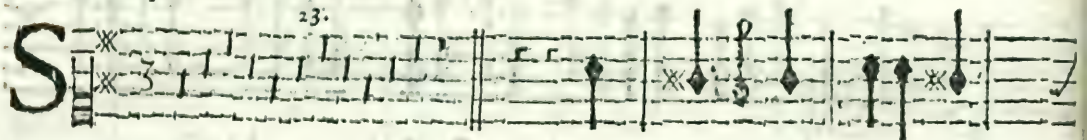
bo ut re-qui-escam ut re-qui-escam ut re-qui-escam in



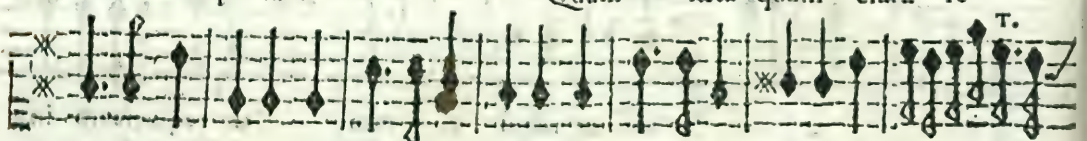
te ut re-qui-escam in te ut re-qui-escam in te ut



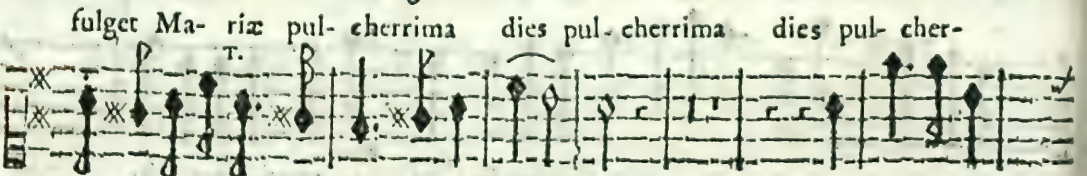
re-qui-escam in te.



Ymphonía.



Quam lata quam clara re-

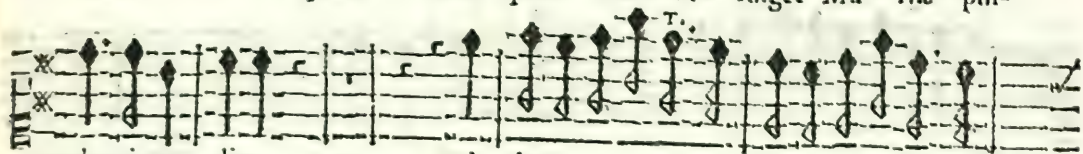


fulget Ma-riæ pul-cherrima dies pul-cherrima dies pul-cher-

rima di-es pulcherrima



dies quam lata quam clara re-fulget Ma-riæ pul-



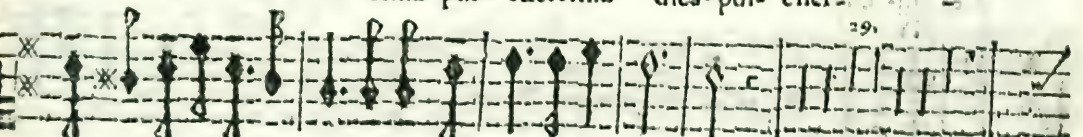
cherrima dies pul-cher-



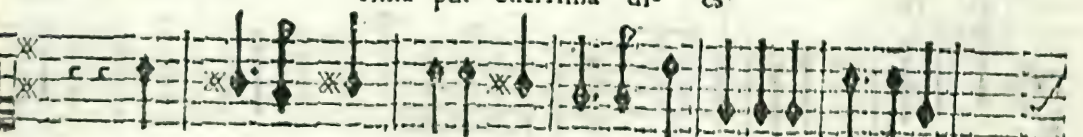
rima pul-cherrima di-es pulcher-



rima pul-cherrima dies-pul-cher-



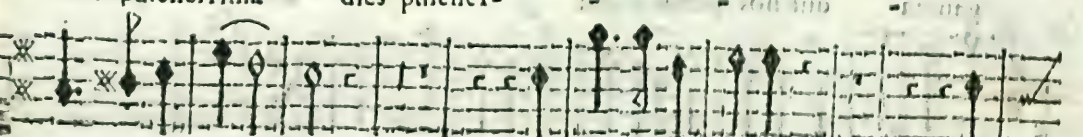
rima pul-cherrima di-es



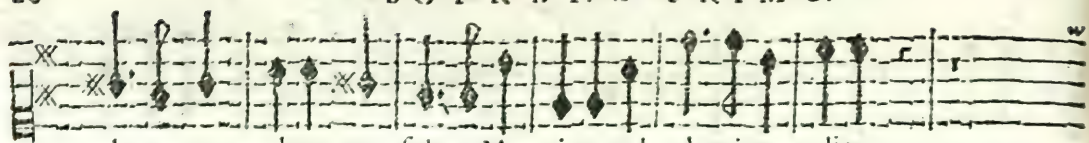
quam lata quam clara re-fulget Ma-riæ pul-cherrima



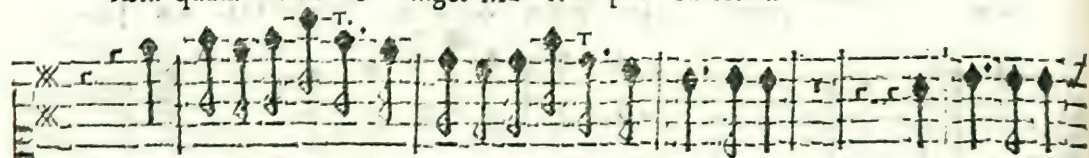
dies pulcherrima dies pulcher-



rima di-es pulcherrima dies quam



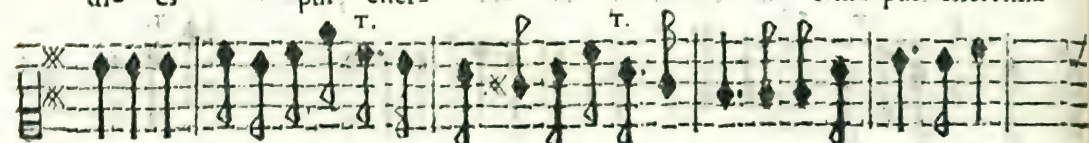
læta quam clara re-fulget Ma-riæ pulcherrima dies



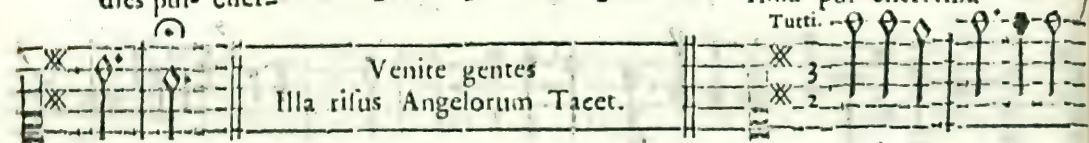
pul-cher- rima pulcherrima



di-es pul-cher- rima pulcherrima



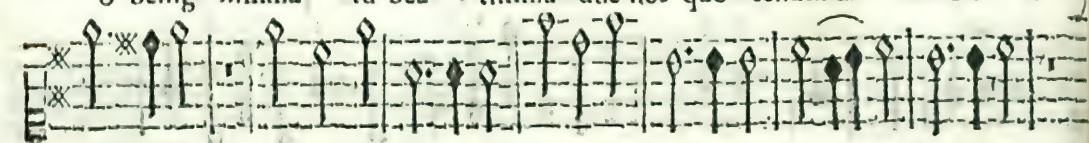
di-es pul-cher- rima pulcherrima



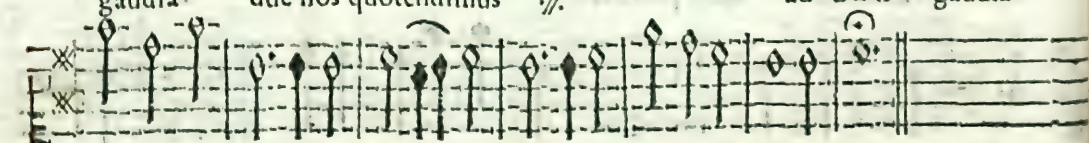
di-es. Ad te con-fugimus



ô benignissima tu beatissima duc nos quo tendimus ad Cæli



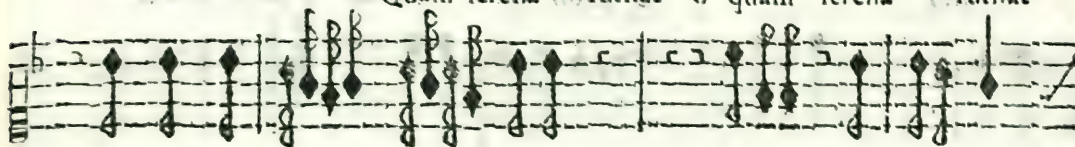
gaudia duc nos quotendimus ad Cæli gaudia



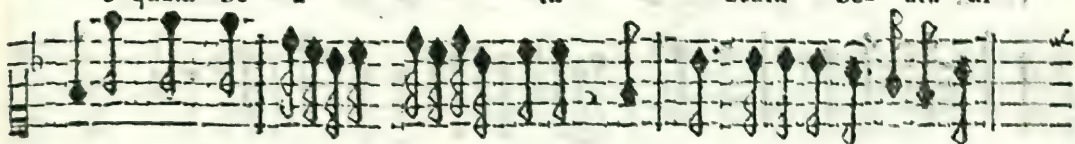
duc nos quo tendimus ad Cæli gaudia ad Cæli gaudia.



Quam serena rutilat ô quam serena rutilat



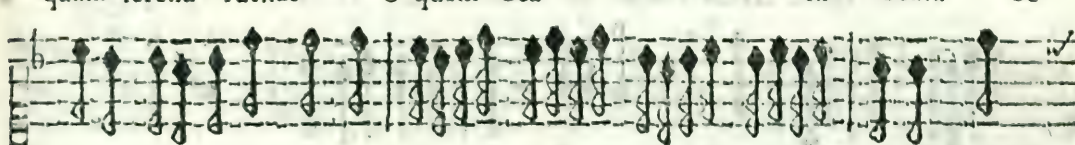
ô quam be- a- - - ta beata be- ata di-



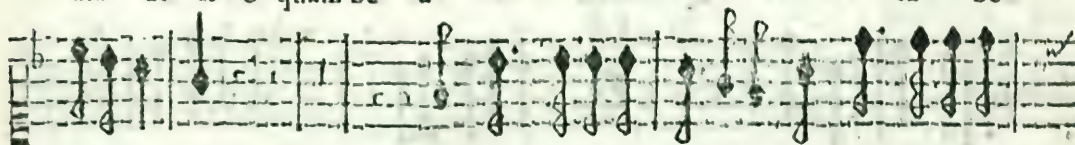
es ô quam be- a- - - ta ô quam serena rutilat ô



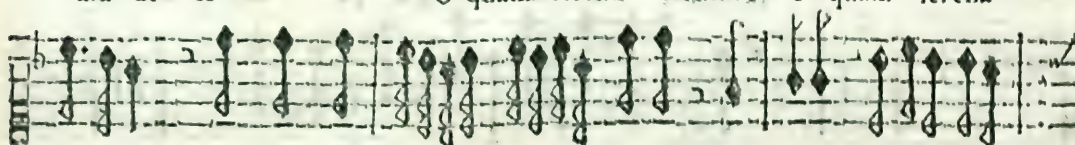
quam serena rutilat ô quam bea- - - ta beata be-



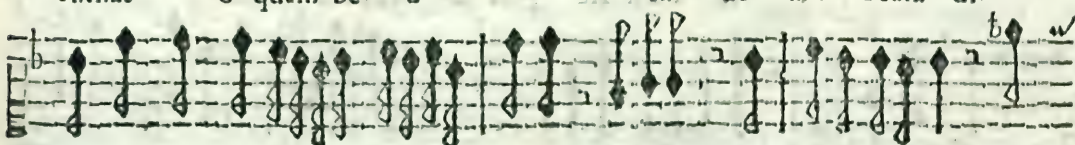
ata di- es ô quam be- a- - - - ta be-



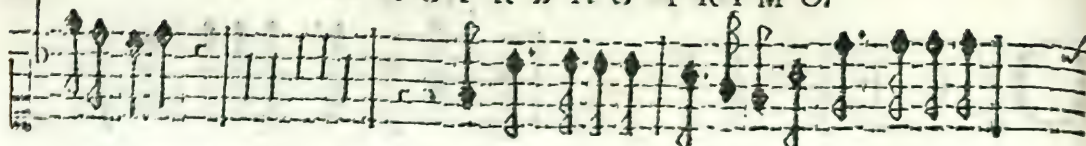
ata di- es ô quam serena rutilat ô quam serena



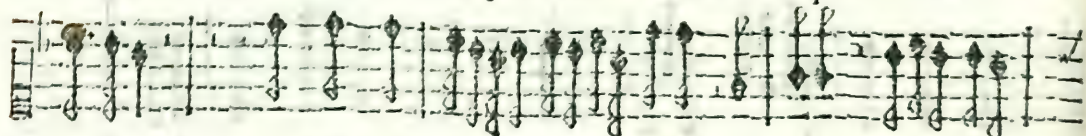
rutilat ô quam be- a- - - ta be- ata beata di-



es ô quam be a- - - ta beata be- ata di es be-



ata dies ô quam serena rutilat ô quam serena



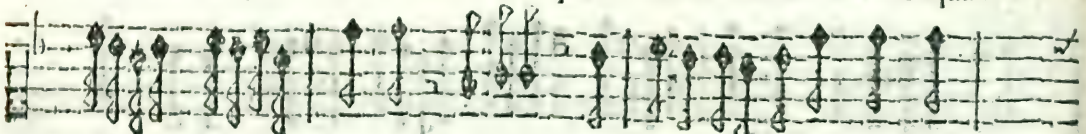
rutilat ô quam be- a- ra be- ata beata di-



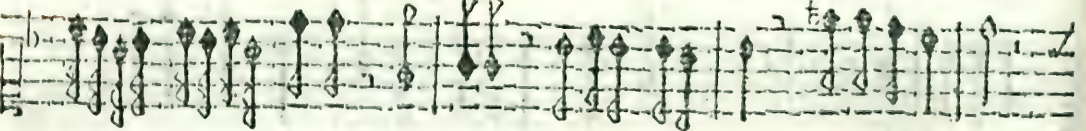
es ô quam be a- ra be- ata dies



ô quam serena rutilat ô quam serena rutilat ô quam be-



a- ra beata be- ata di es ô quam be-



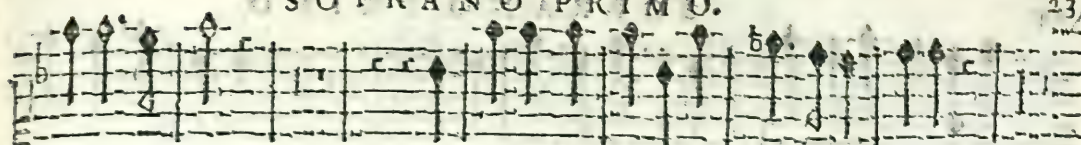
ra be- ata beata di- es beata di- es



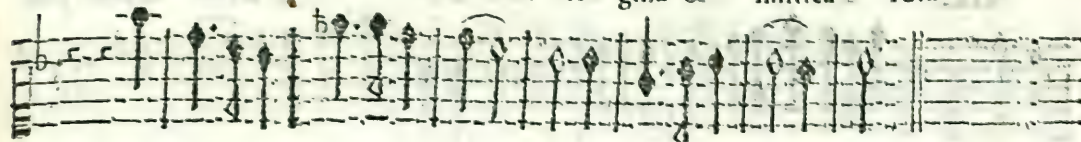
O Cæli Re- gina ô mística rosa



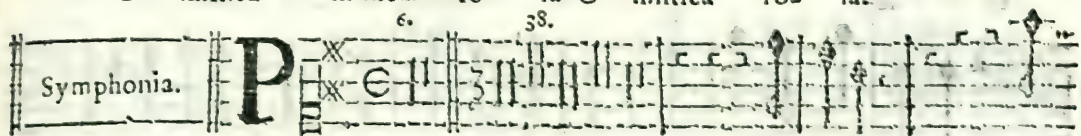
tu Virgo tu parens tu maculâ carens es to ta for mola es to ta for-



mo- fa O Cæli Re- gina ô mistica ro- sa

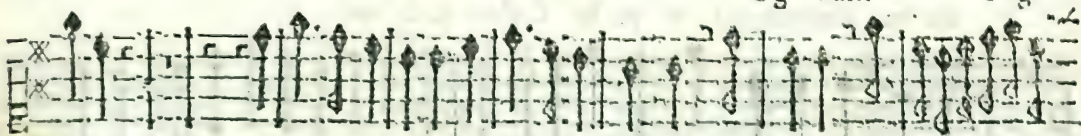


O mistica mistica ro- sa O mistica ro- sa.

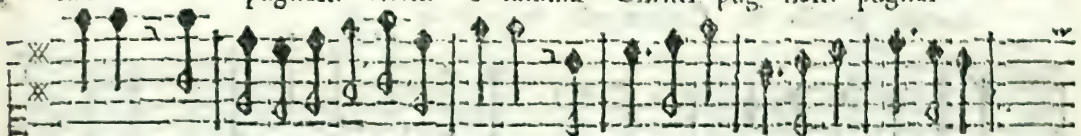


Symphonia.

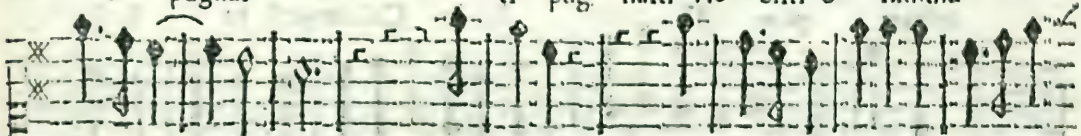
Ug- nasti Pug-



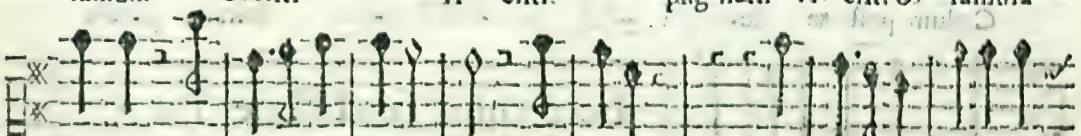
nasti pugnasti vicisti ô famula Christi pug- nasti pugna-



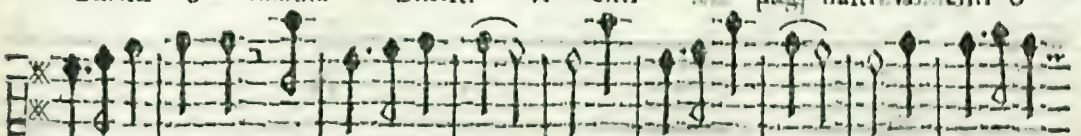
ti pugna- ti pug- nasti vi- cisti ô famula



famula Christi vi- cisti pug nasti vi- cisti ô famula



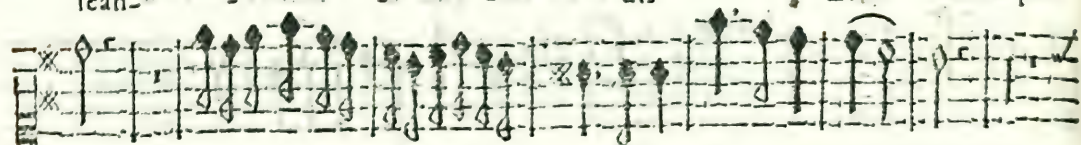
Christi ô famula Christi vi- cisti pug- nasti vi- cisti ô



famula Christi ô famula Chri- sti ô famula Christi Jam si dera



san- - - - - dis Et in Cælum post



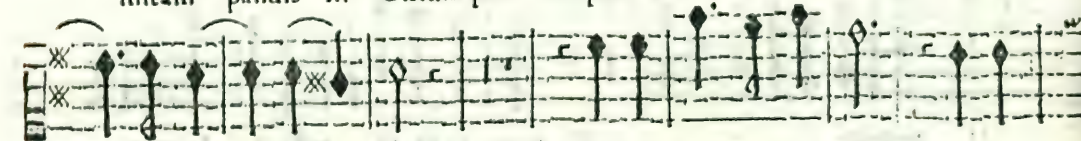
te se- - - - - mitam semitam pan- dis



Et in Cælum post te & in Cælum post te se-



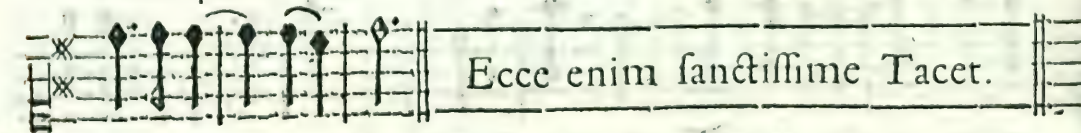
mitam pandis in Cælum post te post te se-



mitam pan- dis Et in Cælum post te Et in

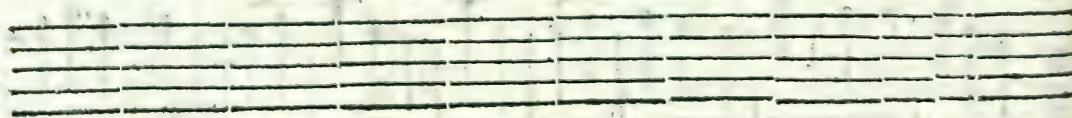


Cælum post te se- - - - - mitam - pandis



Ecce enim sanctissime Tacer.

semitam semitam pan- dis.





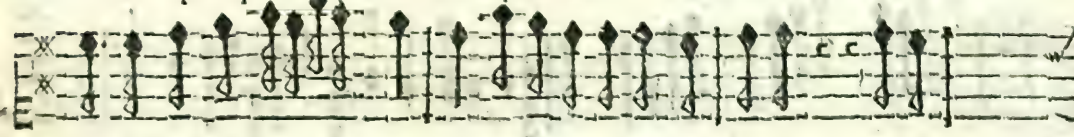
Ritr. Festinamus Festinamus ò mor- tales nam Cælorum arcta



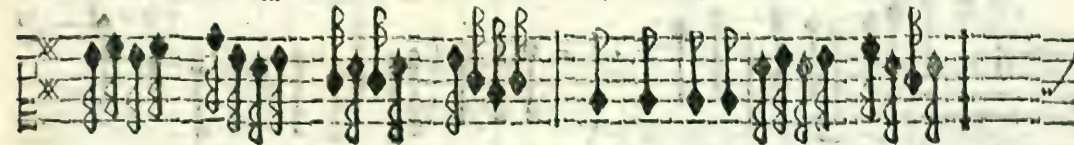
via per quam diva fortis pia vocat nos ad immor-



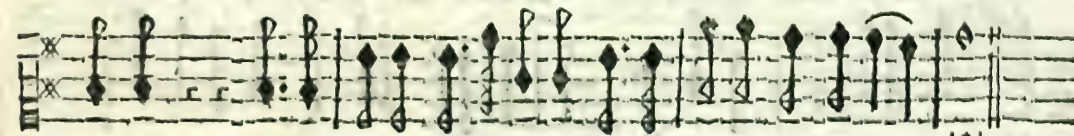
ta- les per quam diva fortis pia vo- cat nos



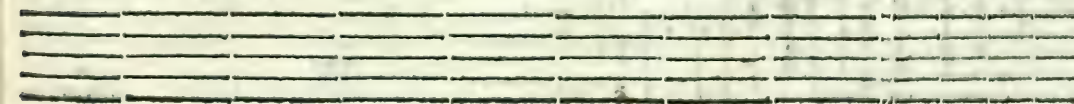
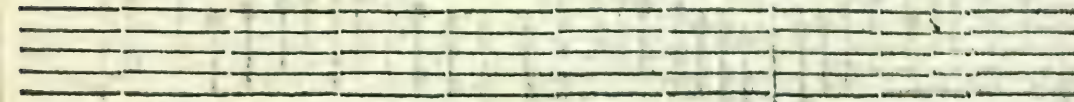
ad immor- ta- les festinamus ò mor- tales festi-



ne- mus festine-



mus festi- nemus festinamus festi- nemus ò morta- les.



Allegro.

Symphonia. Date palmas date flo- res

date palmas date flo- res date lau- res im mor-

tales ad coro nas trium phales festos ad

di te ca- no- res

ad coro nas trium- phales ad coro nas trium- phales festos

ad-

dite ca- no- res festos

addite ca no- res.



Colle- tantes exul- tantes exul- tan —



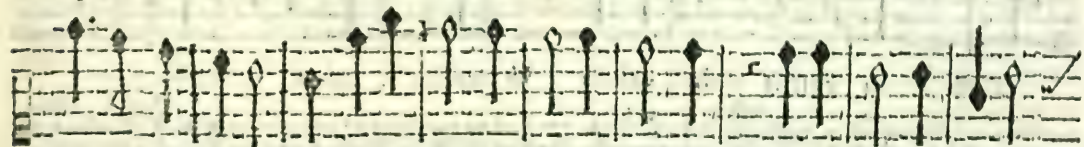
tes Colle- tantes



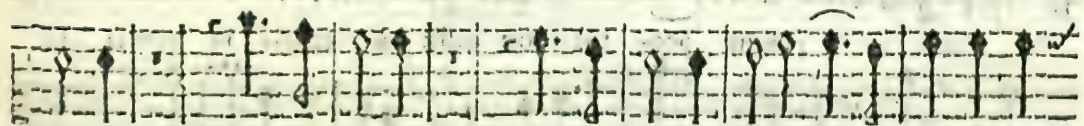
exul- tantes festi- ne- mus pro- pe- remus festi- ne- mus



pro- pe- remus ad Ex- cellam Cæli sedem Christi



Virgo movet pe- dem ad ex- cellam Cæli sedem ad ex- cellam Cæli



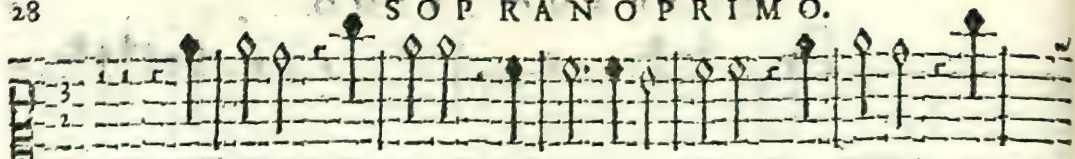
sedem Christi Virgo Christi Virgo movet pe- dem Christi



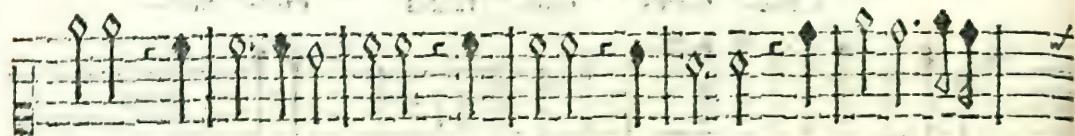
Hodie Fortissima Virgo
Tacet.

Venite ergo.
Tacet

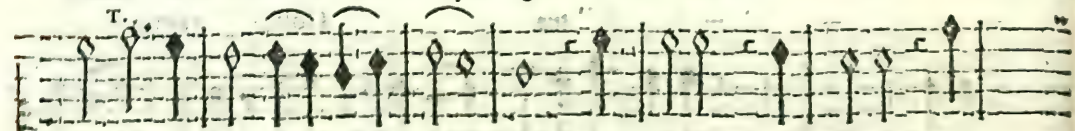
Virgo movet pe- dem.



Di- lectam di- lectus Co- ro nat in astris di- lectam di-



lectus Co- ro nat in astris quæ gessit in castris in tre-



pi- dum pec- tus quæ gessit in castris in



tre- pi- dum pec- tus quæ gessit in



castris in castris in castris in tre-

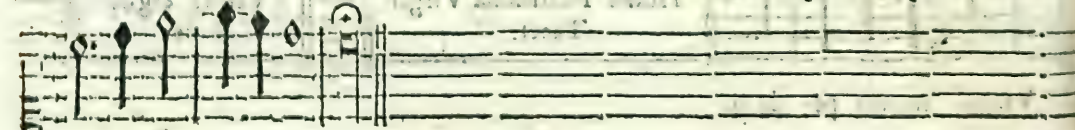


pidum pec- tus quæ gessit in castris in castris in

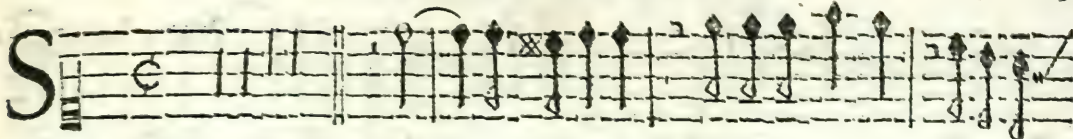


castris in tre-

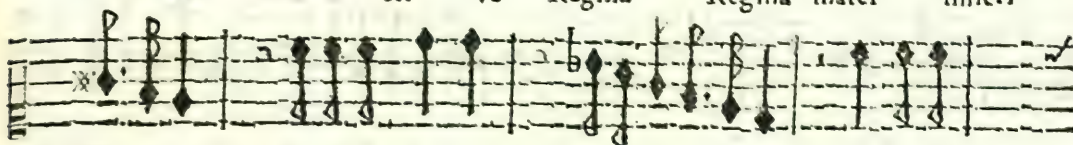
pidum pec- tus in



tre pidum pec- tus.



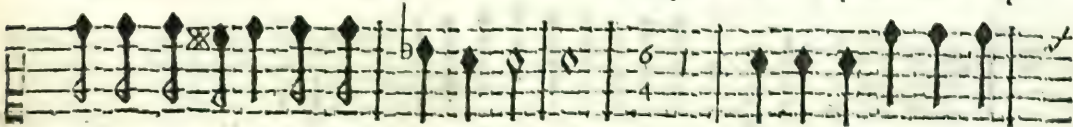
Al - ve Regina Regina mater miseri-



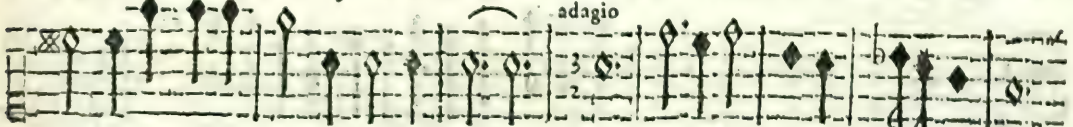
cordia Regina mater miseri cordi æ vita dul-



cedo Salve Salve vita dulcedo & spes nostra spes nostra spes



nostra Sal- ve & spes nostra sal- ve Ad te clamamus ad



te clamamus ad te ad te ad te Exules Fily E- vae



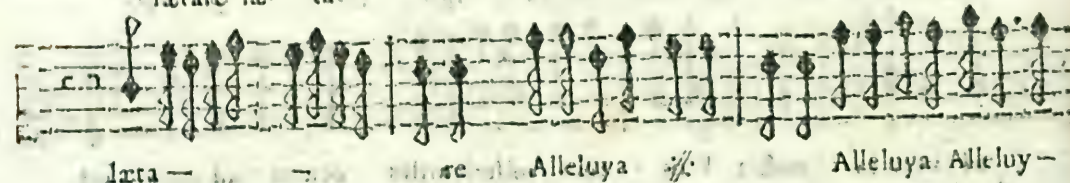
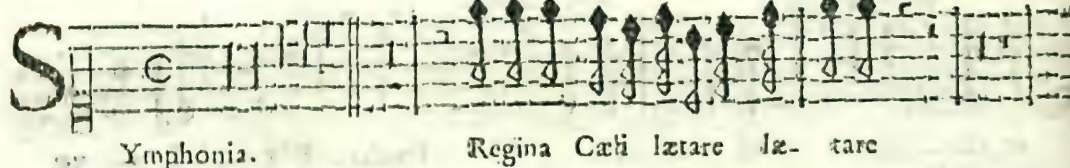
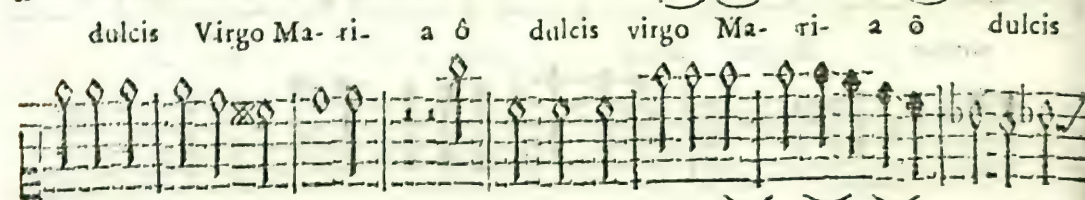
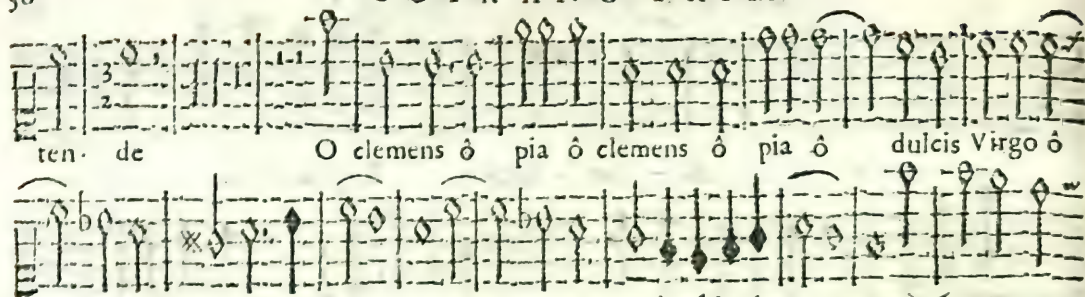
E- ja ergo E- ja ergo



ad voca ta nostra illos tuos misericordes oculos ad nos ad

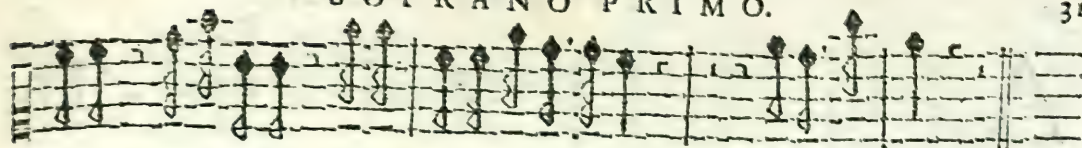


nos ad nos conver te nobis post hoc exilium os.

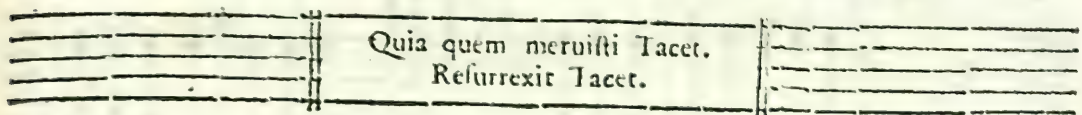


SOPRANO PRIMO.

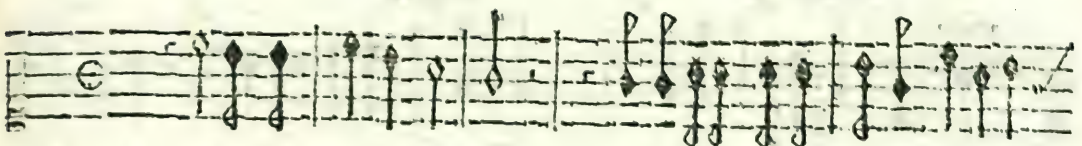
31



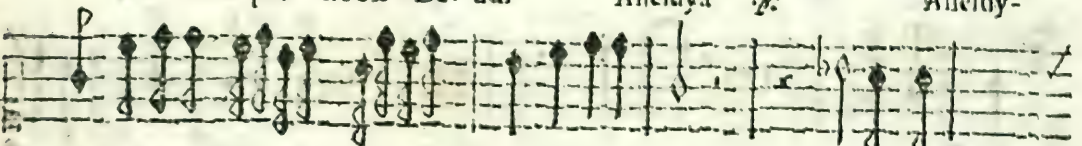
luya :|| Alle- luya :|| Alle- luy- a



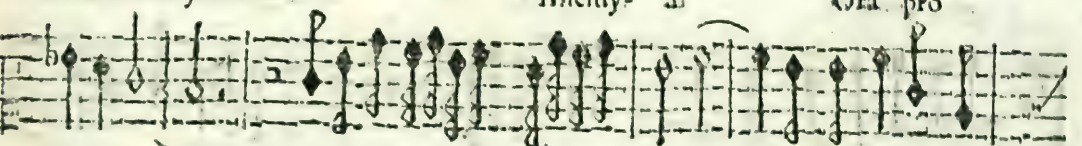
Quia quem meruisti Tacet.
Resurrexit Tacet.



Ora pro nobis De- um Alleluya :|| Alleluy-



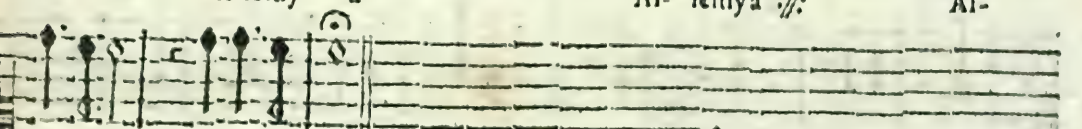
a Alleluy- a Alleluy- a Ora pro



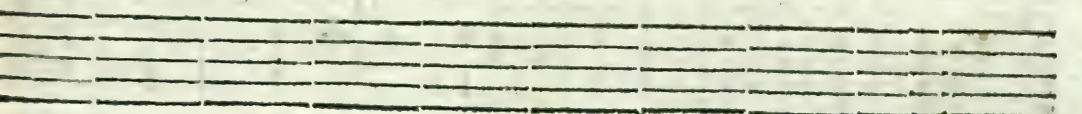
nobis De- um Alleluy- a O- ra pro nobis pro



no- bis Alleluy- a Al- leluya :|| Al-



leluya Alleluy- a.



A *Lma Tacet. Suc. curre* *ca- den- ti*

Surgere *furgere* *qui*

adagio *cui- rat po- pulo tu quæ genu- isti tu*

quæ genuisti tu quæ genu- isti quæ genuis- ti natura mi-

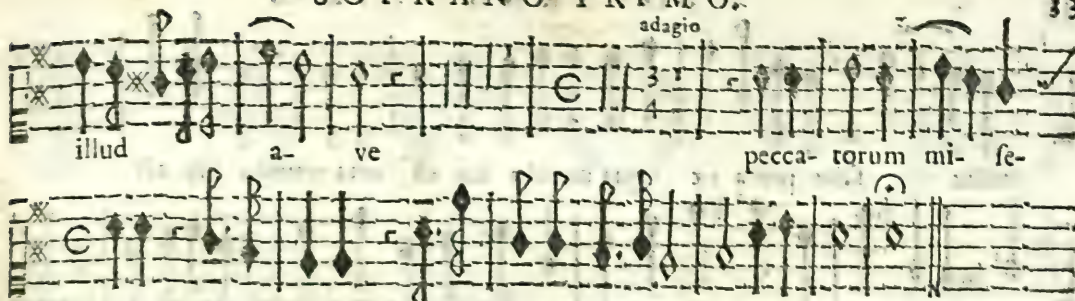
rante tuum Sanctum tuum Sanc- tum geni- to- rem

tuum Sanc- tum tuum Sanctum tuum Sanctum genito-

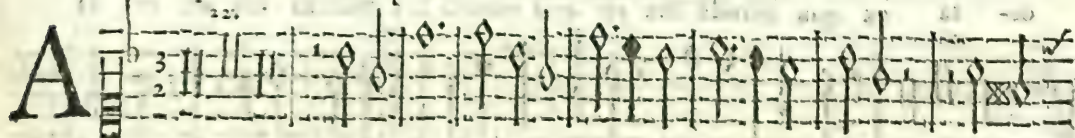
rem solo *Virgo prius Virgo prius ac post eri- us*

Gabri- elis ab ore Sumens il- lud ave a- ve ave Sumens

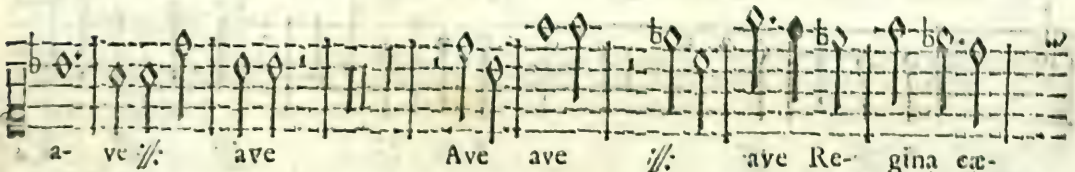
adagio



rere pecca- torum pecca- torum misere- re mise- re- re.



Ve a- ve ave ave Re- gina Cæ- lorum a- ve



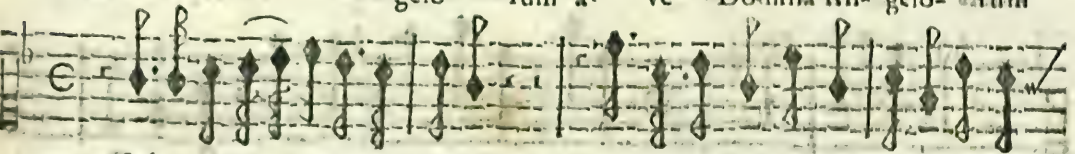
a- ve // ave Ave ave // ave Re- gina cæ-



lorum ave Do- — — — — — mina Ave ave Domina



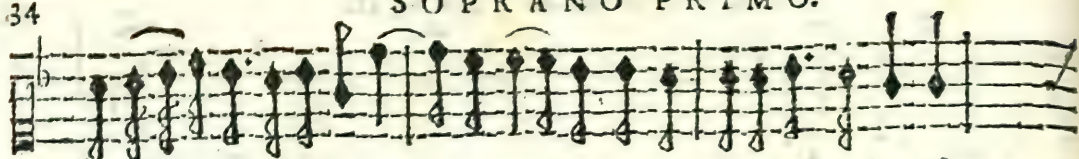
An- — — — — — gelo- rum a- ve Domina An- gelo- rum



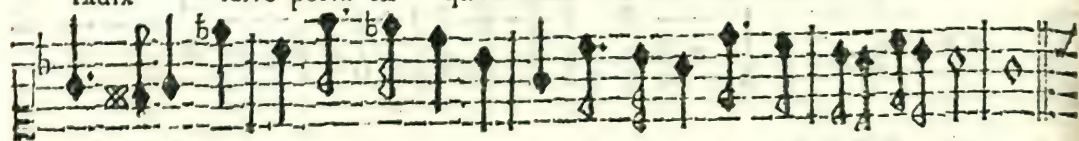
Salve radix falve porta ex qua mundo lux est orta ex qua



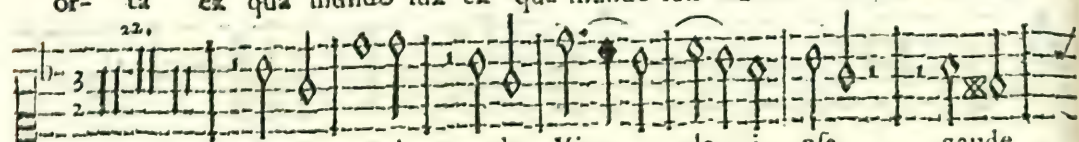
mundo lux est orta falve radix falve porta falve



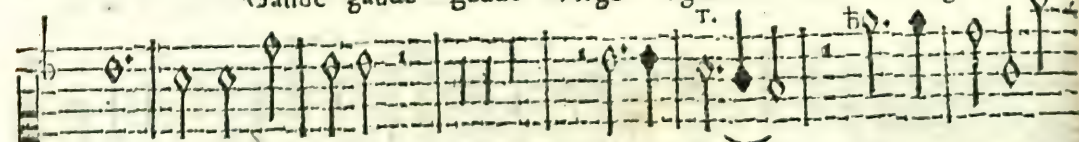
radix salve porta ex qua mundo lux est orta mundo lux est



or- ta ex qua mundo lux ex qua mundo lux mundo lux est or- ta



Gande gaude gaude Virgo glo- ri- o- sa gaude



gau- de // // Vale // // // o



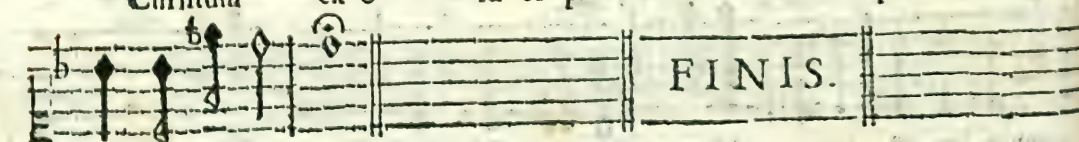
va- le de- cora pro nobis Chris- tum & pro



nobis Christum Chris- tum exo- ra & pro nobis



Christum ex o- ra & pro nobis Christum pro nobis



Christum ex o- ra.

FINIS.

TAVOLA.

M essa A 4. Voci è 5. Instrumenti	Carte	3
Gaude cor. Canto solo, con 3. Instr. per ogni tempo.		10
Ad te venio. Canto solo, con 3. Instr. per il Santissimo.		15
Quam Iata, quam Clara à 5. due Canti A. T. è B. con 3. Instrumenti per la Madonna.		18
O Quam serena rutilat. à 4. C. A. T. è B. con 3. Instr. per la Madonna.		21
Pugnasti, vicisti. à 5. due Canti A. T. è B. con 5. Instr. per una Santa.		23
Date palmas. à 5. due Canti A. T. è B. con 5. Instrumenti per una Santa.		26
Salve Regina à 5. due Canti. A. T. è B. con 5. Instr.		29
Regina cæli à 5. due Canti. A. T. è B. con 4. Instr.		30
Alma Redemptoris à 4. C. A. T. è B. con 3. Instr.		32
Ave Regina Cælorum à 5. due Canti A. T. è B. con 5. Instrumenti.		33

FINIS.

TAVOLA

Table with 2 columns: Index (left) and Content (right). The content is mirrored text from the reverse side of the page.

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SOPRANO II.

SACRI CON- CERTI,

A. Una, è più Voci, con Instrumenti, è senza,

DI PIETRO ANTONIO FIOCCO

VENETO;

Maestro di Capella nella Chiesa Ducale della Madonna del
Sablone in Bruxelles.

DEDICATI

All' Eccell.^{mo} Sig.^{re} Prencipe dela Torre, Tassis &c.

OPERA PRIMA.



IN ANVERS A,

Appresso HENRICO AERTSSENS, stampatore di Mu-
sica al Monte Parnasso, 1691.

19960708501

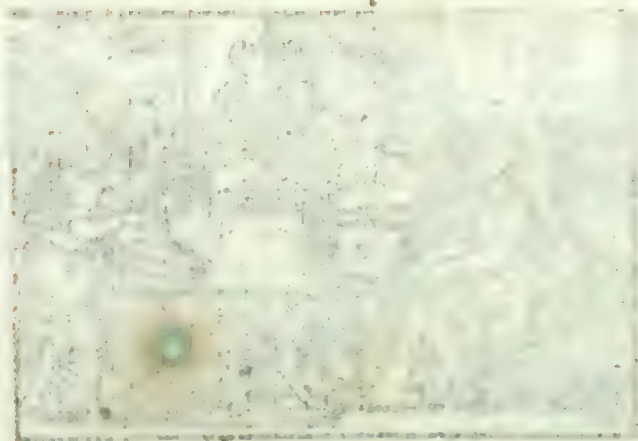
romu 1175

1150/2

SAERI CO
GRTA

DI PIETRO ANTONIO FIOCCO

BRIGATI



LA BIBLIOTECA
DELLA CITTÀ DI ROMA
NELLE SUE VARIETÀ
DELLA BIBLIOTECA

42.

Q

Uam lata quam clara re- fulget Ma-

ria pul- cherrima dies pul- cher-

rima pul- cherrima dies pul- cher- rima pul-

cherrima dies pul- cher- rima pul- cherrima

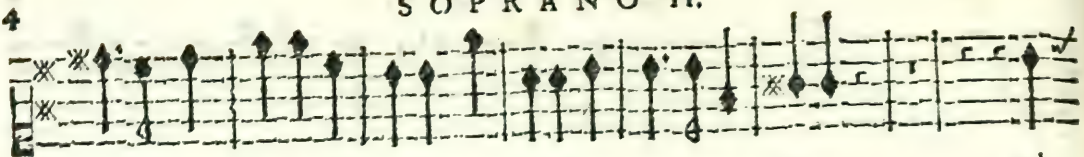
dies pul- cherrima di- es pul- cherrima pul- cherrima

di- es pu- rissima stella in Cœlo re- nitet in terris ar- ridet vo-

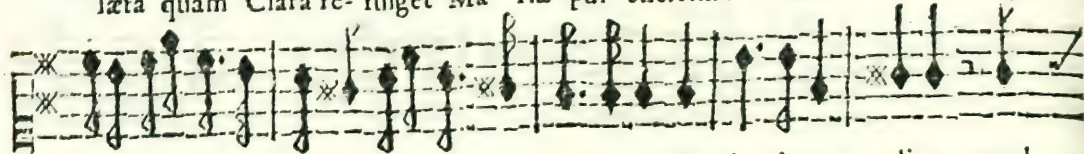
luptas vo- luptas & qui- es in cœlo re- nitet

vo- luptas & quies vo- luptas vo- luptas & qui- es quam

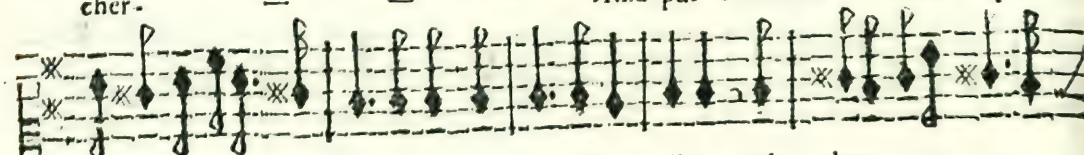
B 2



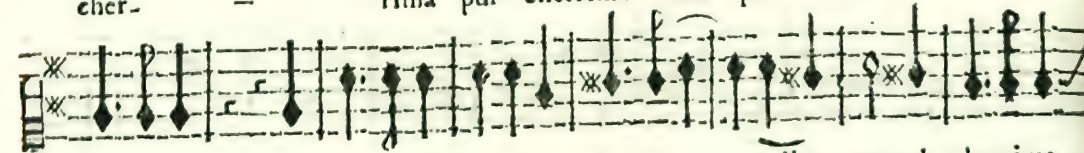
læta quam Clara re-fulget Ma-riæ pul-cherrima dies pul-



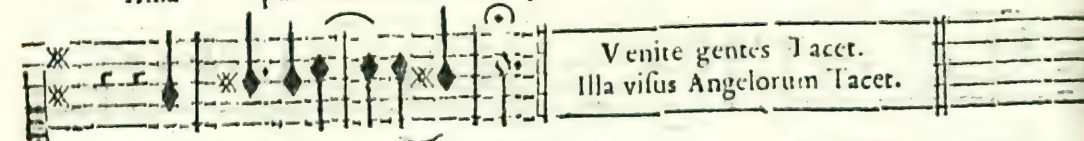
cher- — — — rima pul-cherrima dies pul-



cher- — — — rima pul-cherrima dies pul-cher-

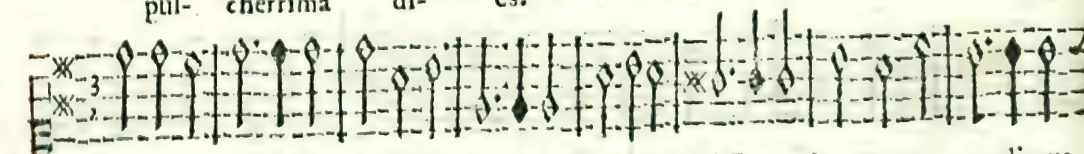


rima pul-cherrima dies pul-cherrima di-es pul-cherrima

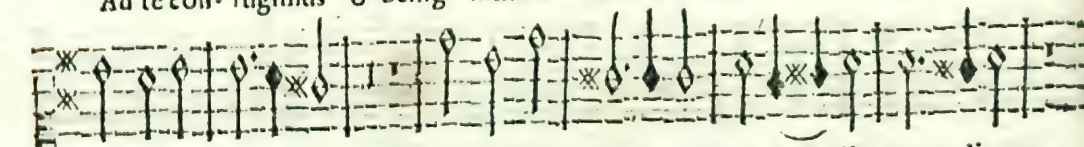


Venite gentes Tacet.
Illa visus Angelorum Tacet.

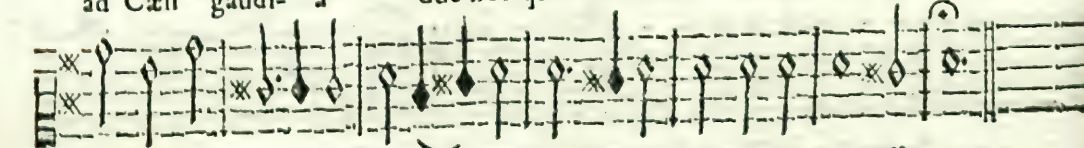
pul-cherrima di-es.



Ad te con-fugimus ô benignis-sima tube-ri-s-sima duc nos quo tendimus



ad Cæli gaudi-a duc nos quo tendimus ad Cæ-li gau-dia

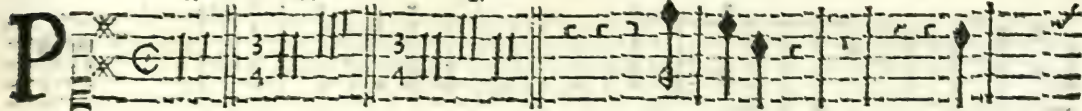


duc nos quo tendimus ad Cæ-li gau-dia ad Cæli gau-di-a.

6.

18.

22.



Ug- nati

pug-

nati vi- cisti ô famu- la Christi pug-

pug- naf-

ti pug- naf-

— ti vi- cisti ô famu- la famula Chris-

ti vi- cisti

pug- nati vi- cisti ô famula Christi ô

famula Chris- ti vi cisti

pug- nati vi cisti ô famula

Christi ô famula Chris- ti ô famula Chris- ti jam sidera

fean-

dis

& in celum post

te

fe-

—

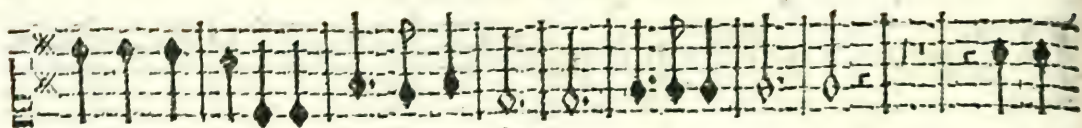
mitam semitam

pan-

dis

& in

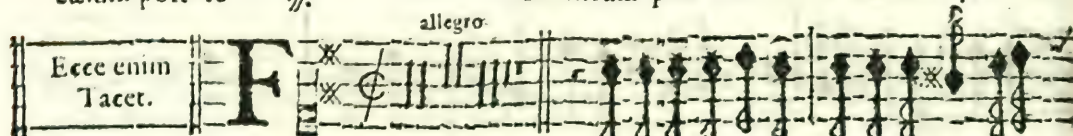
B 3 Finis.



cælum post te & in cælum post te semitam pan dis & in



cælum post te // in cælum post te semitam pan- dis,



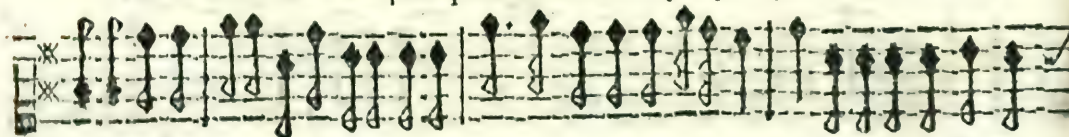
Estinemus festinemus ô mor- tales nam Cz-



lorum arcta est via per quam diva fortis pia vocat nos



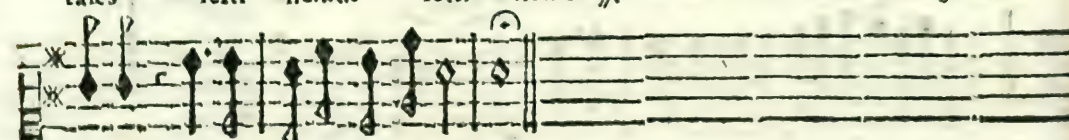
ad immor- ta- les per quam diva fortis pia per quam diva fortis



pia // vocat nos ad imnota- les festinemus ô mor-|



tales festi- nemus festi- nemus:// festinemus ://



festi- nemus ô morta- les,

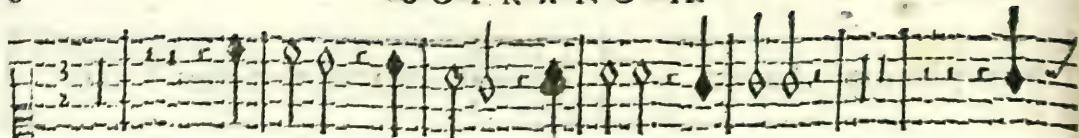
Symphonia Tacet.

Date palmas date flores Tacet.

C

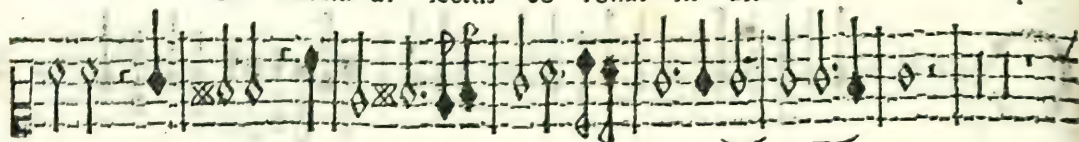
Olle- tantes exul- tantes exul- tan-
 tes festi- ne- mus pro- peremus festi- ne mus
 pro pe- remus festi- ne- mus pro pe- remus festi- ne- mus
 pro pe- remus ad ex- celsam caeli sedem Christi Virgo mo-
 vet pe- dem ad ex- celsam caeli sedem ad ex- celsam caeli sedem
 Christi Virgo movet pe- pem Christi Virgo movet pe- dem.

Hodie fortissima Virgo
Tacet.Venite Ergo
Tacet.



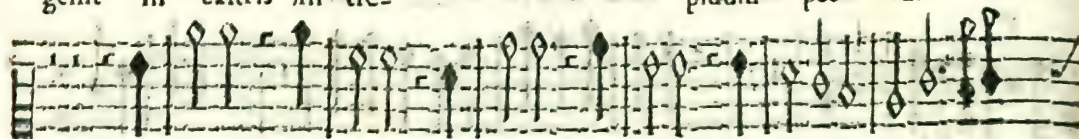
Di- lectam di- lectus co- ronat in astris

quæ



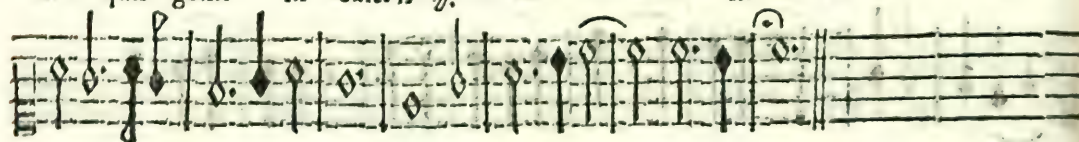
gessit in castris in tre-

pidum pec- tus



quæ gessit in castris %

in tre-



pidum pec- tus in trepidam pec- tus.



Al-

ve

Salve

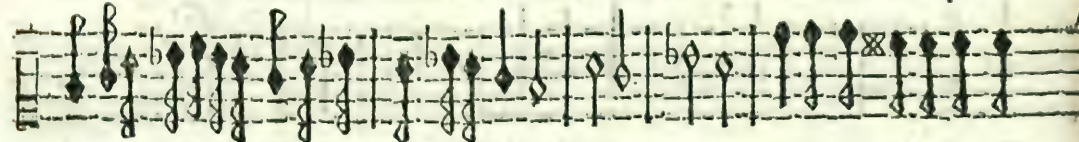
Sal-ve

Salve

Regina



mater miseri- cordiæ miseri- cordiæ vita vita dulcedo & spes



nos-

tra Salve %

%

vita dulcedo & spes

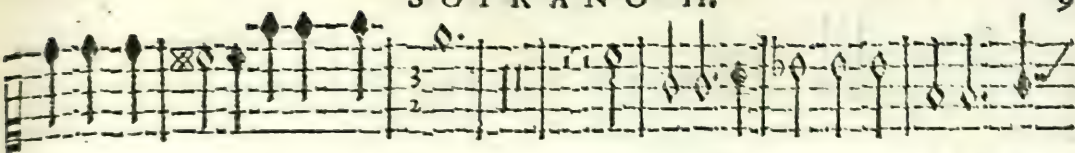


nostra

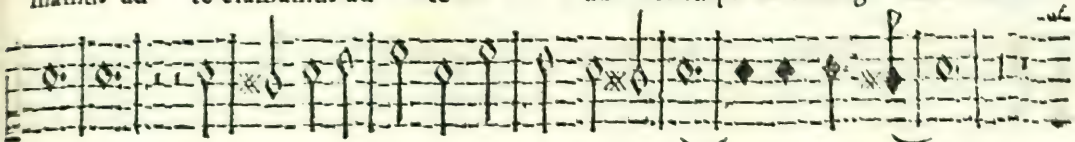
spes nostra %

salve & spes nostra sal- ve

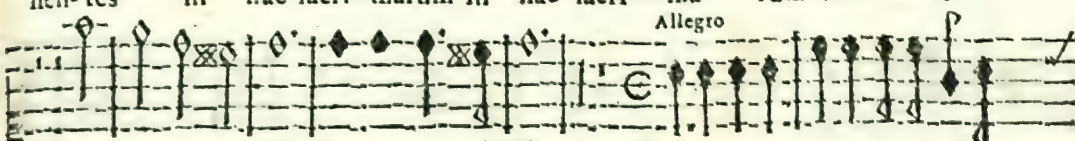
Ad te cla-



mamus ad te clamamus ad te ad te suspi. ramus ge- mentes &



flen-tes in hac lacri-marum in hac lacri- ma- rum val- le



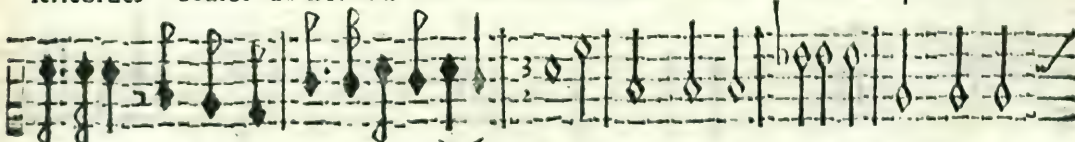
in hac lacri- ma- rum val- le Eya ergo eya ergo advo-



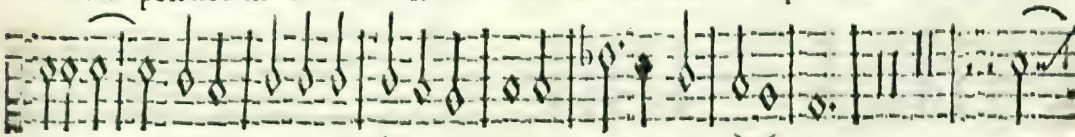
ca- ta advocata nostra illos tuos mi-



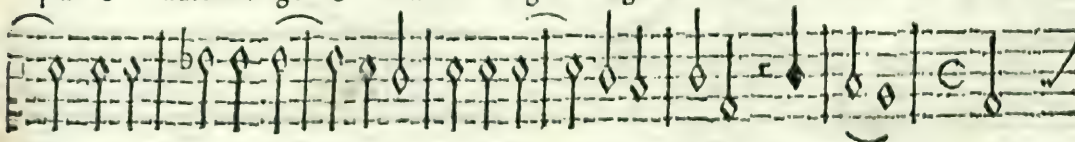
fericordes oculos ad nos ad nos ad nos conver- te nobis post hoc ex-



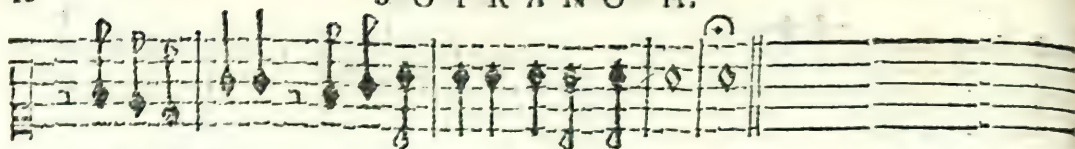
i- lium post hoc ex- i- lium osten- de ô Clemens ô pia ô Clemens ô



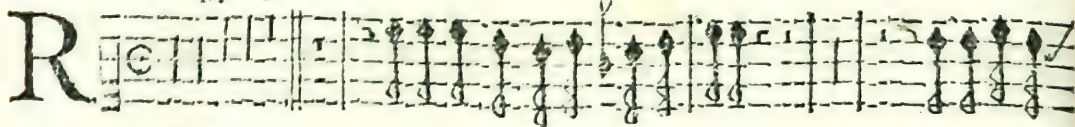
pia ô dulcis virgo ô dulcis Virgo Virgo Ma- ri- a ô



dulcis virgo ô dulcis Virgo ô dulcis Virgo Ma- ri-



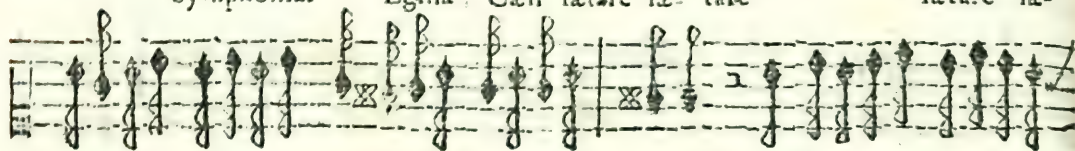
ô dulcis Virgo ô dulcis Virgo Virgo Ma- ri- a.



Symphonia.

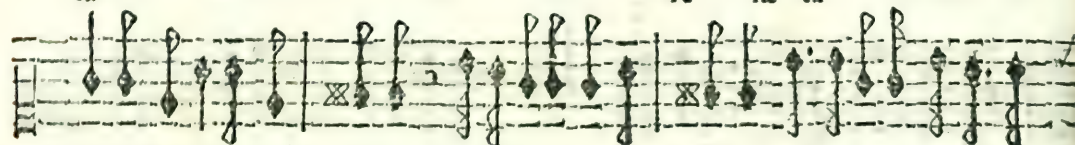
Egina Cæli latare læ- tare

latare læ-



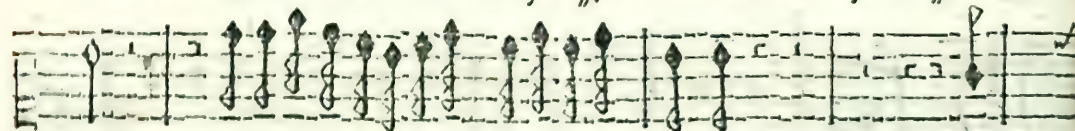
ta

re læ- ta-



re latare læ- tare Alleluya //

alleluya //



latare lata-

re

læ-



ta-

re læ- tare //

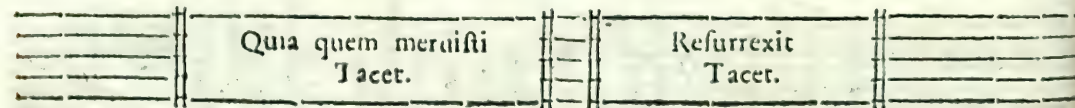
alle- luya //

//



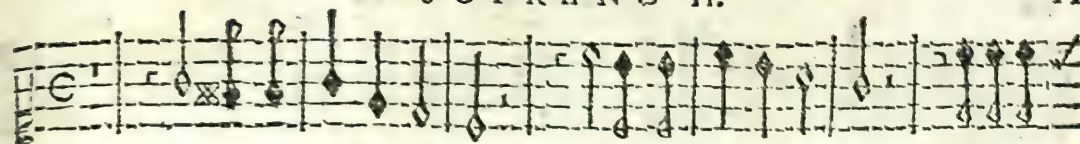
alleluya

Alleluy- a.



Quia quem meruisti
Tacet.

Resurrexit
Tacet.



O- ra pro nobis De- um

Ora pro nobis De- um

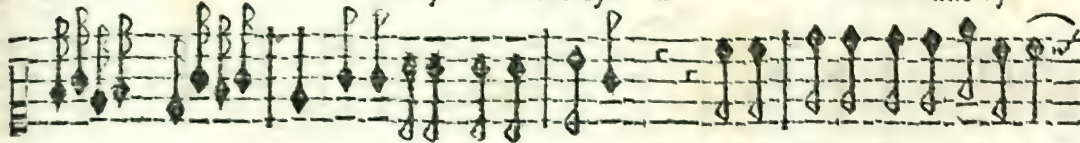
Alleluy-



a

alleluy- a alleluy- a

alleluy-



a

alleluya //

alle- luya //

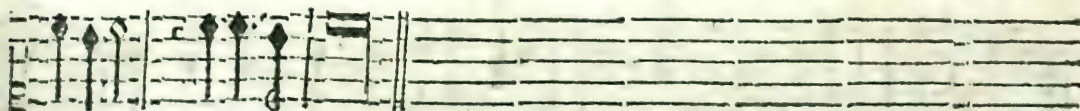
o-



ra pro nobis Deum alle- luya //

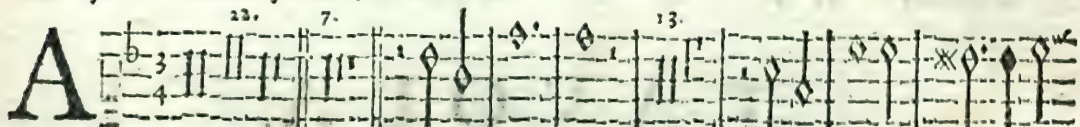
al- leluya //

al-



leluya

Alleluy- a,

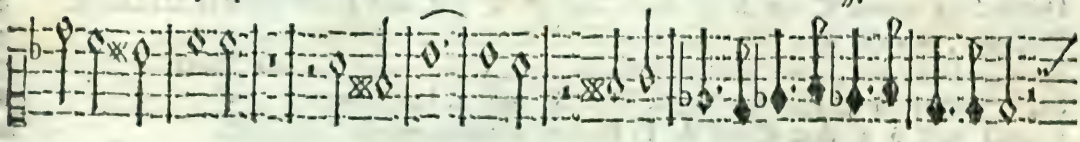


Symph.

Ve A- ve

ave //

ave Re-



gina Ca- lorum

a- ve a-

ve

ave Do-

mina



ave Do-

-

-

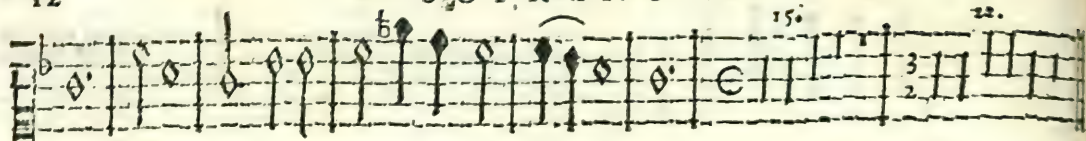
mina

An-

-

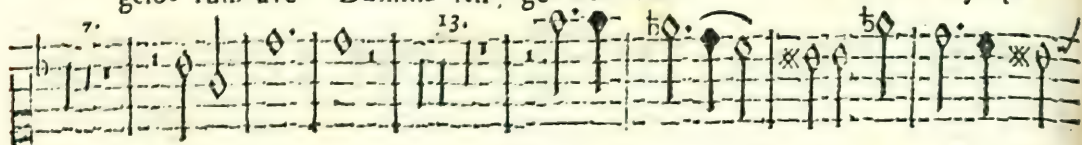
-

-



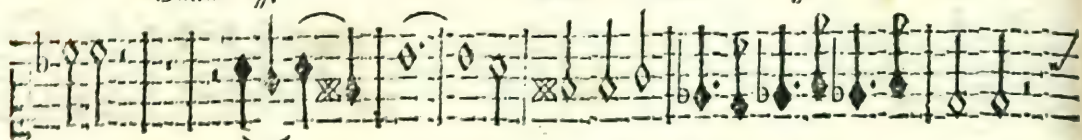
gelo- rum ave Domina An- ge- lo- rum

Symph.



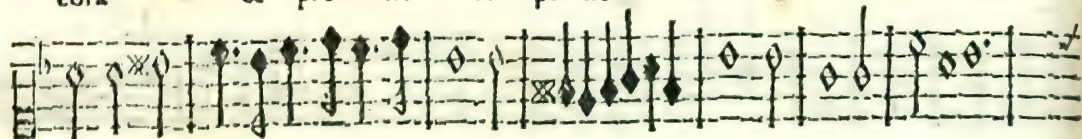
Gande %

valle valle % ô valde de-



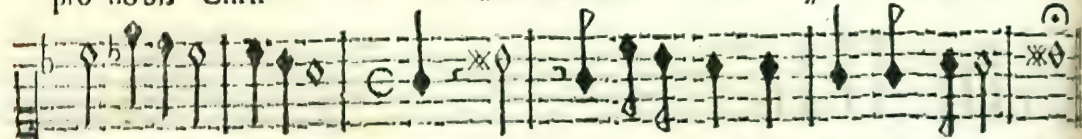
cora

& pro no- bis pro nobis Chris- tum



pro nobis Chris-

tum Chris- tum % ex- ora



Christum

ex o-

ra

&

pro nobis Christum Christum

ex o- ra.

TAVOLA.

Quam leta quam Clara A. 5. due Canti A. T. è B. con 3. Instr. per la Madonna.
 Pugnasti, viciisti, à 5. due Canti A. T. è B. con 5. Instr. per una Santa.
 Date palmas. à 5. due Canti A. T. è B. con 5. Instrum. per una Santa.
 Salve Regina à 5. due Canti. A. T. è B. con 4. Instrumenti.
 Regina cæli à 5. due Canti A. T. B. con 4. Instrumenti.
 Ave Regina Cælorum à 5. due Canti A. T. è B. con 5. Instrumenti.

F I N I S.

A L T U S.

SACRI CON- CERTI,

A. Una, è più Voci, con Instrumenti, è senza,

DI PIETRO ANTONIO FIOCCO

VENETO;

Maestro di Capella nella Chiesa Ducale della Madonna del
Sablone in Bruxelles.

DEDICATI

All' Eccell.^{mo} Sig.^{re} Prencipe dela Torre, Tassis &c.

OPERA PRIMA.



IN ANVERS,

Appresso HENRICO AERTSENS, stampatore di Mu-
sica al Monte Parnasso, 1691.

10580709661

8-21 1778

1778

2 A C R I C O

OF R A T

DE L'ÉCOLE NATIONALE D'AGRICULTURE

PARIS

AN 1778

D E P U T É A L

DE LA NATION

AN 1778



AN 1778

Symphonia
Tacet.

K

Yri e kyri- e e- ley- son

eley- son e- ley- son

eley- son e- ley- son

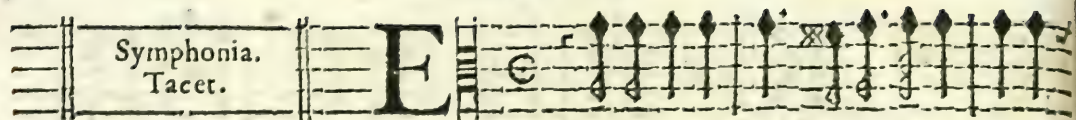
eley- son kyri- e kyrie

— ley- son Chriſte e- ley- son e- ley- — son e-

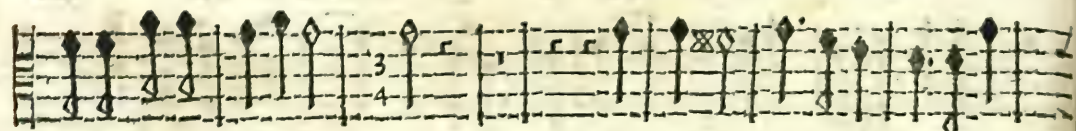
ley- son eley- son e- ley- — son eley- son

Chriſte e- ley- son e- ley- — son e- ley- son ky- rie

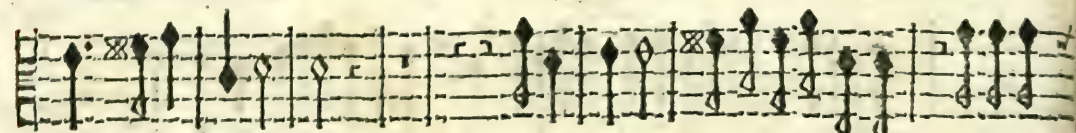
kyri- e ky- rie e- ley- son.



T in terra pax hominibus bonæ



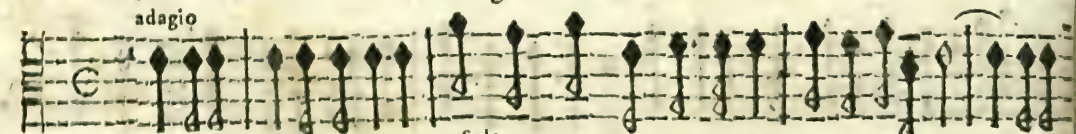
bonæ volun- ta- tis lau- damus te bene- dicimus



te ado- ramus te ado- ramus te glorificamus glorifi-



camus te ado- ramus te glori- ficamus te



Solo
Gratias agimus tibi propter magnam gloriam



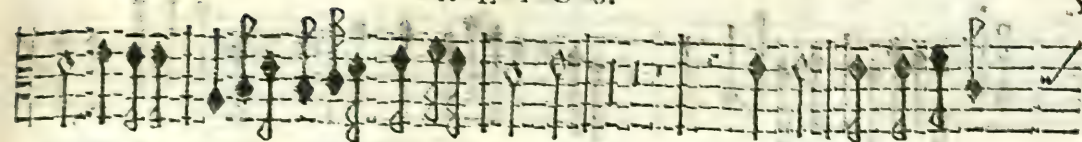
tu- am Domine Deus De- us pa- ter om- nipotens uni-



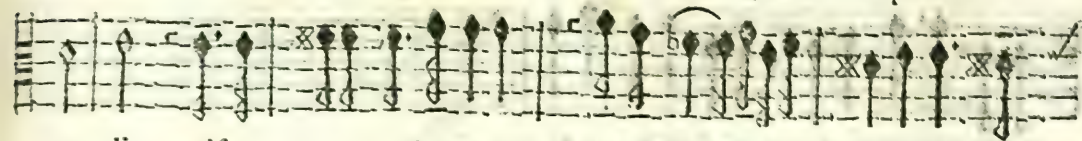
ge- nite Jesu uni- genite Je- su Chris- te



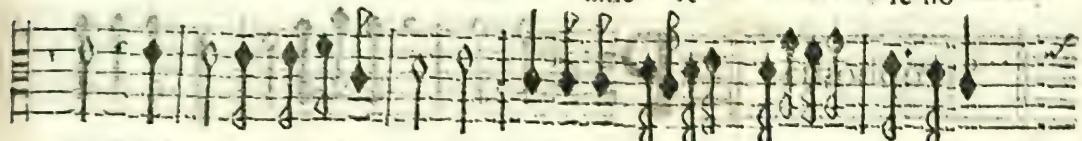
Domine Deus Agnus Dei filius pa-



tris filius filius Pa- tris Qui tol- lis peccata



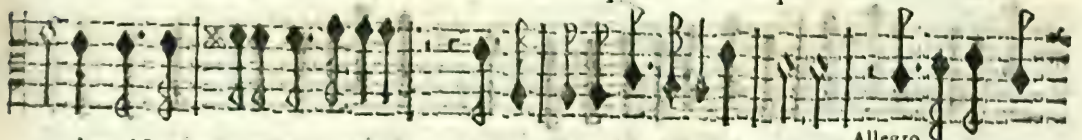
mun- di mise- rere mise- rere mise- re- re no-



bis qui tollis peccata mundi suscipe sus- cipe



deprecati- onem deprecati- onem nostram qui se- des qui sedes ad dexteram



patris mise- rere miserere misere- rere miserere nobis quoniam tu



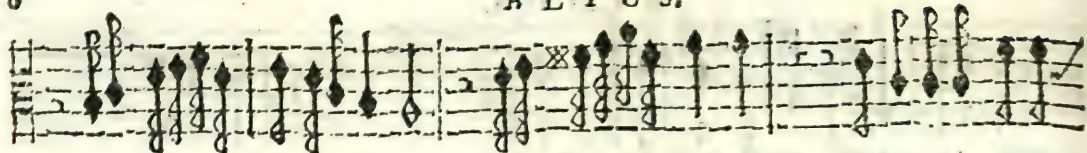
solus tu solus solus Sanctus tu solus solus Dominus solus al- tissimus



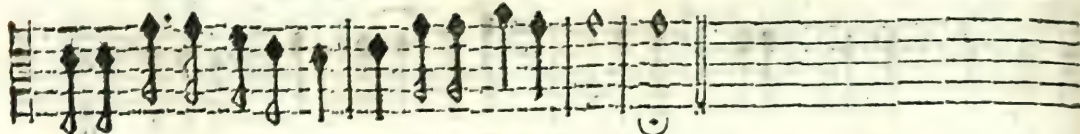
Jesu Chiste Cum Sancto spiritu cum Sancto spiritu in glori a



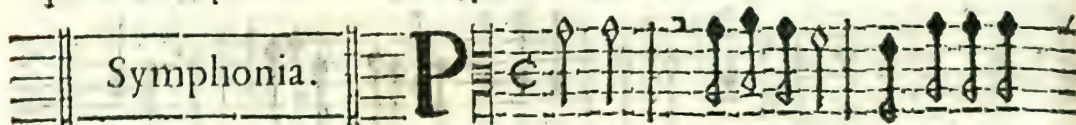
in gloria Dei patris Dei patris amen a- men



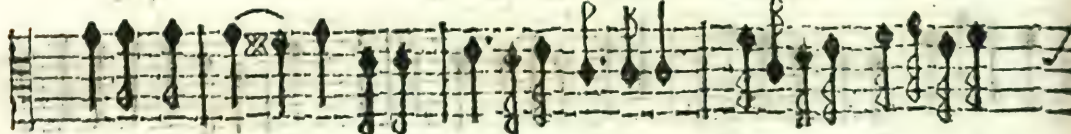
a- men a- men in gloria Dei



patris Dei patris a- men Dei patris A- men.



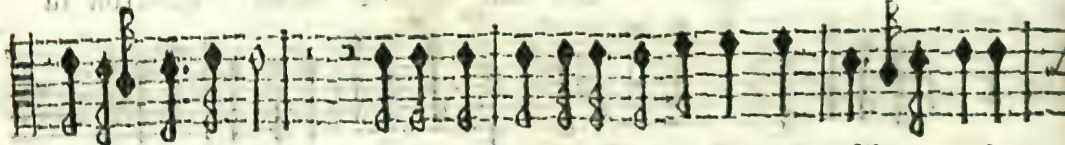
Atrem omnipoten- tem factorem



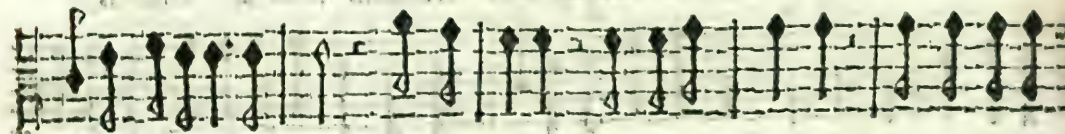
Cæli & ter- ræ visi- bilium omnium &



in visi- bi- li- um & in unum in unum



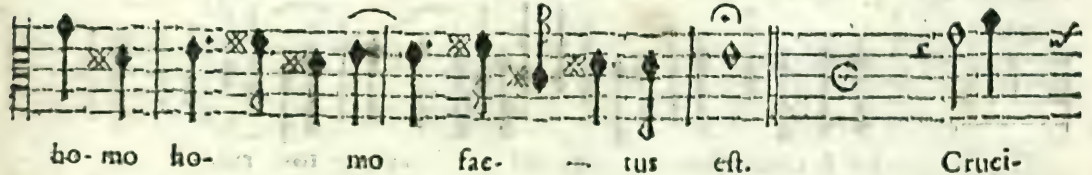
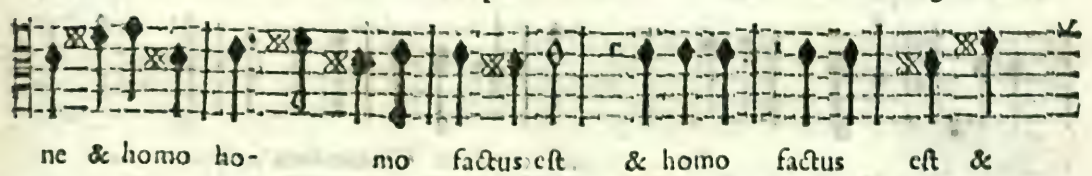
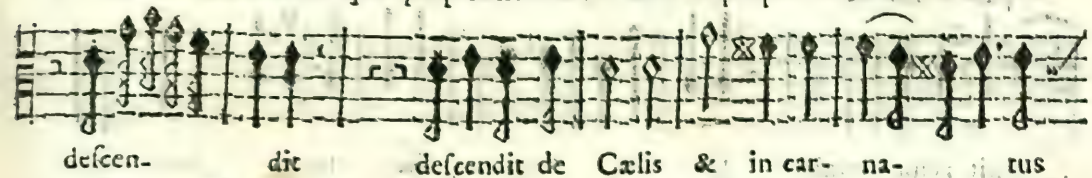
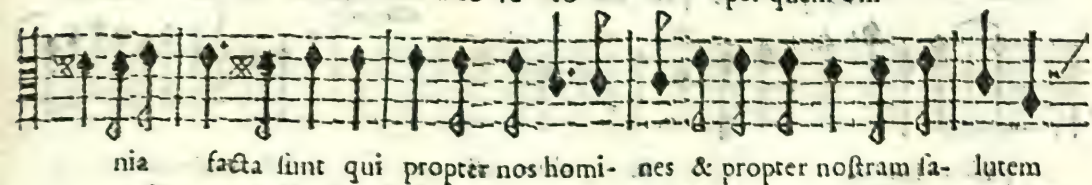
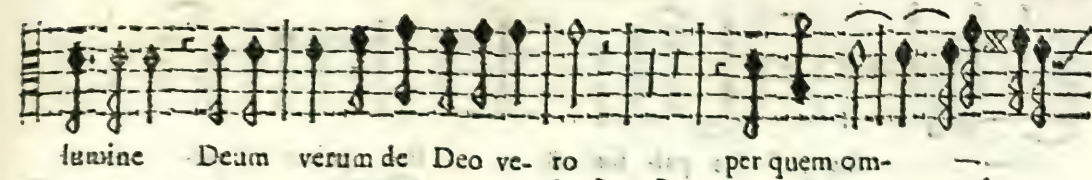
Do- minum in unum Dominum Jesum Christum filium Dei

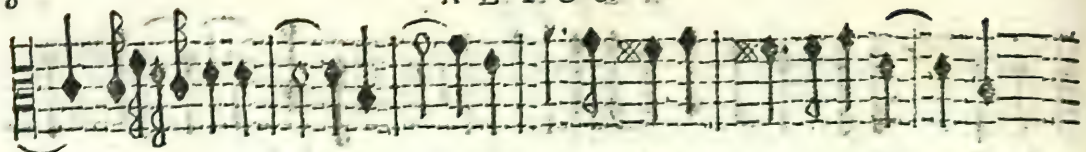


Dei unigeni- tum & ex patre ex patre natum natum ante



om- nia fa- cu- la Deum de Deo lumen de





-sus pas- sus pas- sus & se- pulch- rous est pas- sus

Allegro.



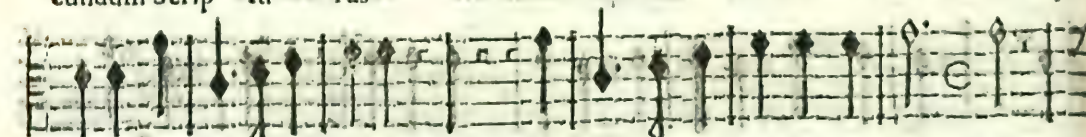
pas- sus & se- pulch- rous est



Et re- sur- re- xit re- sur- rexit



ter- ti- a die ter- ti- a die fe-



cundum Scrip- tu- ras



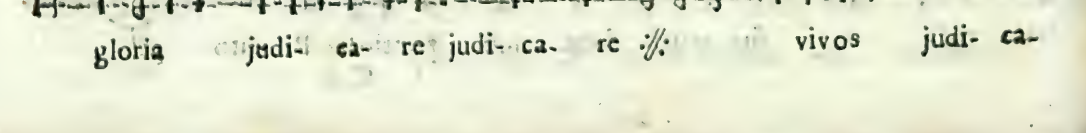
se- cundum se- cundum scrip- tu- ras



Et i- terum ven- tu- rus est



ven- tu- rus est



venturus est cum

gloria iudi- ca- re iudi- ca- re

vivos iudi- ca-

A L T U S.

9

Adagio

Presto

re judicare vivos vivos Et mortu- os ejus regni non erit non

erit finis non non non erit non non non erit finis non non non

erit fi nis ejus regni non erit non erit fi- nis.

Solo

Et in spiritum Sanctum Dominum & vi- vi- fi- can-

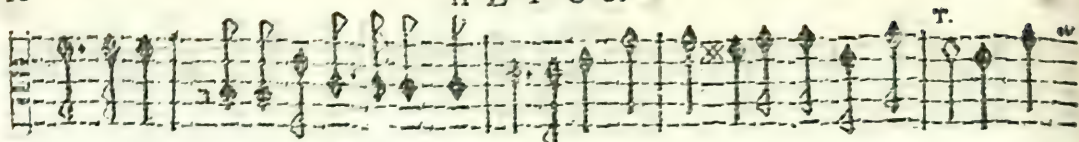
tem Qui ex patre fi- li- oque fi- li- o-

que pro- ce- dit Qui cum patre & fi li- o

Simul ado- ratur & conglorifi- catur qui locutus est

Presto

per Prophe- tas Et unam Sanctam Catholicam & Apof-



tholicam ::

Ec- clesiam con- fi teor unum Bap- tisma con-



fiteor unum Bap- tisma unum Bap- tif- ma in remissionem ::



::

pecca- to- rum & expec- to resurrecti-

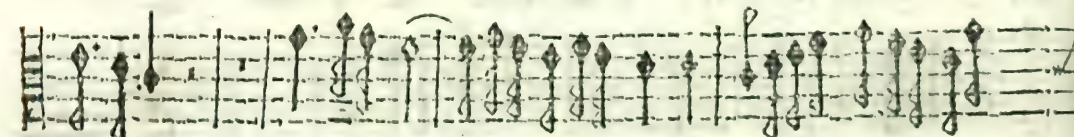


onem ::

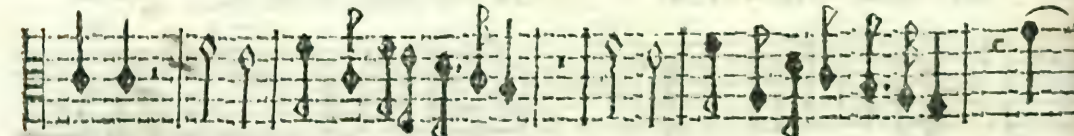
mortu- o- — rum Et vi-



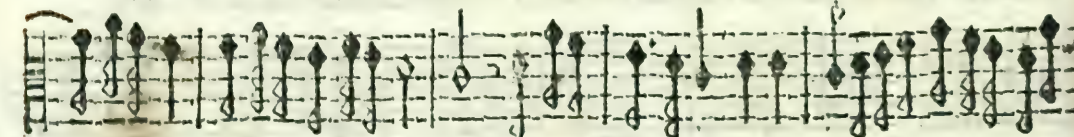
tam venturi sæculi a- — men Et vitam venturi



sæculi a- — men a- —



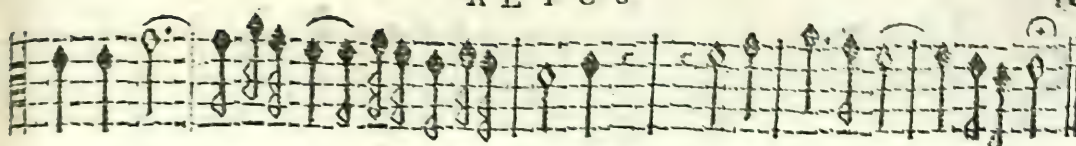
men & vi- tam venturi sæculi Et vi- tam venturi sæculi a-



— — — men venturi sæculi amen a- — —

ALTUS

ix



men a- — — — — — men amen A- — — — — — men.



An-ctus Sanc- tus Sanc- — — — — — tus Do- minus



Deus Dominus Deus Saba- oth Do- minus Deus Do- minus Deus



Dominus Deus Saba- oth Dominus Deus Saba- oth.



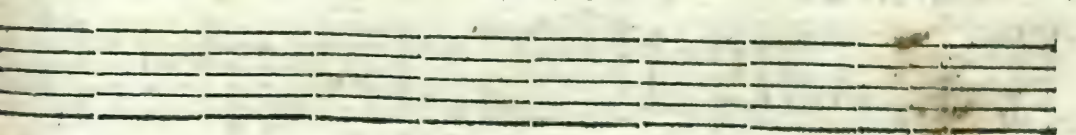
Gnus De- i Ag- nus De- i qui

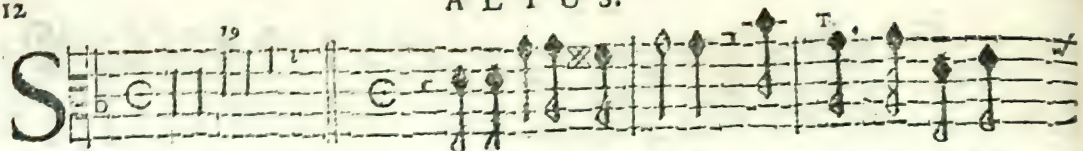


tol- lis pec- cata pec- cata mundi mise- rere nobis mise- rere nobis



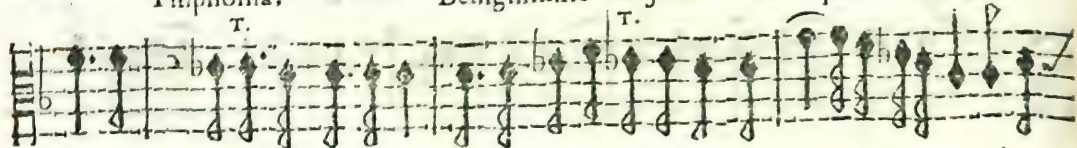
mise- rere no- bis mise- rere no- bis.



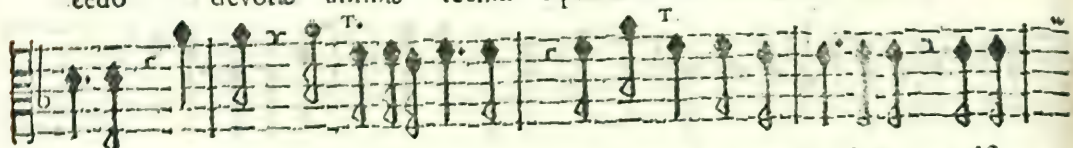


Ymphonica.

Benignissime Jesu ô quanta est dul-



cedo devoræ animæ tecum epulantis in con- vi- — vio



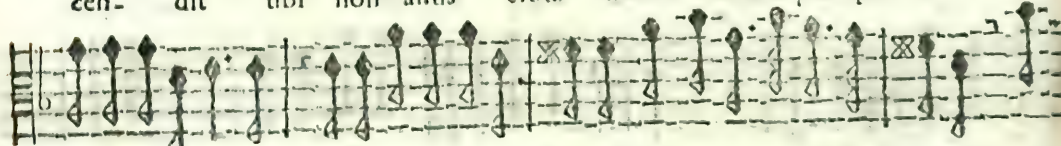
tuo u- bi non alius cibus mandu candus pro ponitur nisi



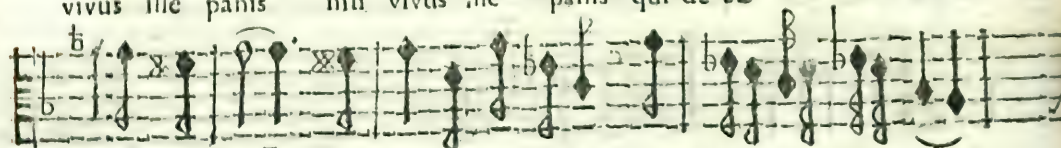
vivus ille panis qui de cæ- — — lo def-



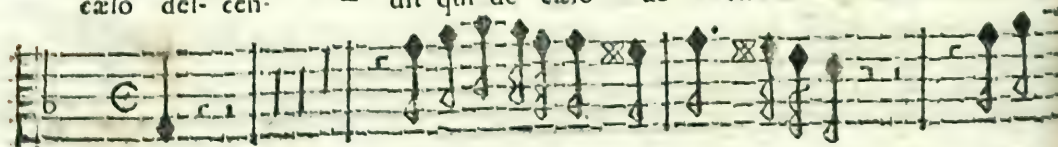
cen- dit ubi non alius cibus mandu candus pro ponitur nisi



vivus ille panis nisi vivus ille panis qui de cæ- lo de-



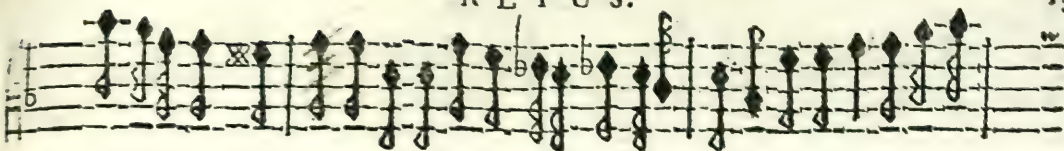
cælo def- cen- — dit qui de cælo de cæ lo def- cen-



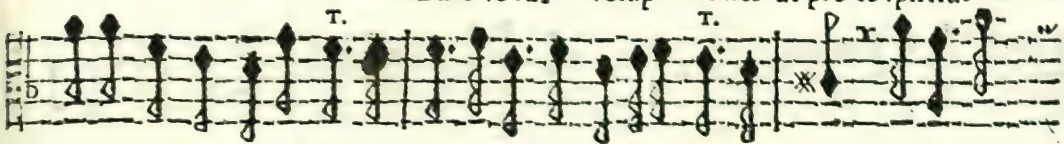
dit

Amantif- si- me mi De- us.

✂



tu das ve ras volup tates ut pro te spiritus



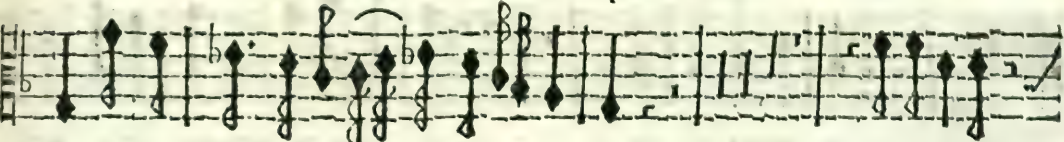
meus mundi spernat vani ta



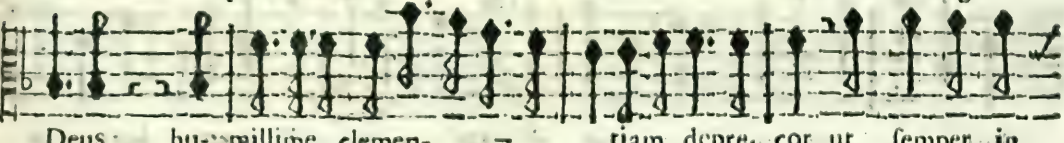
tes ut pro te spiritus meus mundi spernat



ta tes mundi spernat va ni ta



tes mundi spernat vani tes Tuam ergo



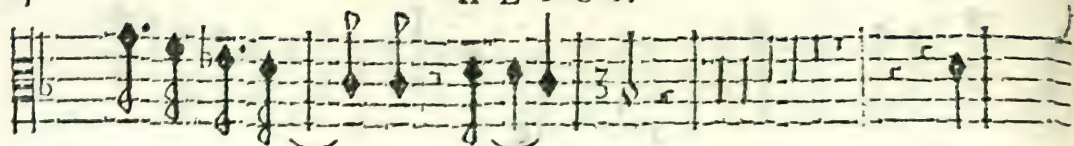
Deus hu millime clemen tiam depre cor ut semper in



tuo me fa cias a mo re ferven tem ut



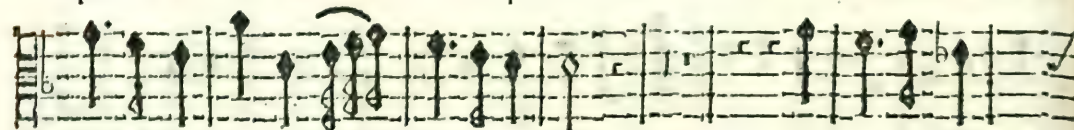
semper in tuo me facias a more me facias a mo



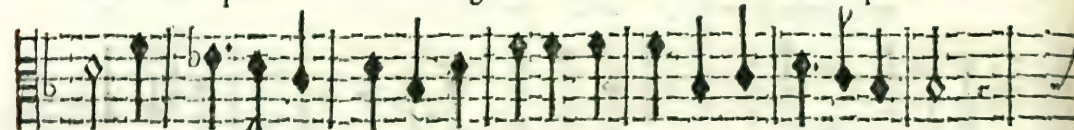
re ferven- tem Tu



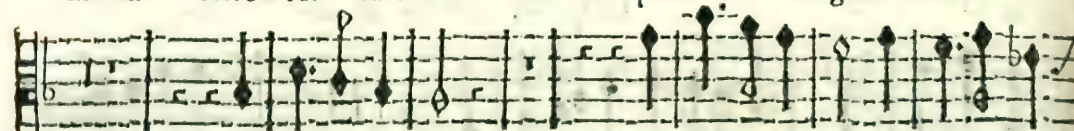
potes a me tu potes a me au- ferre cor durum tu



dare cor purum ut diligam te tu potes a

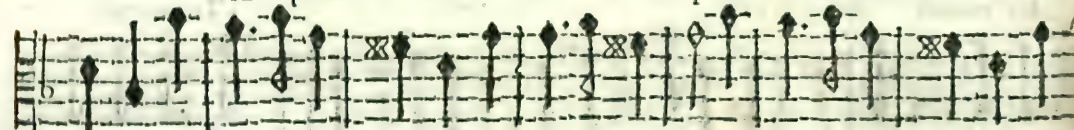


me au- ferre cor durum tu dare cor purum ut diligam te

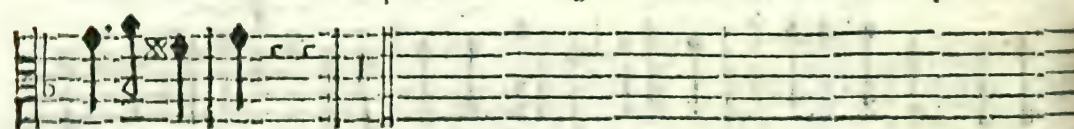


tu potes a me

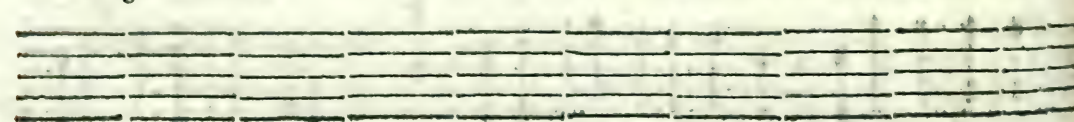
tu potes a me au- ferre cor

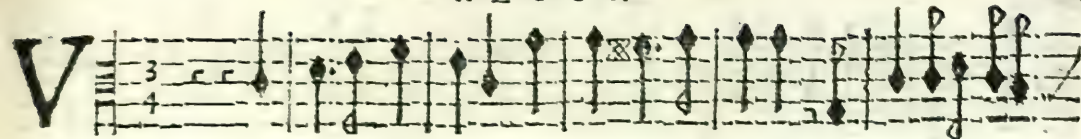


durum tu dare cor purum ut diligam te tu dare cor purum ut

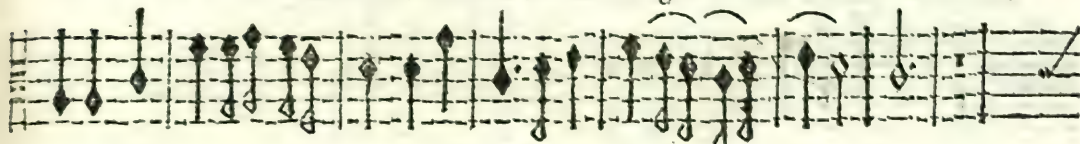


diligam te





E- nite can- tantes ve- ni- te gau- dentes & Choros du-



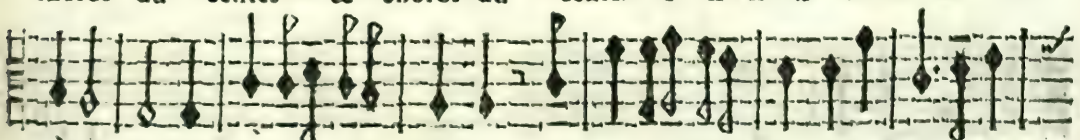
centes & choros du- centes ô fi li æ fi- li- æ Si- on.



ve- nite can- tantes ve- ni- te gau- dentes ve- nite gau dentes &



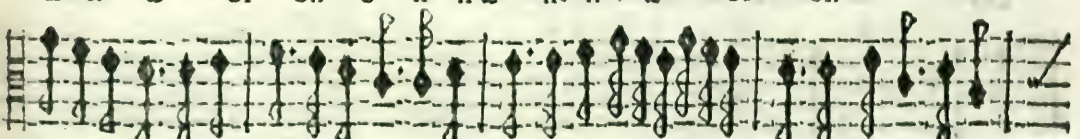
choros du- centes & choros du centes ô fi- li- æ fi- li- æ



Si on & choros du- centes & choros du- centes ô fi- li- æ



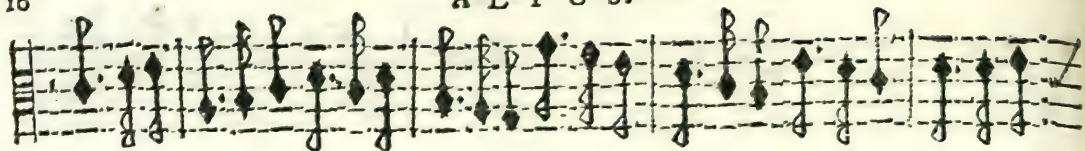
fi- li- æ Si- on ô fi- li æ fi. li- æ Si- on



Ludite cytharis canire fistulis cimbali con- crepent organa



resonent cimbala concrepent cimbala concrepent organa resonent

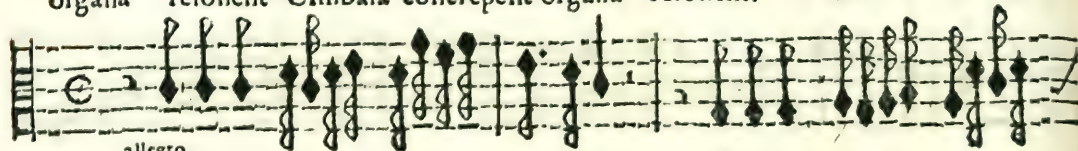


Ludite cytharis canite fistulis cimbala concrepent Cimbala concrepent



Ego enim
Tacet.

organa resonent Cimbala concrepent organa resonent.

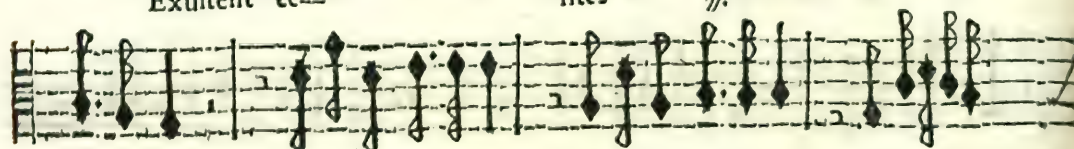


allegro

Exultent ce-

lites

://



exultent celites

letentur homines

horref-

Adagio.



cant horref-

cant in feri in con- spec- tu



Do-

Presto

ni horrefeant horrefeant

horref-

cant



adagio

in feri in con- spectu Domi- ni.



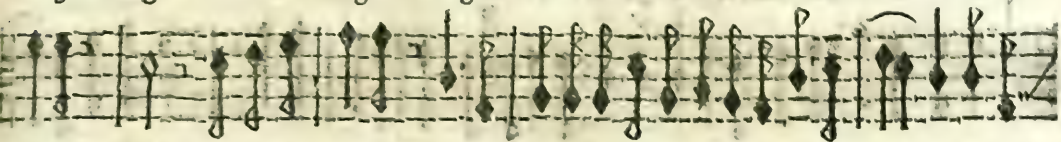
Adagio.



O : ô quam dul- ce :// ô quam sua a ve est



Regum regi Domino regum regi Domino deservi- re. & mandata



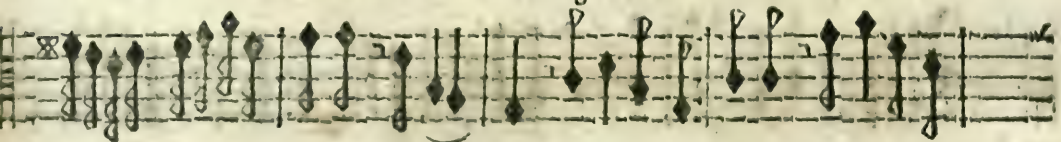
ejus & mandata ejus totis viribus totis viribus custo- di- re totis



viribus custo. di- re Qui Christum amabit in



terra lo ca- tus ri- debit regnabit in Cæ-



lo be a- tus ridebit reg nabit ri debet reg-



nabit in Cæ-



lo in Cælo be a tus in Cælo be a- tus.

C 9 Finis.

Largo

C

an- ti-Christi dapes :// Cæli da pes ut vi- varis

O mor- tales mortales degus- tare mortales degus- ta- te & tor-

rente torrente volup- tatis Corda ves- tra in- ebria-

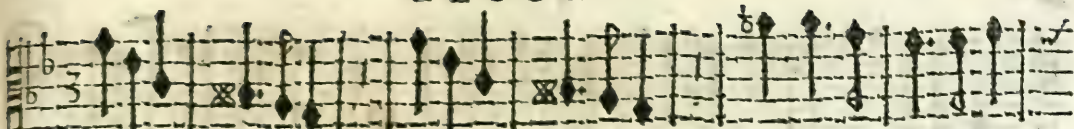
te & tor- ren- te

te volup- tatis Corda vestra in ebri- a-

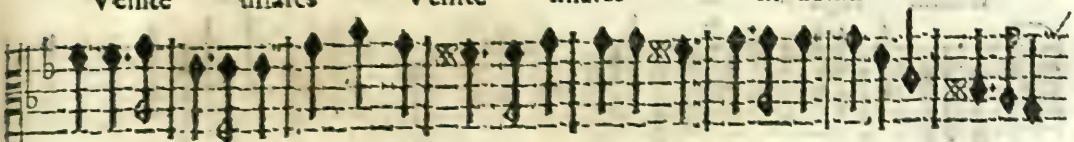
te cor- da vestra in ebri- a-

te in ebri a- te.

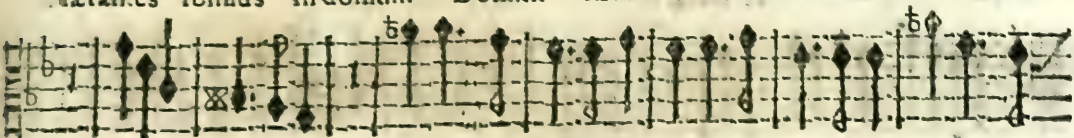
Ecce sapientia Tacet.



Allegro. e Presto
Venite hilares Venite hilares in domum Domini



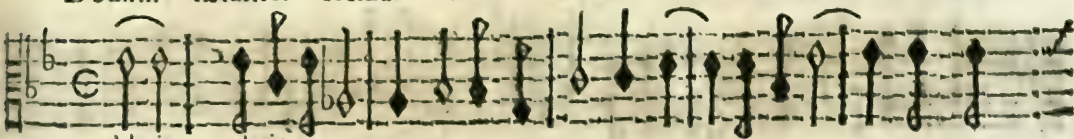
latantes ibimus in domum Domini latantes ibimus venite hilares



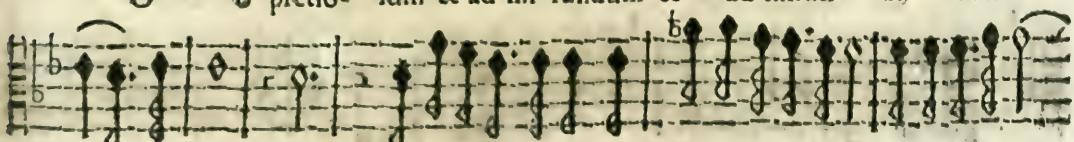
Venite hilares in domum Domini latantes ibimus in domum



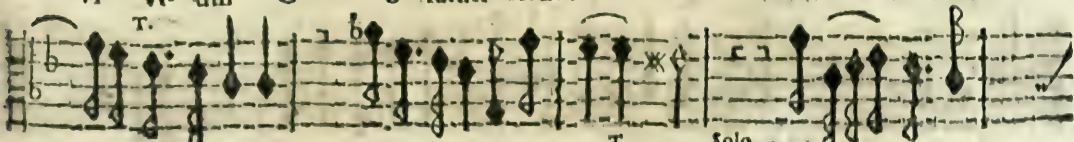
Domini latantes ibimus *Piano* in domum Domini latantes ibimus



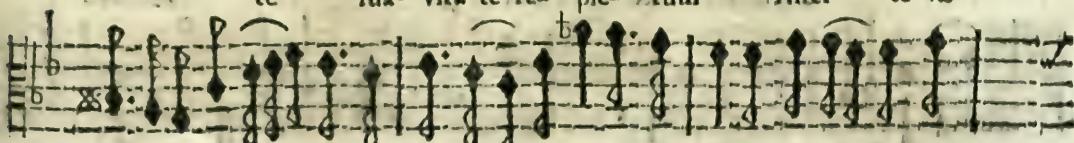
Adagio
O o pretio- sum & ad mi randum & ad miran- dum con-



vi- vi- um O o saluti ferum & omni sua- vita- te sua vita-



te sua- vita te re- ple- rum *T. solo* After- te la-

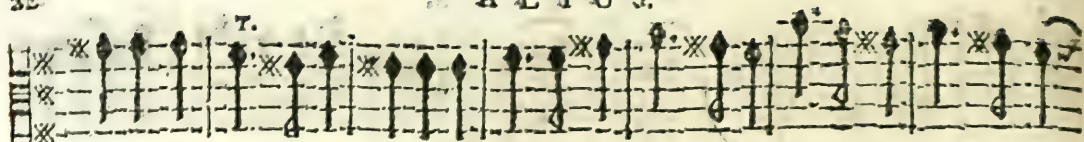


tiam & cor- di ni- torem arce te do- lorem fu- ga- te mes-

ti tiam fuga — — — — — te fu- ga-
— — — — — te mel- ti — — — — — tiam fu- ga — — — — — te fu-
ga — — — — — re mel- ti- tiam af-
fer- te le- ti tiam af- ferte
af- ferte le ti- ti- am afferte
ti- tiam
allegro
Concinentes & le- tantes
re- so-
nabunt e- pu- lantes in ater- nis na- ti- on- ib- ter- re- na- Ca- li

glo- ria re so- nant e pulantes re so- nant e pu- lantes in æ- ter- na in æ- ter- na Cæli glo- ri- a in æ- ter- na Cæli glori- a.

Uam læta quam Clara re- fulget Ma- riz pul- cherrima dies pul- cherrima pul- cherrima di- es pul- cherrima pul- cher- rima di- es pul- cherrima dies pul- cher- rima di- es pulcherrima pul- cher- rima di- es pu- rissima



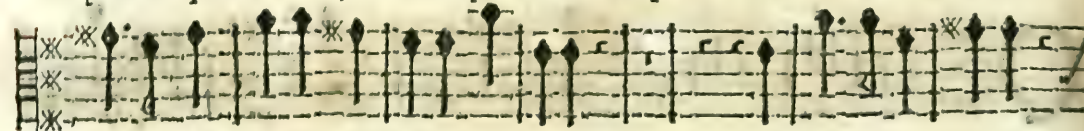
Bella in Cælo re-nidet in terris ar-ri-det volup-tas volup-tas &



qui-es In Cælo re-nidet vo-



luptas & quies vo-luptas vo-luptas & qui-es quam



lata quam Clara re-fulget Ma-riæ pul-cherrima dies



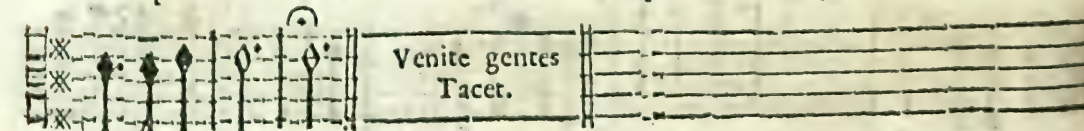
pul-cherrima pul-cherrima di-es pul-cherrima



pul-cher- rima di-es pul-cherrima



dies pul-cher- rima di-es pul-cherrima pul-cher-



Venite gentes
Tacet.

pul- rima di-es.

Solo Allegro

Il-la ri-fus An-ge-lorum Il-la est in-fer-ni ex-cidium

Il-la est mun-di praesidium & re-fugium pec-ca-to-

rum il-la est mun-di pre-

sidium il-la est mun-di pre-sidium & re-fugium pec-ca-

to-rum Ad te con-

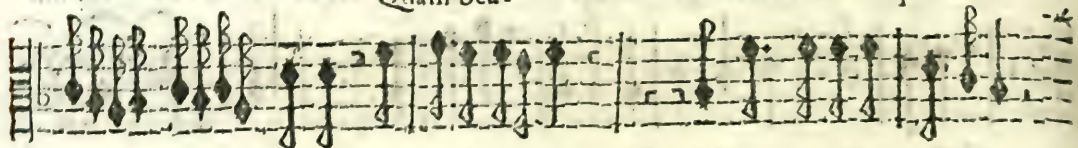
fugimus o benig-nis-sima tu be-a-tis-sima duc nos quo tendimus ad Caeli

gaudia duc nos quo ren-dimus ad Caeli gaudia duc nos quo

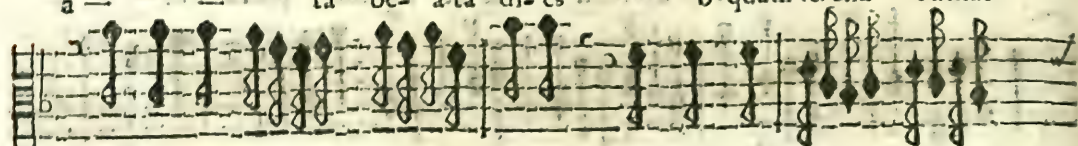
ten-dimus ad Caeli gaudia ad Caeli gaudi. a.



Quam bea- — — — — — ta O quam be-



a — — — — — ta be- a-ta di- es ô quam serena rutilat



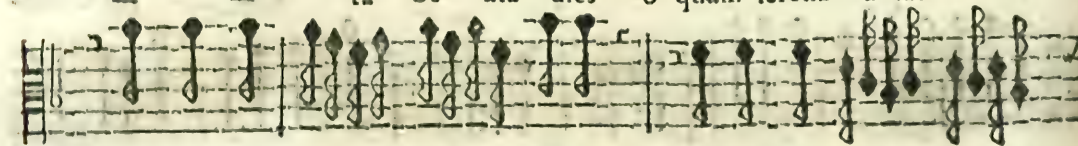
ô quam bea- — — — — — ta ô quam be- a — — — — —



ta be- ata dies — — — — — ô quam be- a — — — — —



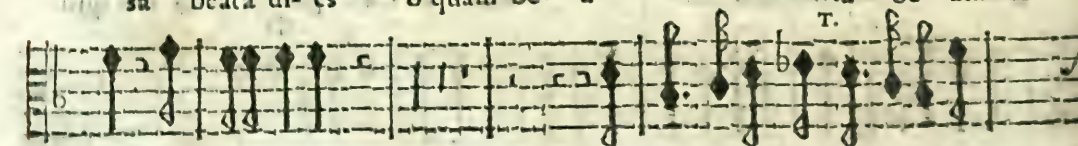
ta be- ata dies ô quam serena rutilat



ô quam be- a — — — — — ta ô quam be- a — — — — —

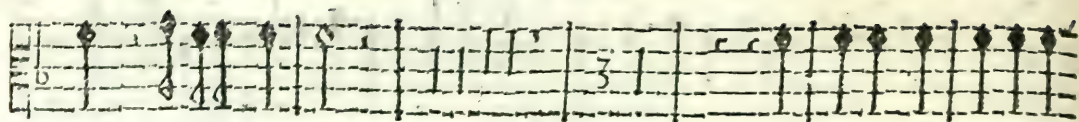


sa beata di- es ô quam be- a — — — — — ta be- ata di-

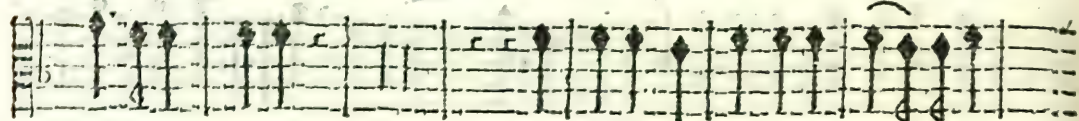


es be- ata dies — — — — — Au- rora Cælum pur purat Au-

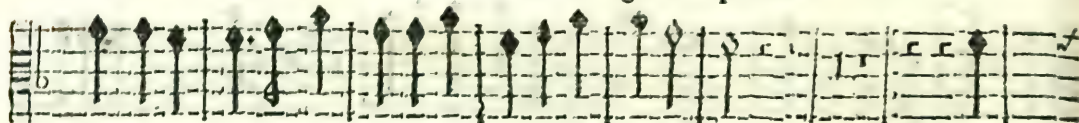
T. T. P. P.
 rora Cælum pur purat novo de cora lumine novo de cora lu mi-
 ne novo triumphat numine æter- na æterna Cæli qui
 es æ-ter — na æ-terna Cæli qui- es ô quam serena
 rutilat ô quam be- a- — ra ô quam bea -
 ra beata di- es ô quam be- a-
 a- — ra bea ra di- es ô quam serena rutilat
 ô quam bea- — ra ô quam be- a- —
 ra be- ata dies ô quam bea- — ra beata di-



es bea- ta di- es O Cæli Re- gina ô



mis- tica Rosa tu Vir- go tu pa-rens tu Ma- cula



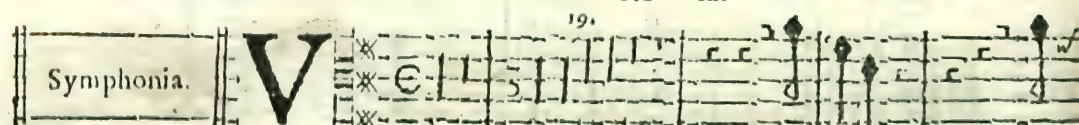
carens es to- ta for- mosa es to- ta for- mo- sa O



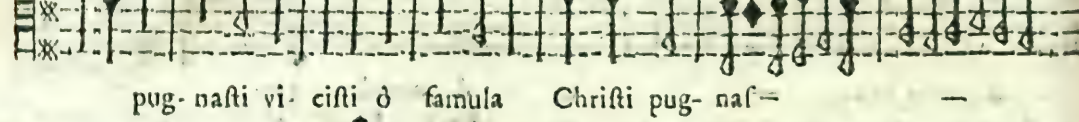
Cæli Re- gina ô mis- tica ro- sa ô mis- tica ro- sa



ô mis- tica ro- sa ô mis- tica Ro- sa.



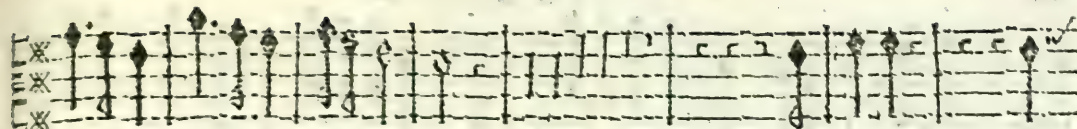
I cisti



pug- nasti vi- cisti ô famula Chri- sti pug- nasti



ti vi- cisti ô famula Chri- sti ô



famula famula Chris- ti

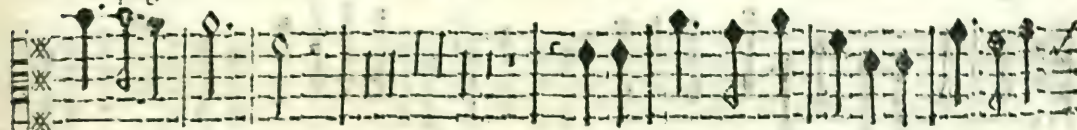
Pug- nasti



vi- cisti ô famula Christi ô famula famula Christi vi-



cisti pugnasti vi- cisti ô famula Christi ô famula famula Christi ô

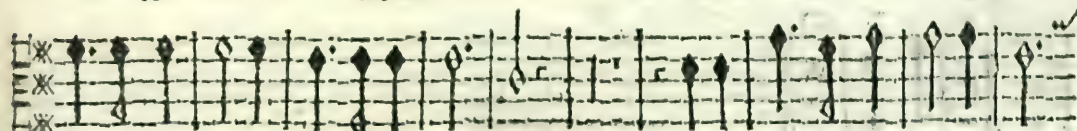


famula Christi

Et in caelum post te. //



se- — mitam se- — mitam se- —

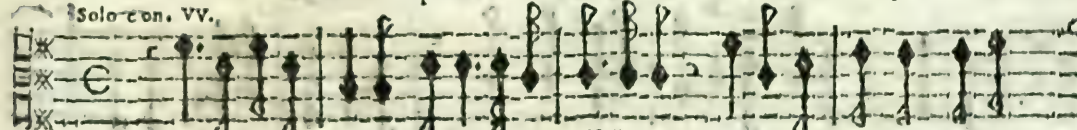


mitam pandis semitam pan- dis

Et in caelum post te post te



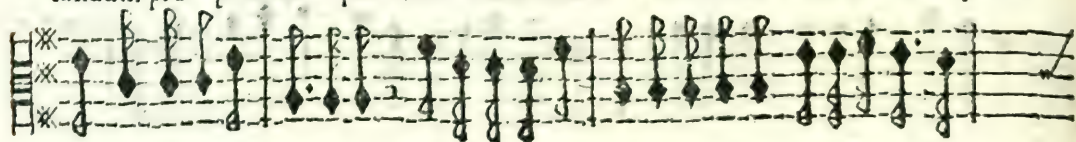
se- — mitam pandis se- — mitam pan- dis.



Ecce ecce enim Sanctissimæ Ursulæ nobis ex- emplum imi-



tandum pro- ponitur quæ tanto illustrationem retuli ter mundo triumphum



quanto infirmi- oribus :: ipsum viribus de bel-



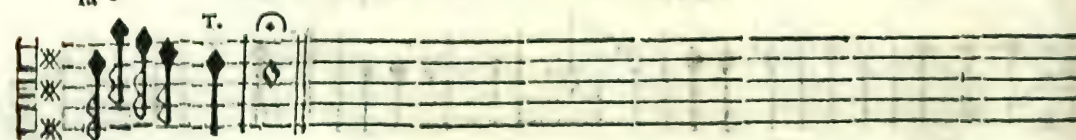
la -



vit quanto infirmi- oribus :: ipsum viribus de bel-



la -

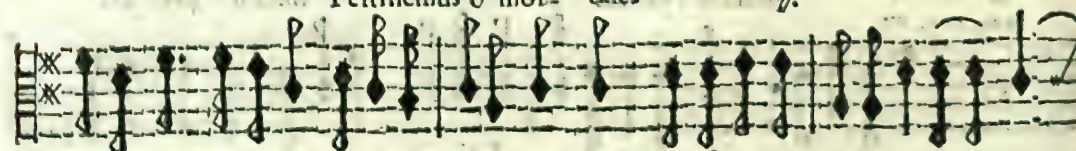


vit.

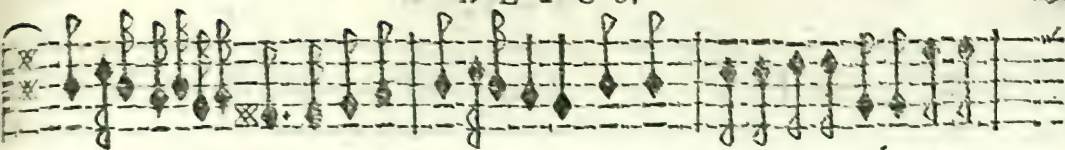
allegro a 2.



Festinemus ô mor- tales ::



nam calorū arcta est via per quam diva fortis pia vo- cat nos



a immor- ta- les per quam diva fortis pia



vo- cat nos

ad immor- ta- les festi-



nemus ô mor- tales

festine-

mus festi- ne-



mus ô morta- les festinemus ô mor- tales nam cæ- lorum arcta est



via per quam diva fortis pia

vo- cat nos ad immor- tales per quam

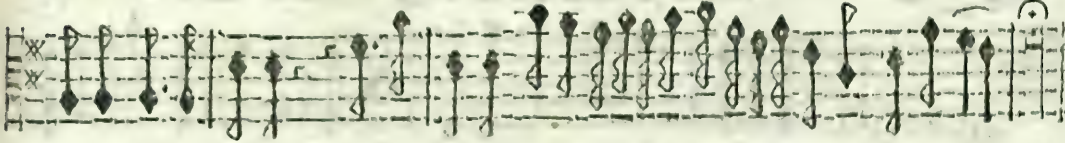


diva fortis pia per quam diva fortis pia vo- cat nos

ad immorta-



les festinemus ô mortales festinemus festine-



mus festi- nemus festi- nemus festine-

mus ô morta- les

Symphonia Tacet. Date palmas date flores Tacet.

C

Olle- tantes exul- tan-

res Colle- tantes exul- tantes festi- nemus pro- pe- remus

festi- nemus prope- remus Colle- tantes exul- tantes

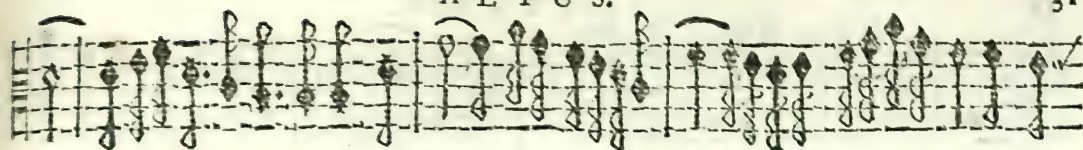
festi- nemus prope- remus ad ex- celsam Cæli sedem Christi virgo mo-

vet pedem ad excelsam Cæli sedem Christi

Virgo movet pe- dem Christi virgo movet pe dem.

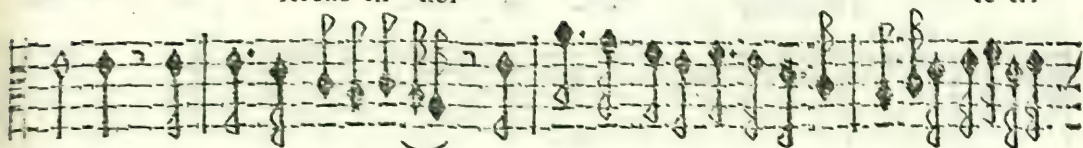
E

solo Ho- die fortissima Virgo N. ia lignem victo re-



ferens ex hos-

te tri-

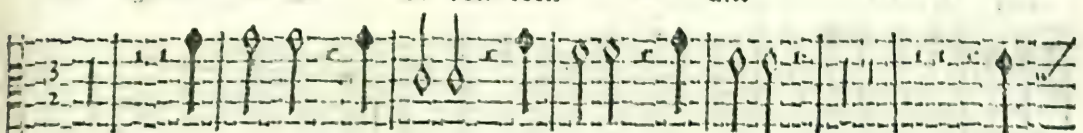


umphant in Caelo glorio- sa in Caelo glori- o-

Venite Ergo
Tacet.

sa con-secen-

dit.



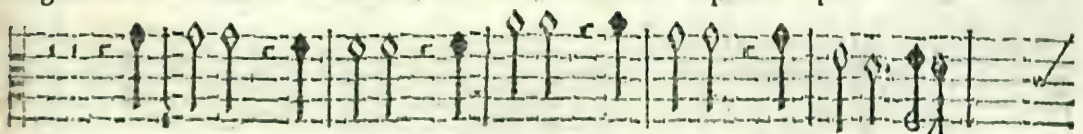
Di-lectam di-lectus co-ronat in astris

Quæ

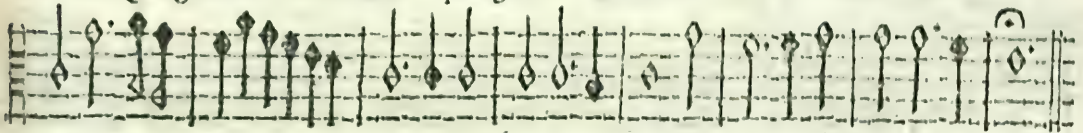


gessit in castris in tre-

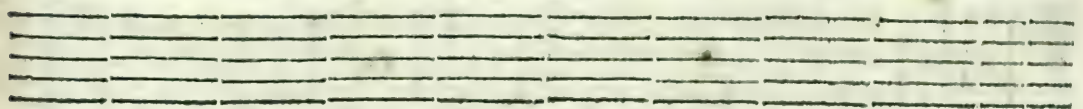
pidum pec-tus



Quæ gessit in castris quæ gessit in castris in tre-



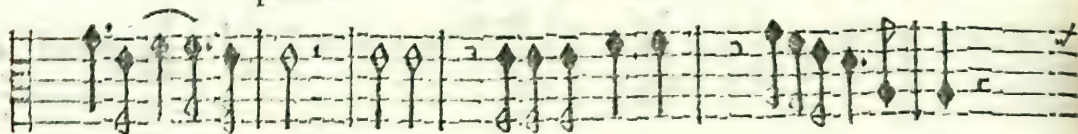
pidum pec-tus in trepidum pec-tus



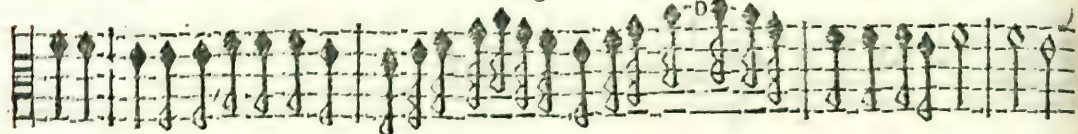
adagio
Ymphonica.

Sal- ve Salve

Regina Mater mi-



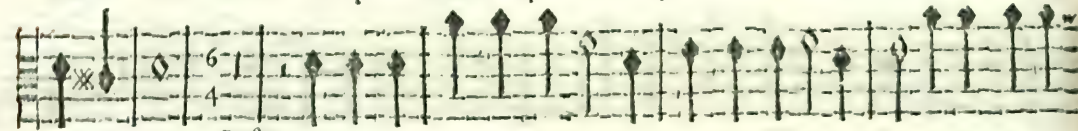
feri- cor- di- æ Salve Regina mater miseri- cor- di- æ



vita vita dulcedo & spes nos- tra Salve Salve



Salve vita dulcedo & spes nostra spes nostra spes nostra Salve & spes nostra



Sal- ve

Presto

Ad te cla- mamus ad te cla- mamus ad te ad te elamamus ad

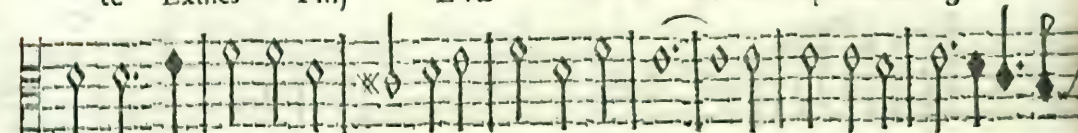
Adagio
ce

Exules

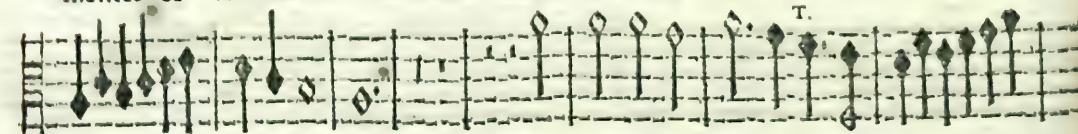
Filij

Evæ

ad te suspi- ramus ge-

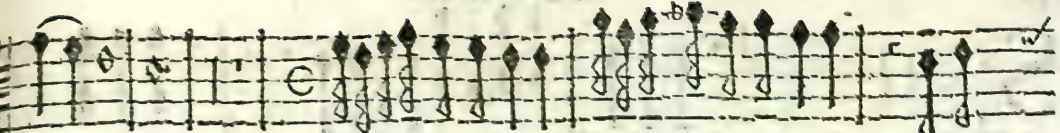


mentes & flentes in hac lacri- marum in hac in hac lacri- ma-



rum val- ve

in hac lacri- ma-



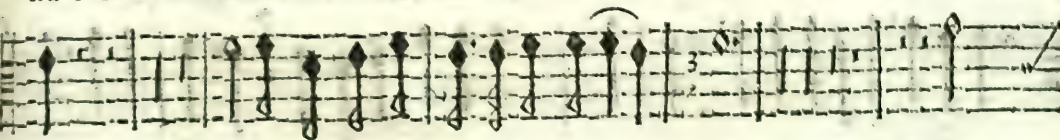
rum val le E- ja erga e- ja erga advo-



ca- adagio. ta advo- cata advo- ca ta nos-



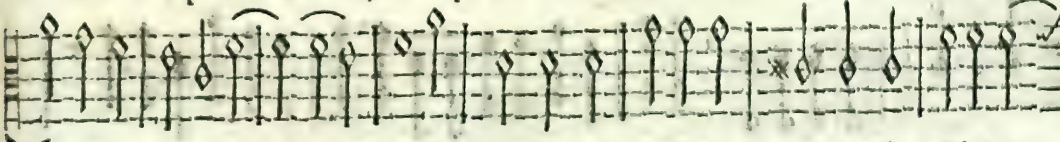
tra illos tuos misericordes oculos ad nos ad nos ad nos conver-



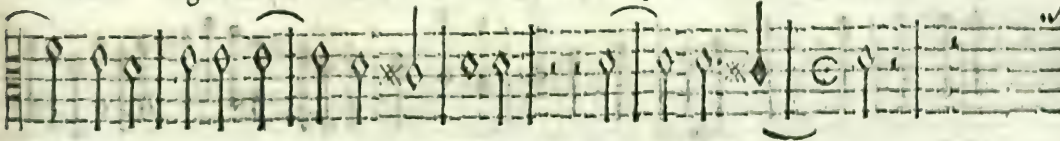
te nobis post hoc ex- i- lium osten- de



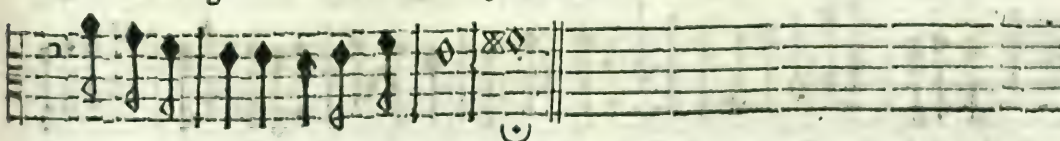
O clemens o pia o clemens o pia o dulcis Virgo virgo Ma- ri- a o



dulcis virgo Ma- ri- a o clemens o pia o clemens o pia o



dulcis virgo o dulcis virgo Ma- ri- a



O dulcis virgo virgo Ma- ri- a.

S

Ynphonia.

Regina Cali latare la- tare

Régina

Celi latere

12. ta- re tatere

12-

t2-

re la- tare ai- le luya. ::

alleluya alle- luy- a

Regina Cæli lætare lætare

latane la- ta-

re 12- ca

re læ. rare ://:

Alle- luya ♫

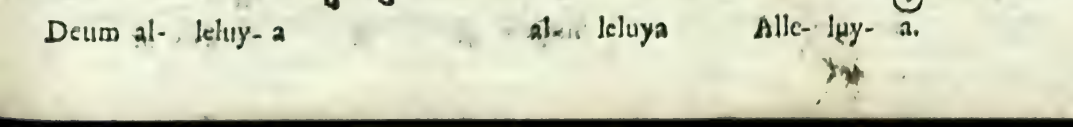
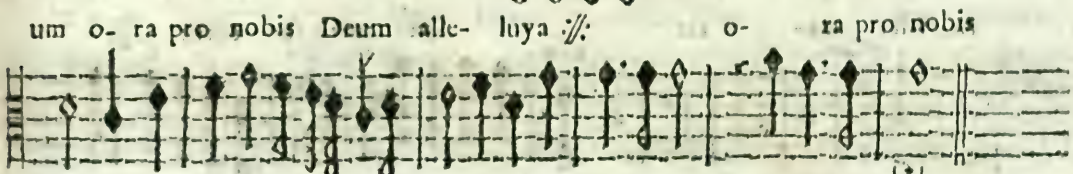
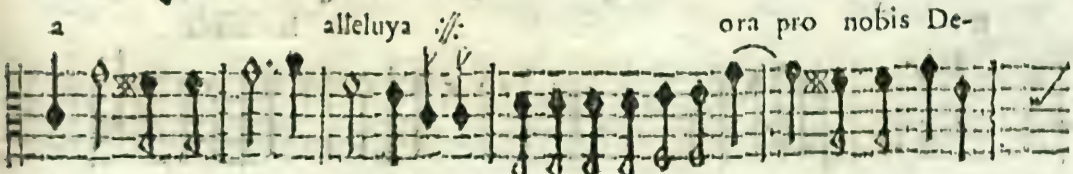
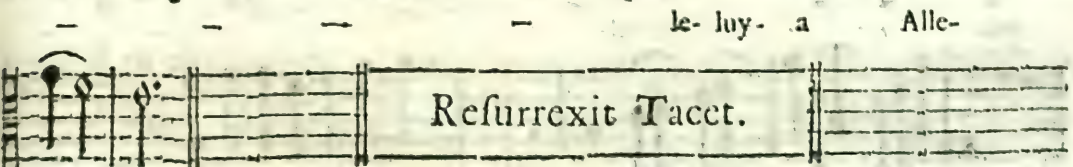
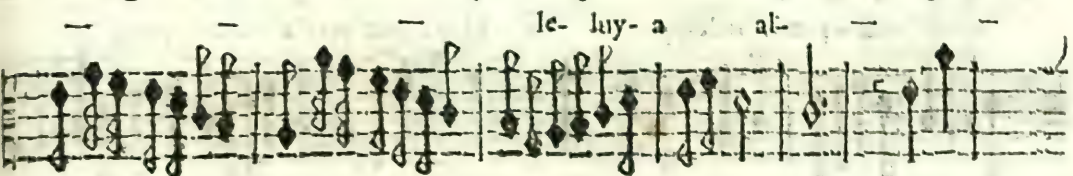
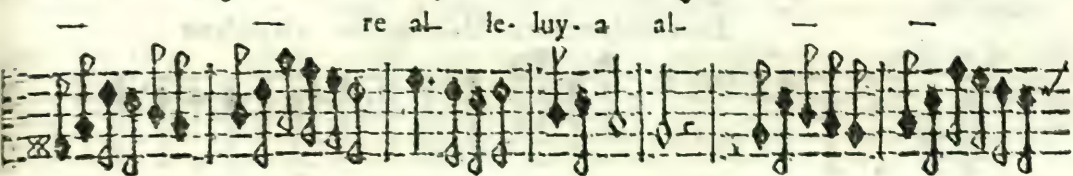
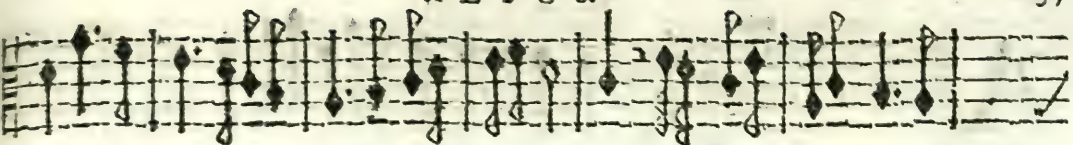
alle- luya $\frac{3}{4}$

allchuy- a

Solo

Quia quem meru- isti por- ta-

re al- le- luy - a quia quem meru- isti por- ta-



Solo

A

Alma Redemptoris Redemp- to- ris Mater

Alma redemptoris redemp- to- ris Mater quæ pervia Cæli porta

ma- nes & stel-

la maris

Quæ pervia Cæli porta

ma-

nes

& stel-

la

&

stel-

la maris

Et stella ma- ris

Sue- currit sue- currit

ca- den- ti

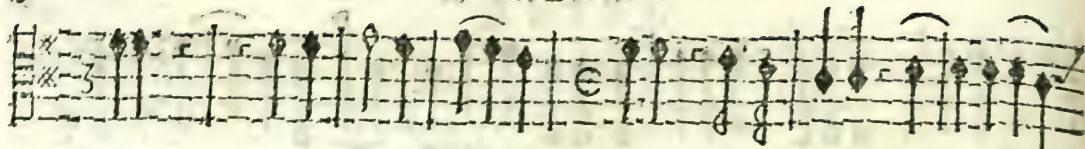
Surgere %

%:

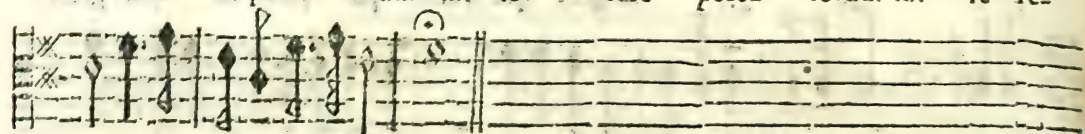
surgere %

%

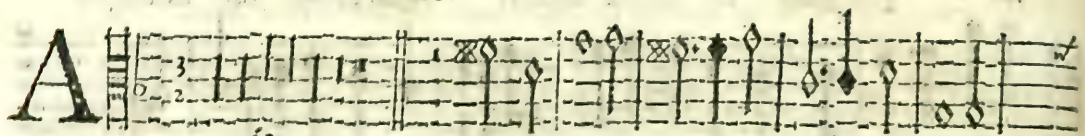
surgere qui curat po- pulo tu quæ genu-
 isti quæ genu- isti natura mirante quæ genu- isti natura mi-
 rante tuum Sanctum tuum Sanc- tum genito- rem
 tu quæ genu- isti tuum Sanctum tuum Sanc-
 tum tuum Sanctum genito- rem Virgo prius Virgo
 prius ac posteri- us solo Gabri- elis ab ore fumens illud
 ave a- ve ave fumens illud a- ve adagio pecca-
 torum mise- re- re peccatorum mise- re- re mise-



rere pecca- torum mi- se- rere pecca- torum mi- se- re.

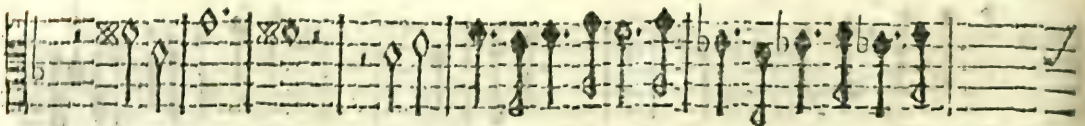


re mise- rere misere- re.

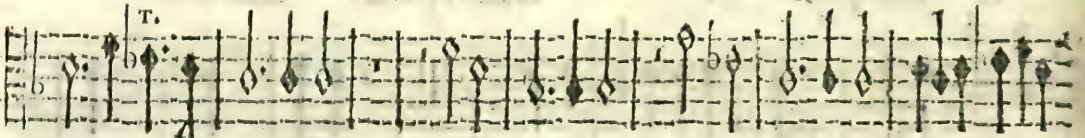


Symphonia.

Ve ave ave Re- gina ex- lorum



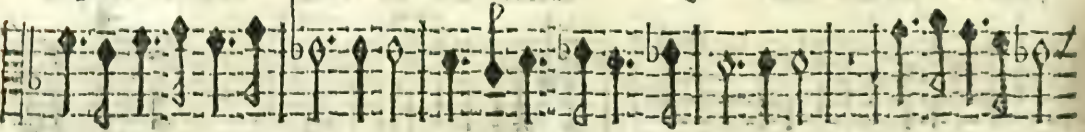
ave a- ve ave Do-



mina ave Domina ave Domina An-



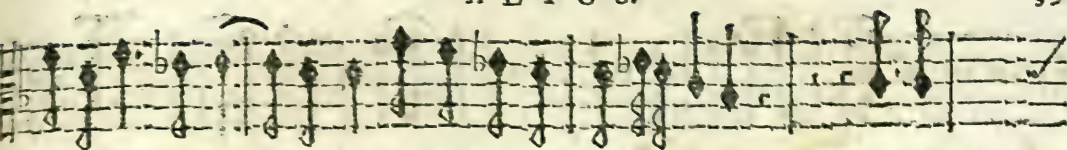
ge- lo- rum Ave a- ve ave



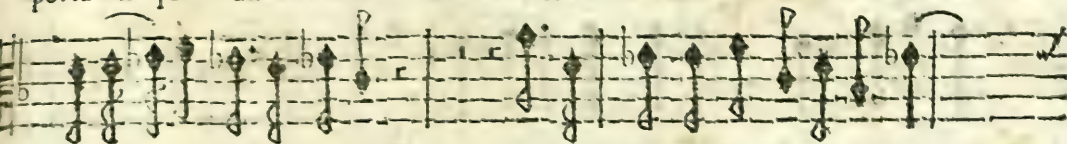
Do- mina Do- mina An-



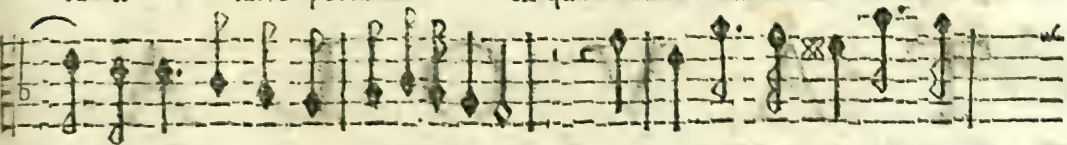
gelo- rum a- ve Domina An- gelo- rum Salve radix salve



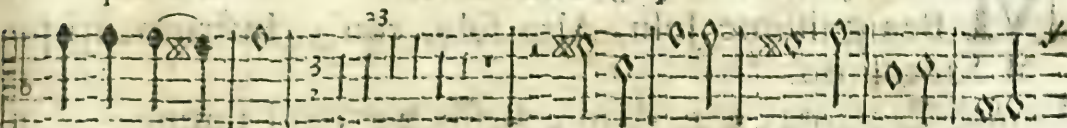
porta ex qua mun- do lux mundo lux est or- ta



Salve radix



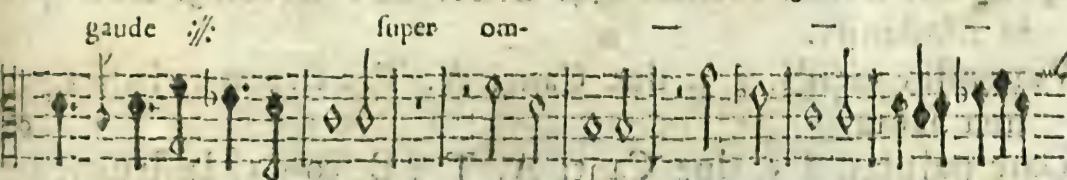
salve porta ex qua mundo lux est orta ex



qua mundo lux est or- ta ex qua mundo lux mundo



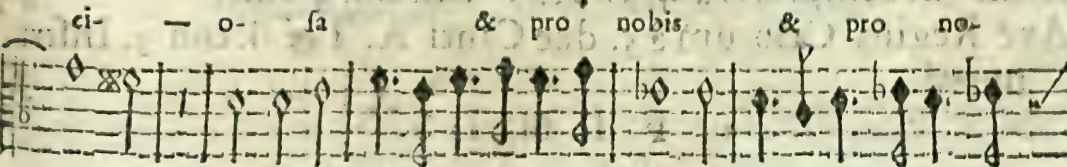
lux est or- ta Gaude gaude Virgo glori- osa



gaude super om-



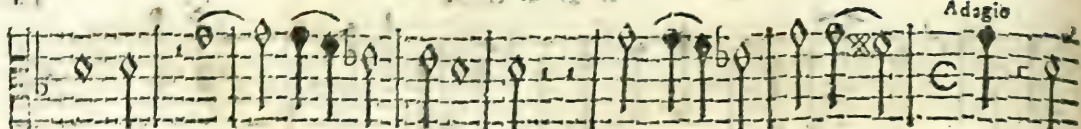
nes super omnes spe-



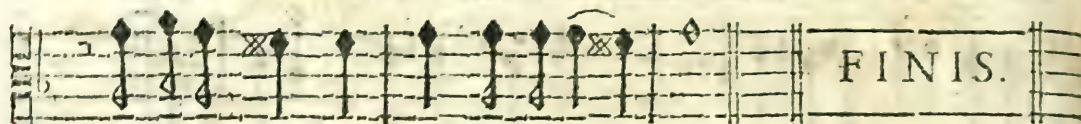
ci- o- fa & pro nobis & pro no-



bis pro nobis Chris- tum Chris-



tum Chri- tum ex o- ra Chri- tum ex o- ra &



pro nobis Christum Christum ex o- ra.

TAVOLA.

M essa A 4. Voci è 5. Instrumenti	Carte	3
Benignissime Jesu. Alto solo, con 5. Instrumenti per il Santissimo.		12
Venite Cantantes. à 2. Alto è Basso. per ogni tempo.		15
Cali dapes à 3. A. T. è B. per il Santissimo.		18
Quam læta, quam Clara à 5. due Canti A. T. è B. con 3. Instrumenti per la Madonna.		21
Quam serena rutilat. à 4. C. A. T. è B. con 3. Instr. per la Madonna.		24
Pugnasti, vicisti. à 5. due Canti A. T. è B. con 5. Instr. per una Santa.		26
Date palmas. à 5. due Canti A. T. è B. con 5. Instrumenti per una Santa.		30
Salve Regina à 5. due Canti. A. T. è B. con 5. Instr.		32
Regina cali à 5. due Canti. A. T. è B. con 4. Instr.		34
Alma Redemptoris à 4. C. A. T. è B. con 3. Instr.		36
Ave Regina Calorum à 5. due Canti A. T. è B. con 5. Instrumenti.		38

F I N I S.

T E N O R.

SACRI CON- CERTI,

A. Una, e più Voci, con Instrumenti, e senza,

DI PIETRO ANTONIO FIOCCO

V E N E T O;

Maestro di Capella nella Chiesa Ducale della Madonna del
Sablone in Bruxelles.

D E D I C A T I

All' Eccell.^{mo} Sig.^{ra} Príncipe dela Torre, Tassis &c.

OPERA PRIMA.



I N A N V E R S A,

Appresso HENRICO AERTSENS, stampatore di Mu-
sica al Monte Parnasso, 1691.

19460707001

100112001

8/0518

SACRI CO

CE RTI

DI PIETRO ANTONIO TIOCCO

VENETO

di Pietro Antonio Tiocco
di Venetia

EDICATI

A. D. 1700

O E T T I M



A. D. 1700

di Pietro Antonio Tiocco
di Venetia

Symphonia
Tacet-

K

Yri e ley- fon

eley- fon eley-

fon eley- fon kyrie eley-

fon eley- fon Chriſte e-

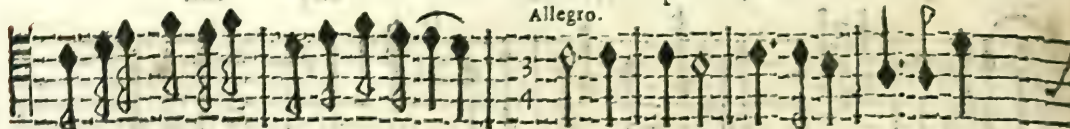
ley- fon eley- fon e- ley- fon eley-

fon Chriſte e- ley- fon eley- fon ky- rie

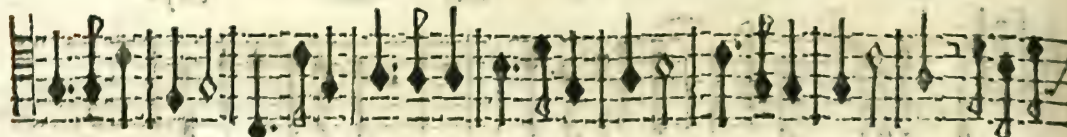
kyri- e ky- rie e- ley- fon.



T in terra pax hominibus bo-
Allegro.



nae volunta- tis laudamus te bene- dicimus



te ado- ramus, te bene- dicimus te ado- ramus te ado- ramus te glori- fi-



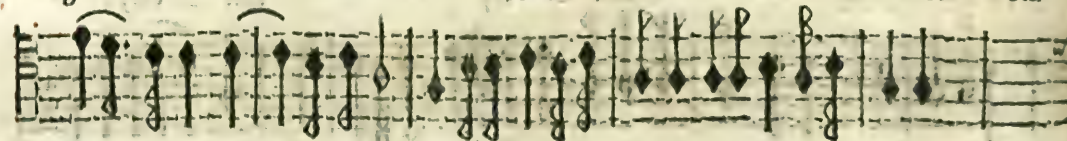
camus ado- ramus te glori- ficamus te

adagio

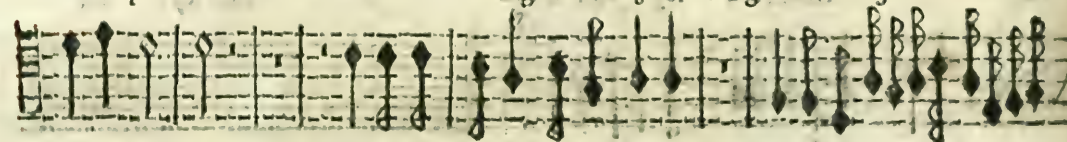
Gratias



agimus tibi Domine Deus Rex caelestis Deus Pa- ter om-



ni- potens Do- mine fi- li uni- genite Jesu unige- nite Jesu



Jesu Christe Domine Deus agnus Dei filius Pa-



tris

qui tollis

mise-



rere miserere

mife- re-

re no- bis qui tollis

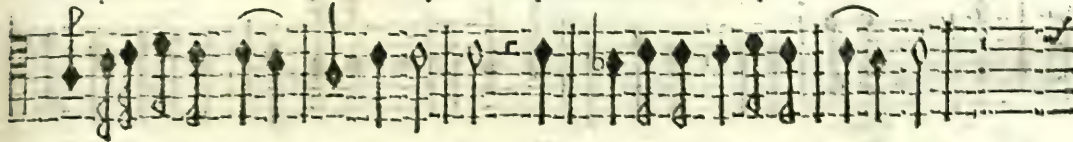


suscipe sus-

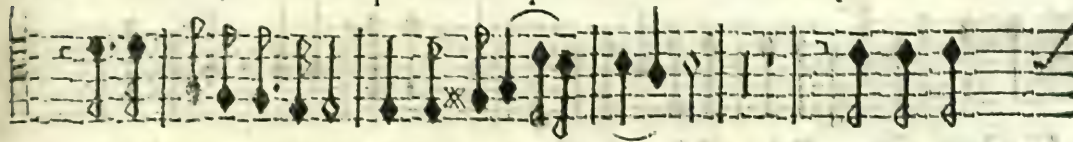
cipe

deprecationem

deprecati o-

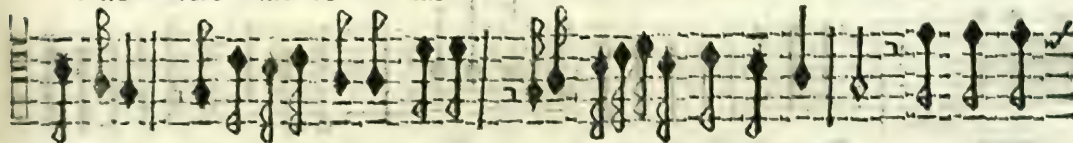


nem nos- tram qui se- des qui sedes ad dexteram pa- tris



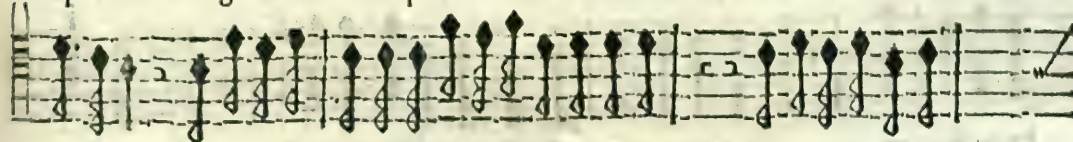
mife- rere mife- re- re mi- fere- re no- bis

cum sancto



spiritu in gloria Dei patris a-

men a- men cum Sancto



spiritu in gloria Dei in gloria Dei patris in gloria Dei



patris amen

cum Sancto spiritu

in gloria Dei patris

Dei



patris a- men Dei patris a-

men.

Symphonia
Tacet.

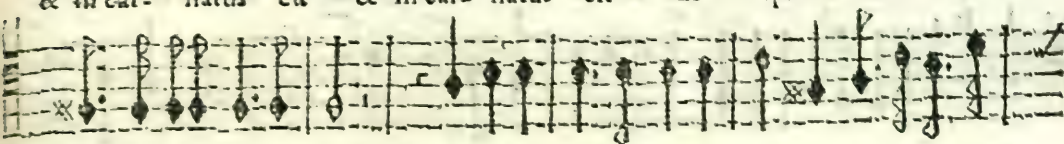
P

Presto
Atrem omnipoten- tem factorem
celi & terræ visibilium omnium & in visi-
bili- *adagio* um & in unum in unum Dominum in unum Dominum Jesum
Christum filium Dei Dei unigeni- tum & ex patre ex patre
natum Deum de Deo lumen de lumine Deum verum de Deo de
Deo ve- ro genitum non factum consubstantialem patri per quem
omnia omnia facta sunt qui propter nos homi- nes & propter nostram sa-
lutem des- cen- dit descendit de cœlis

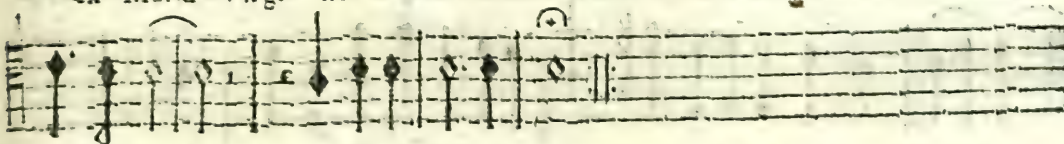
adagio.



& in car- natus est & in car- natus est de spiritu Sancto



ex Maria Virgi- ne & homo factus est & homo fac-

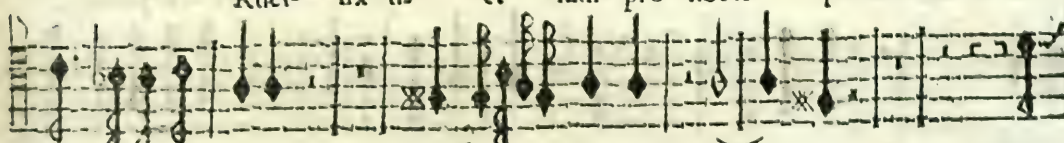


tus est & homo factus est.

adagio



Ruci- fix- us et- iam pro nobis passus sub



Pon- tio Pi- lato pas- sus pas- sus sub



Pontio Pilato pas- sus pas- sus & se- pul- rus est.

Allegro

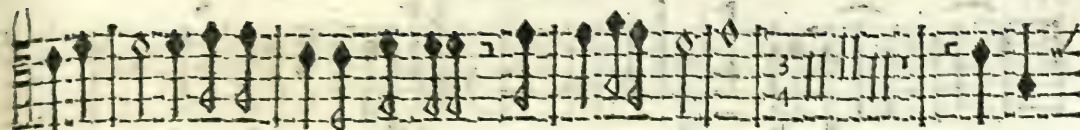


Et resur- re- xit resur- rexit terra



die. se- cundum se- cundum scrip- tu- ras & resur- re-

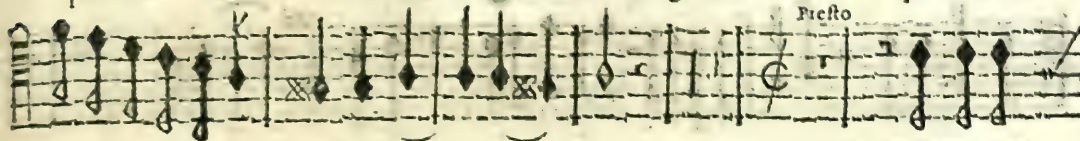
xit Refur- xit Refur- xit
tertia tertia die fe- cundum scrip- tu- ras fe- cundum scrip-
tu- ras & ascen- dit in ecc- lum
sedet ad dex- teram pa-
tris & i- te- rum venturus est venturus est venturus est cum
gloria judi- ca- re % judicare vivos judi- ca- re judi-
ca- re judicare vivos Adagio & mortu- os adagio Regni non erit non
erit fi- nis non non non erit non non non erit finis non non non



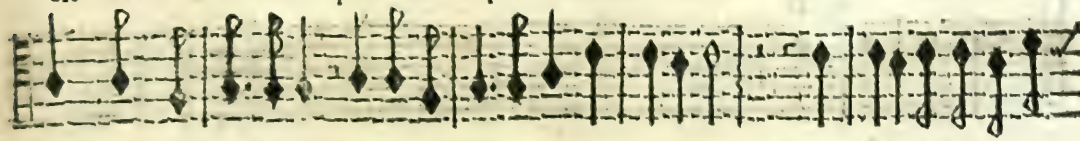
erit finis ejus regni non erit non erit fi- nis Qui cum



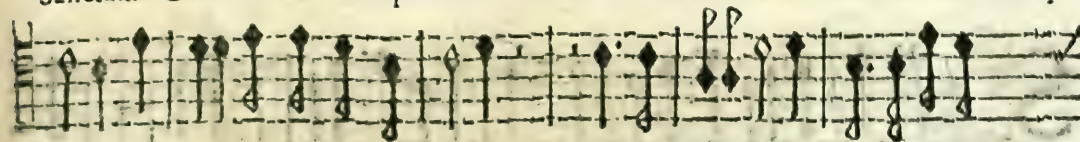
patre & filio simul ado- ratur & conglori- catur qui locutus



est per Pro- phe- ras & unam



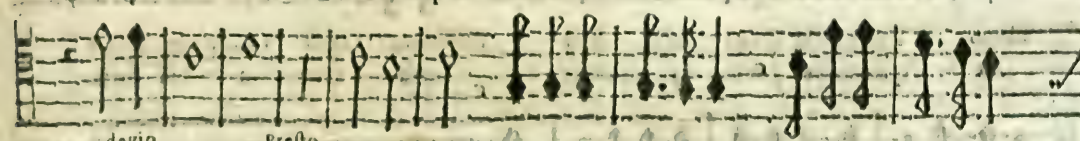
Sanctam Ca tholicam & Apus- tolicam Ee- clesiam con- fiteor unum Bap-



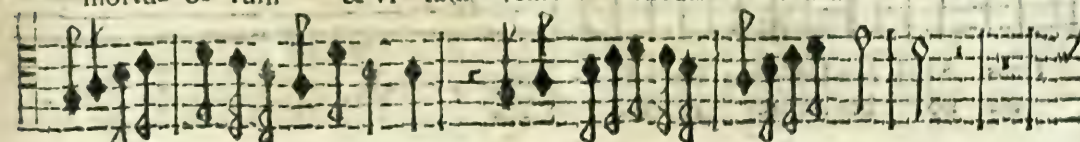
tisma con- fiteor unum bap- tisma in Re- missionem in remissi-



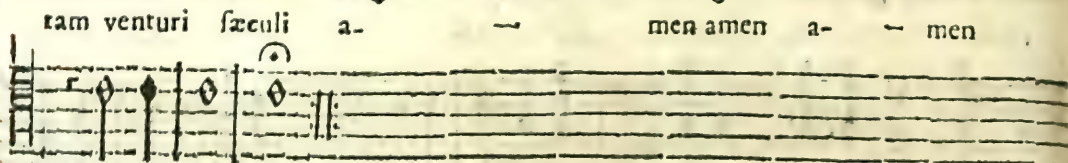
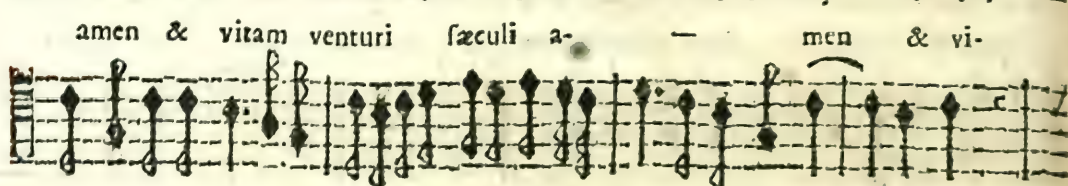
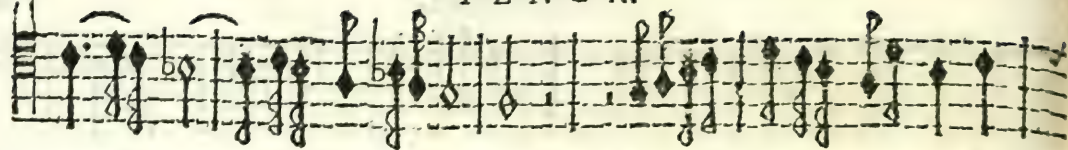
onem pecca- torum & ex pec- to resurrectionem resurrectionem



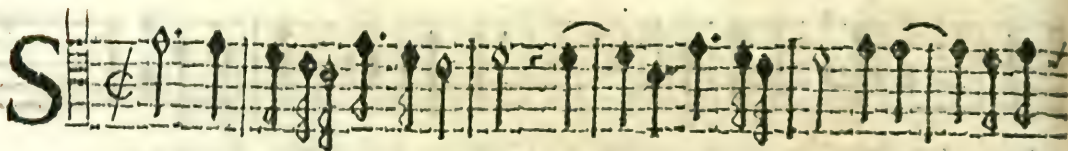
adagio- Presto mortu- o- rum & vi- tam venturi saeculi venturi saeculi



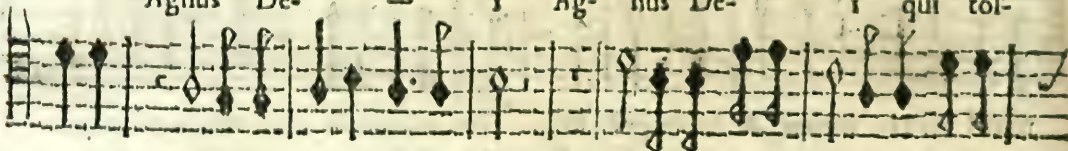
a — — — — — men a — — — — — men



amen A- men.



Anctus Sanc- tus Sanc- tus Do- minus
Agnus De- i Ag- nus De- i qui tol-



lis qui tollis pecca- ta mundi mise- rere no- bis mise-



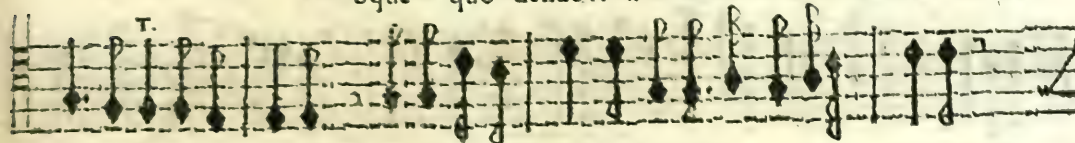
Deus Saba- oth Dominus Deus Saba- oth.
rere no- bis misere- re no- bis.

A Voce sola con 3. Instrum.

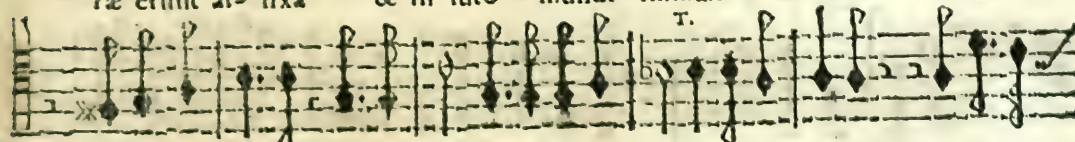
Adagio.



Sque- quo deside-ri-a mea ter-



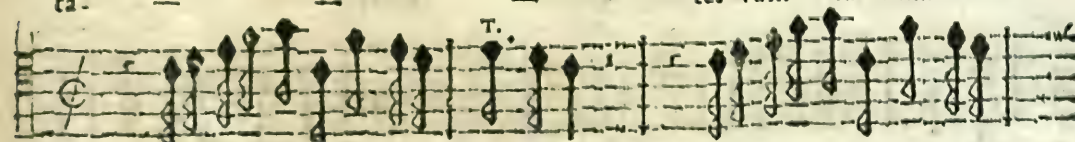
ra erunt af- fixa & in luto mundi immun- do



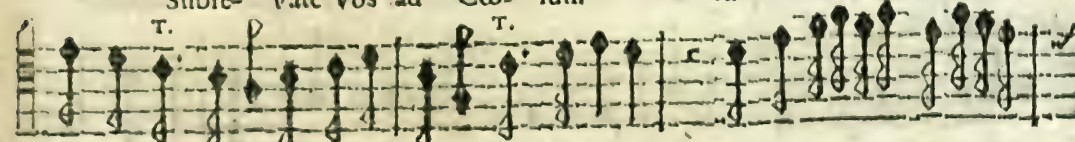
volu ta- buntur usque- quo retinebunt me nugæ nu- garum & vani-



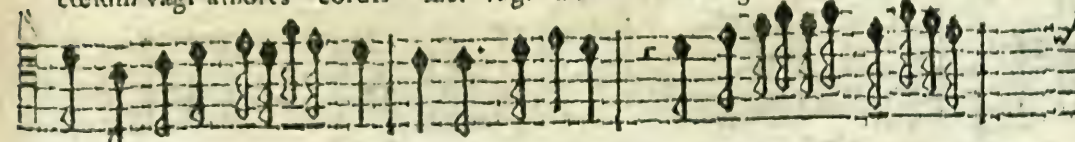
ta- tes vani- ta- tum.



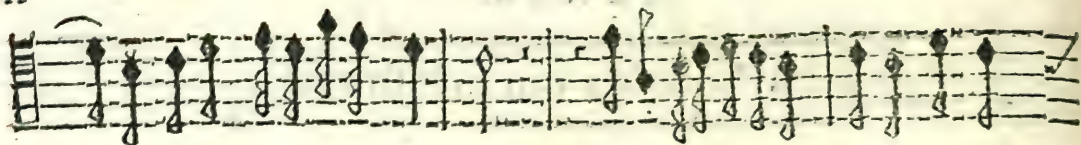
Suble- vate vos ad Cœ- lum fu- ble- vate vos ad



cœlum vagi amores cordis mei vagi amores vagi amo-



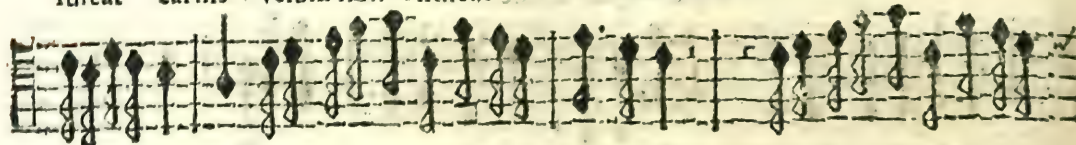
res cordis me i vagi amores vagi amo-



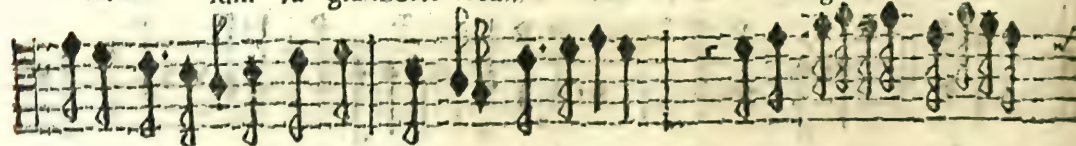
res cordis me— i ubi vi sionem Dei non of-



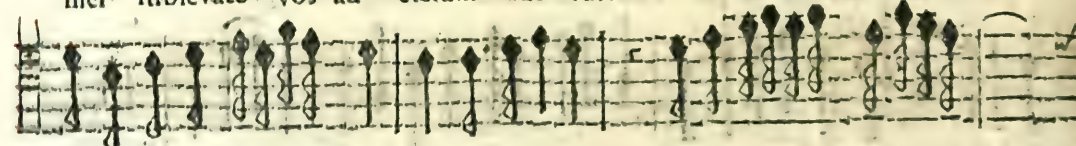
fulcat carnis velum non offuscat non offuscat carnis ve—



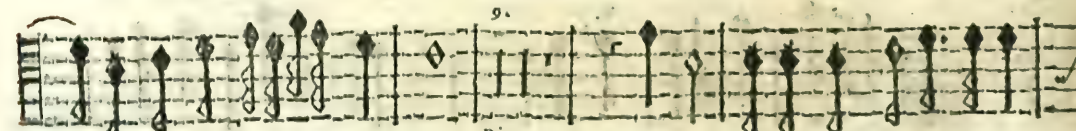
lum— va gia mores cordis me— i va— gia mores cordis



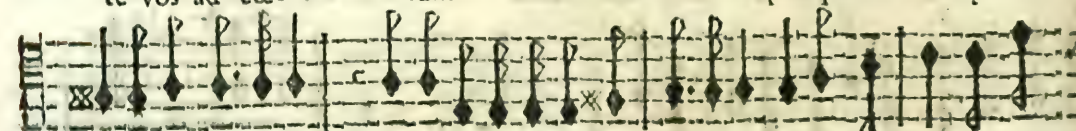
mei sublevato vos ad cœlum sublevare subleva—



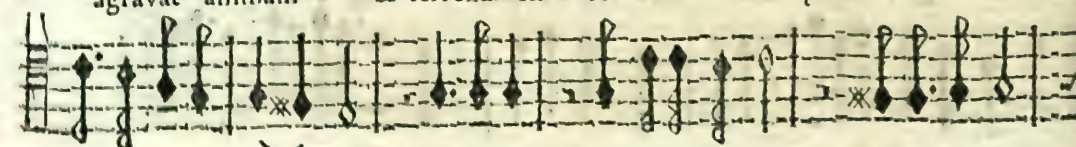
te vos ad cœ— lum sublevate subleva—



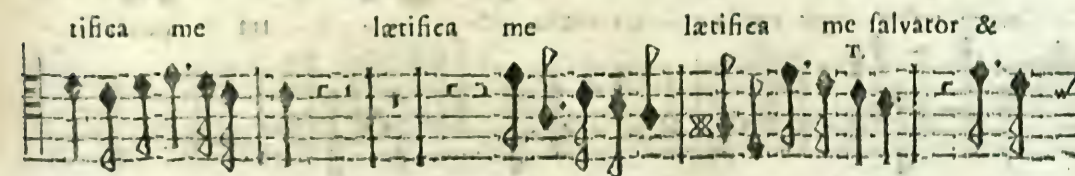
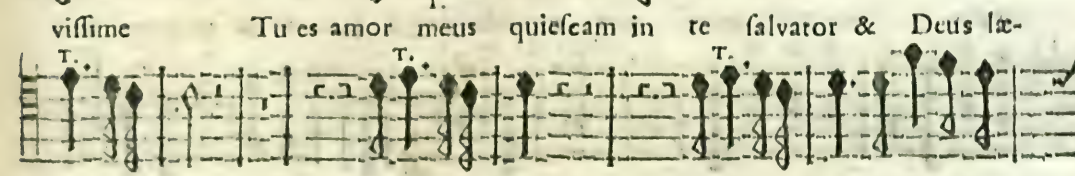
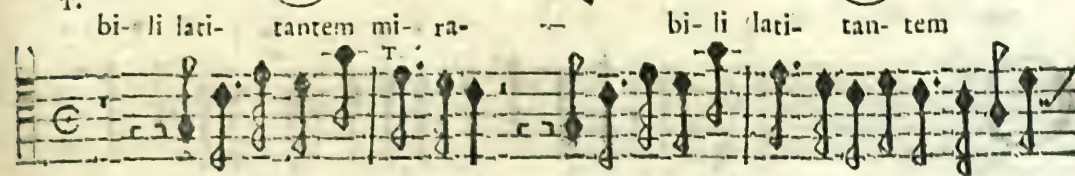
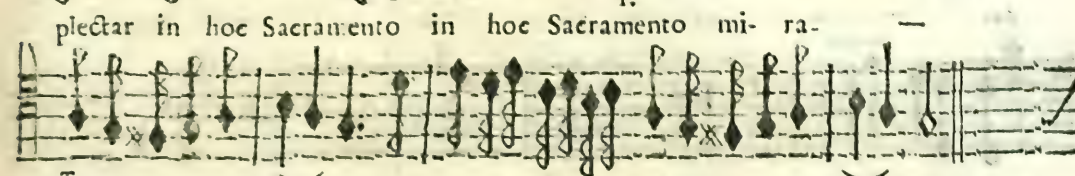
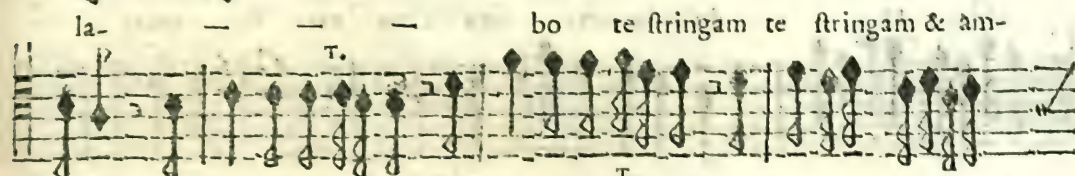
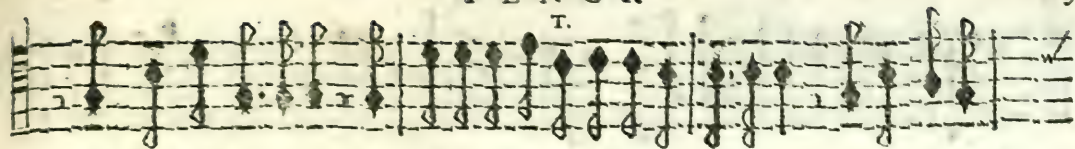
te vos ad cœ— lum ^{9.} Ritt. sed ah! corpus quod corrumpitur

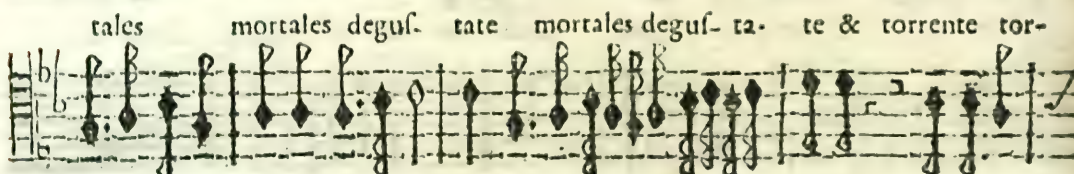
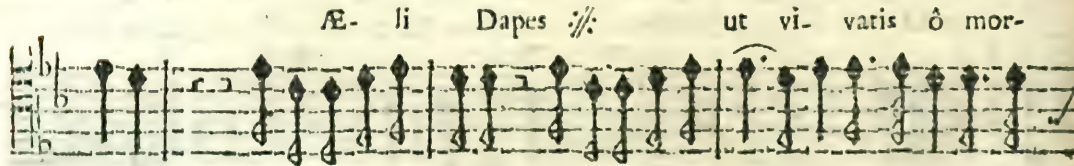
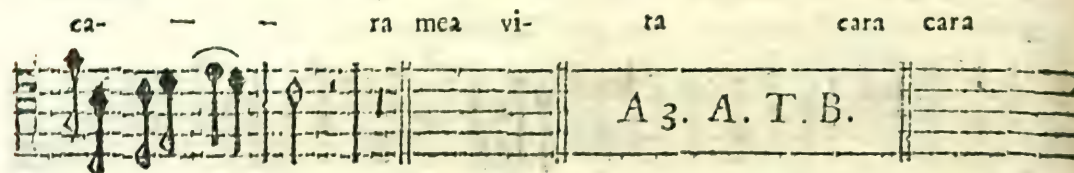
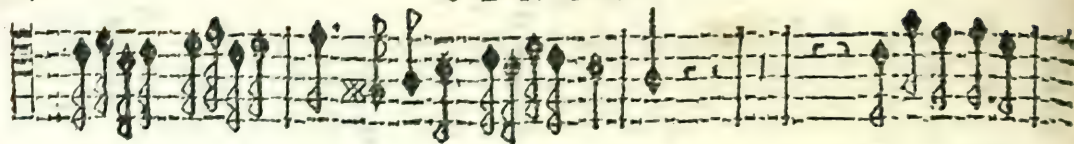


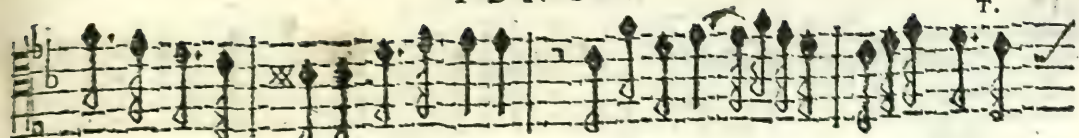
aggravat animam & terrena in habi— ta— tio deprimat sensum su—



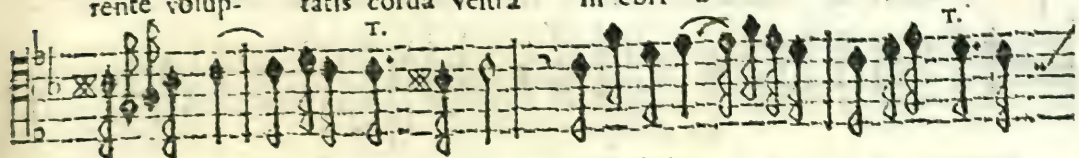
perna cogi— tan— tem omnia quæ circa me sunt conturbant me







rente volup- tatis corda vestra in ebri- a-



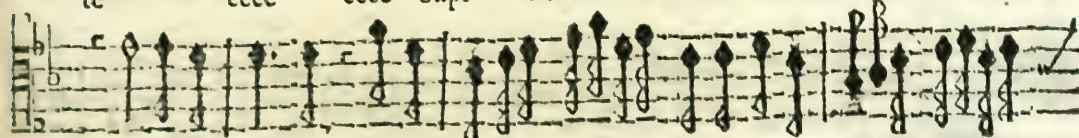
te in e- bria-



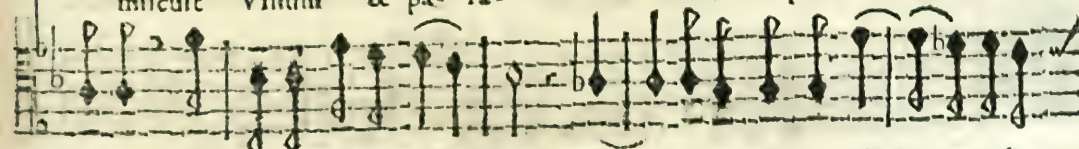
te in ebri- a-



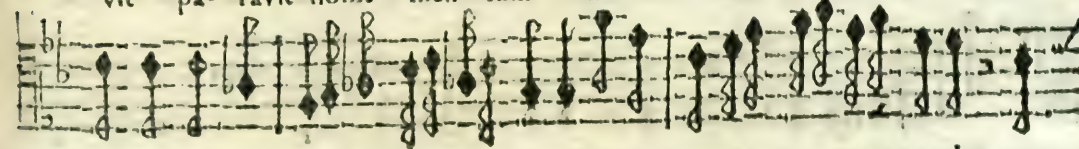
te Solo adagio. ecce ecce Sapi- entia edifi- cavit sibi domum



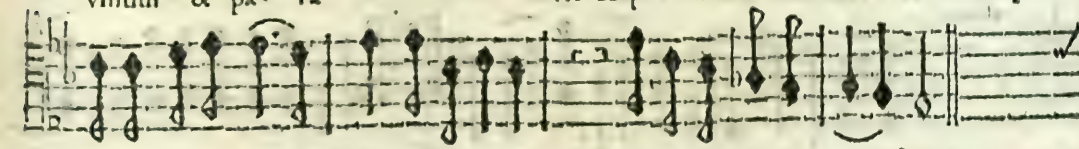
miscuit Vinum & pa- ra- vit & pa- ra-



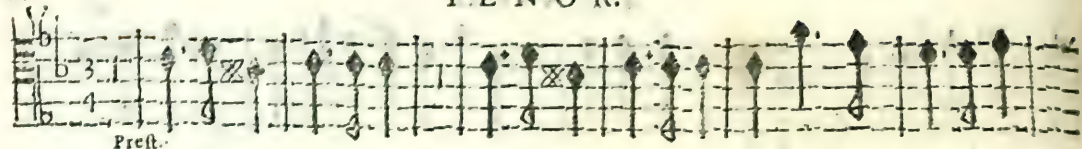
vit pa- ravit nobis men- sam mis- cuit vinum mis- cuit



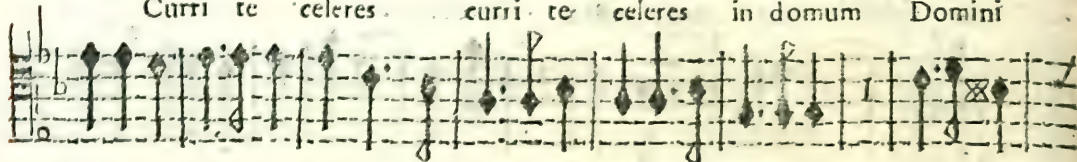
vinum & pa- ra- vit & pa- ra- vit pa-



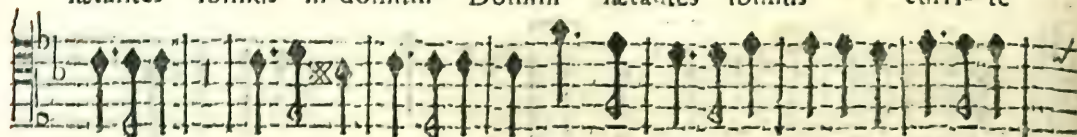
ra- vit nobis men- sam & paravit paravit nobis men- sam.



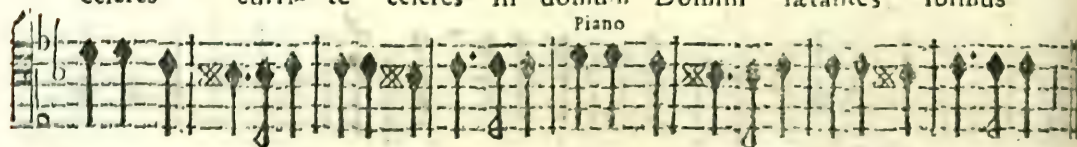
Curri te celeres curri te celeres in domum Domini



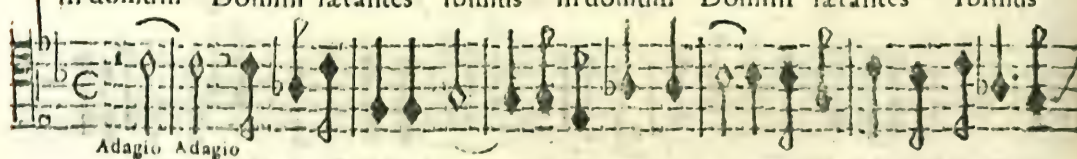
latantes ibimus in domum Domini latantes ibimus curri te



celeris curri te celeris in domum Domini latantes ibimus



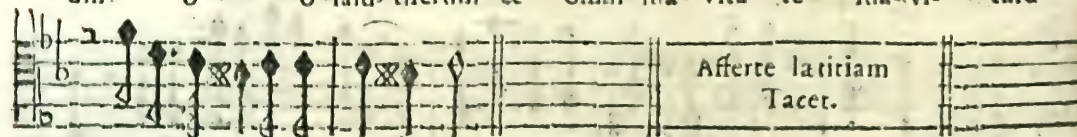
in domum Domini latantes ibimus in domum Domini latantes ibimus



O ô preti- osum & admi randum & admirandum convivi-



um. ô ô salu- tiferum & omni- sua- vita- te sua- vi- rate

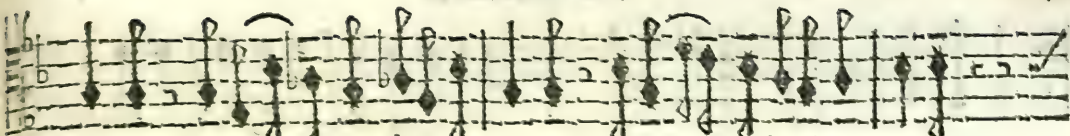


sua- vi- rate re- ple- ti- tum.

allegro



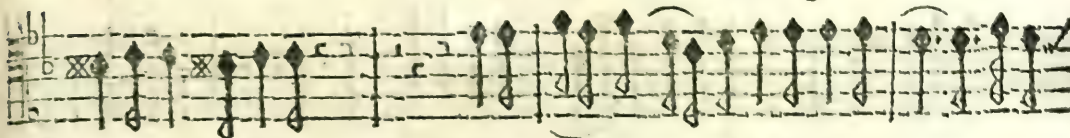
Concinentes & læ- rantes re- so- nant e- pu- lantes concinentes & læ-



tantes refo- na- bunt e- pu- lantes refo- na- bunt e- pul- lantes



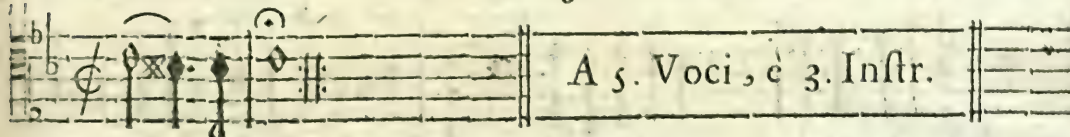
in æ- ter- na in æ- ter- na cæli glo- ria conci-



nentes & lætantes refo- nabunt e- pulantes in æ- ter-



na in æ- ter- na cæli glo- ria in æ- ter- na cæli



A 5. Voci, e 3. Instr.

glo- ri- a.



Symphonia.

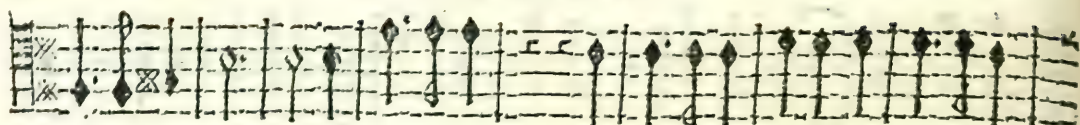
Uam læta quam clara re- fulget Ma- ria



pul- cherrima dies quam læta quam clara re- fulget Ma- ria



pul- cherrima pul- cherrima pul- cher-



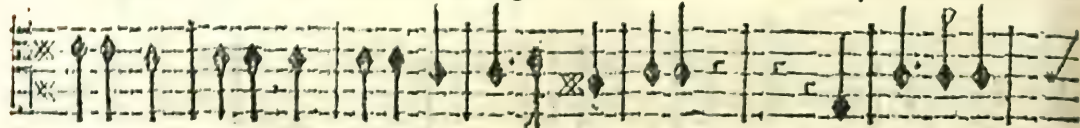
rima di- es pul- cherrima pul- cherrima dies pul- cherrima



di- es pul- cherrima pul- cherrima di- es



quam læta quam clara re- fulget Ma- riæ pul- cherrima



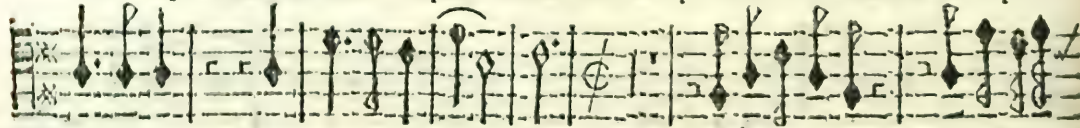
dies quam læta quam clara re- fulget Ma- riæ pul- cherrima



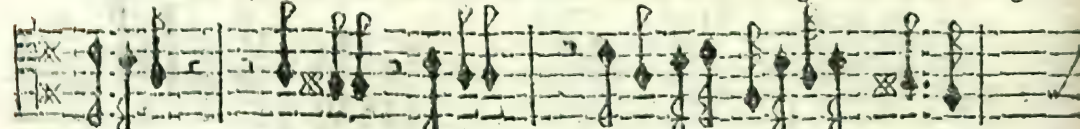
pul- cherrima pul- cher- rima



di- es pul- cherrima pul- cherrima dies pul- cherrima di- es pul-



cherrima pul- cherrima di- es ^{Solo} Venite gentes confurgite



populi venite venite confurgite po- pu-

li confurgite confurgite po- pu- li hodie

Allegro.

In clitas lau- des Beate Mari- æ Virginis cum gau-
 Nati- vi- ta- tem
 Assumpti- o- nem
 Festivi- ta- tem

dio cum gaudio ce- le- bre-

mus cum gau-

dio cum

gaudio ce- le- bre-

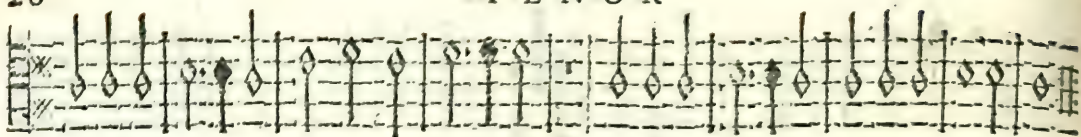
mus cum gaudio ce- le-

Illa rursus Angelor: Tacet.

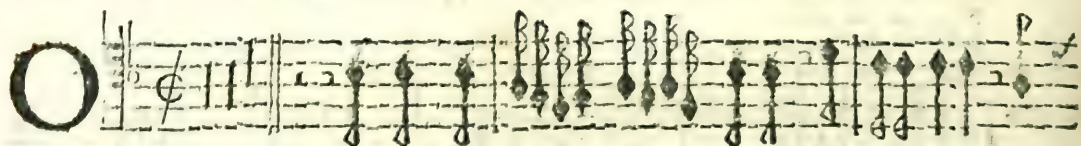
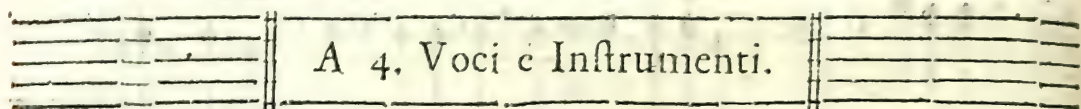
bre- mus.

Ad te con- fugimus ô Benig- nissima tu Be- a- tissima due nos quo

tendimus ad cæli gaudia due nos quo tendimus //



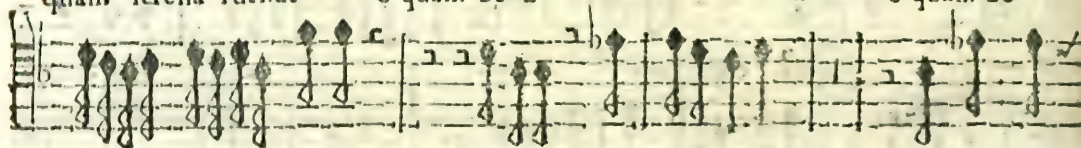
ad coeli gaudia, duc nos quo tendimus ad coeli gaudia ad coeli gaudi- a.



Quam be- a- — ta be- ata dies ô



quam serena rutilat ô quam be- a- — ta ô quam be-



a- — ta beata be- ata dies ô quam be-



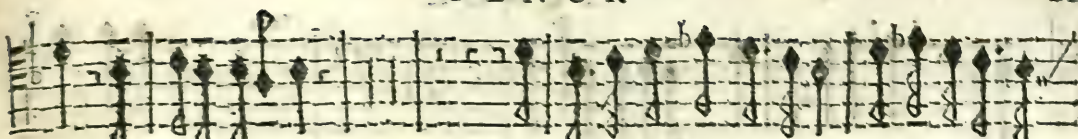
a- — — — — — ta be- ata di- es



ô quam be- a- — — — — — ta ô quam be- a- — — — — —



ta be- ata beata di- es ô quam beata be- ata di-



es be-ara di-es

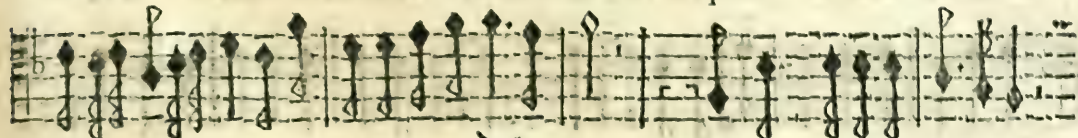
Au- rora: coelum purpurat novo decora



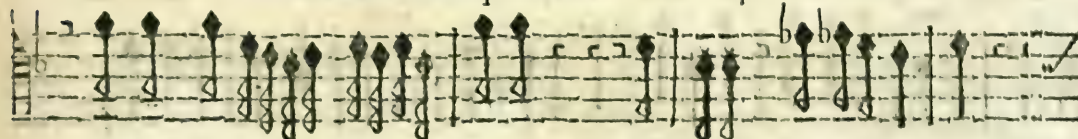
lumine novo decora lu- mi- ne novo triumphat numine



rer- na aeterna coeli qui- es aetern-



na aeterna coeli qui- es o quam serena rutilat



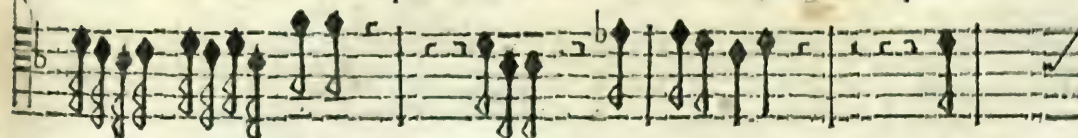
o quam bea- ta be-ara beata di- es



o quam be- a- ta be-



ata di- es o quam bea- ta be-



a- ta beata be-ata dies be-

ara beata Di-es beata di-es O celi Re-
 gina o Mystica Rosa o Coeli Re-gina o mystica Rosa tu Virgo tu
 parens tu macula carens es tota for-mosa es tota for-mo-fa tu
 Virgo tu parens tu ma-cula carens es tota for-mosa es tota for-
 mo-fa o celi Re-gina o mystica rosa o celi Re-gina o
 mystica rosa o mystica rosa o mystica mystica ro-sa o
 mystica rosa o mystica ro-fa o mystica Ro-sa.

Symphonia Tacet.

Date palmas date flores Tacet.

Presto



Ollx- rantes exul- tan-



tes Collx- rantes exul- rantes festi- ne- mus pro- pe-



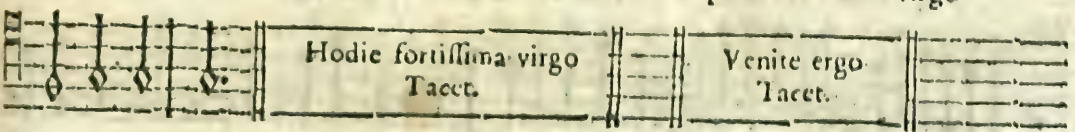
remus festi- nemus collx- rantes exul- rantes festi- nemus



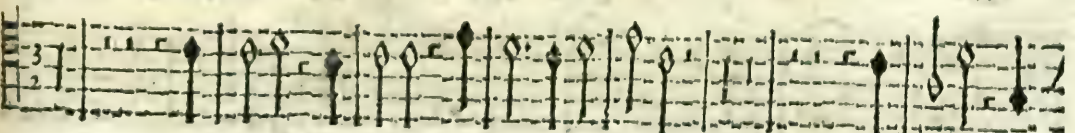
prope- remus ad ex- celsam cœli sedem ad ex- celsam cœli sedem



Christi virgo mo- — vet movet pedem Christi virgo

Hodie fortissima virgo
Tacet.Venite ergo
Tacet.

mover Pe- dem.



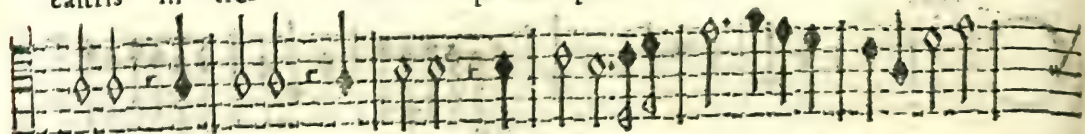
Di- lectam

co- ronat in astris

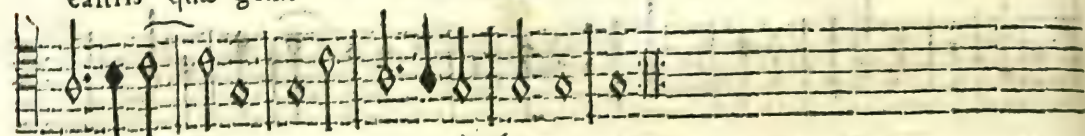
quæ gessit in



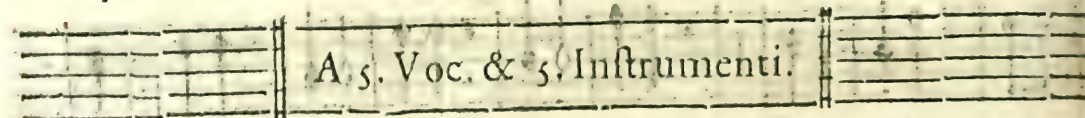
castris in tre- — pidum pec- tus quæ gessit in



castris quæ gessit in castris in tre — — —



pidum pectus in- trepidum pectus.

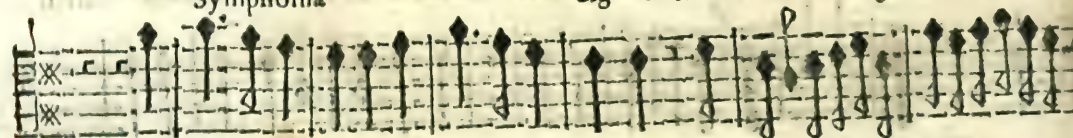


A 5. Voc. & 5. Instrumenti.

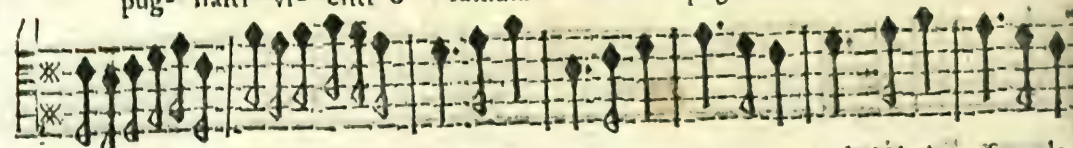


Symphonia

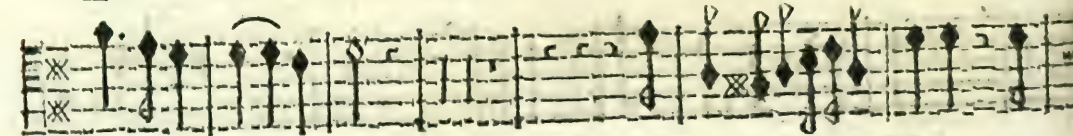
Ug- nasti



pug- nasti vi- cisti ô famula Christi pug- nas-



ti vi- cisti ô famula Christi ô famula



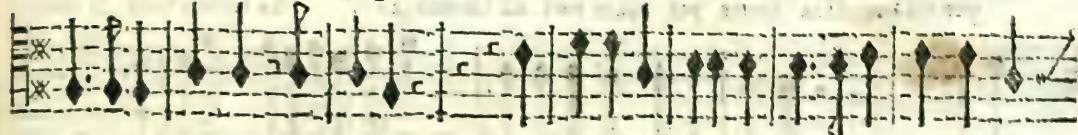
famula Chris- ti pug- nas- ti pug-



nas- — — ti vi- cisti ô famula famula Chris-



ti pug- nasti pug- nasti vi- cisti ô famula Christi ô famula



famula Christi pug- nasti pug- nasti vi- cisti ô famula Christi ô



famula famula Chris- ti ô famula Chris- ti Et in



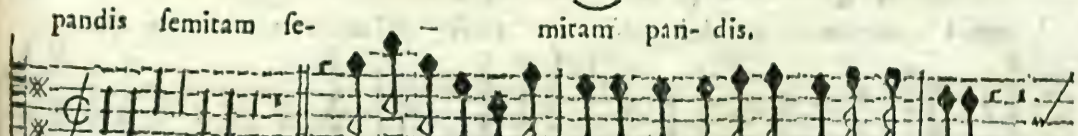
cœlum post te post te se- — mitam pandis se- —



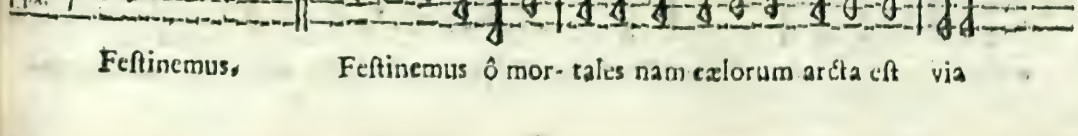
mitam pan- dis Et in cœlum post te se- — mitam



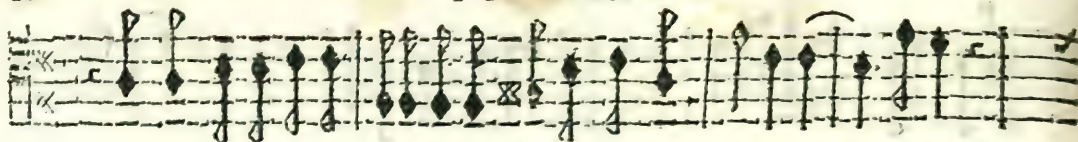
Eccce enim
Tacet.



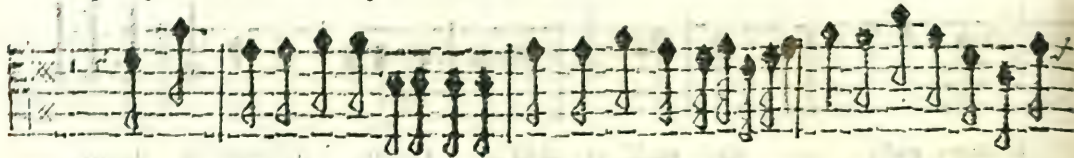
pandis semitam se- — mitam pan- dis.



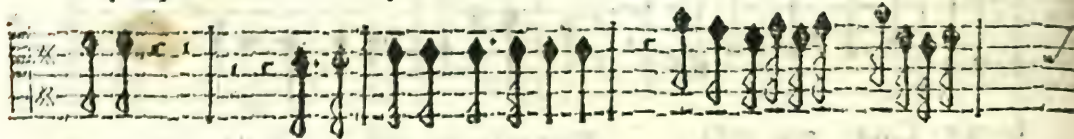
Festinemus, Festinemus ô mor- tales nam cœlorum arcta est via



per quam diva fortis pia vocat nos ad immor- tales vo- cat nos



per quam diva fortis pia vocat nos ad immorta- les festinemus o mor-



tales

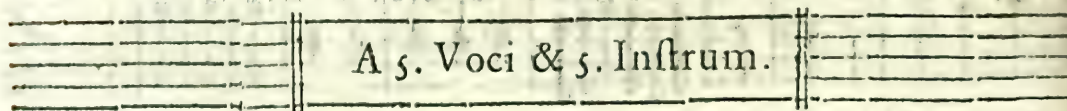
festi- nemus //

festine-



mus //

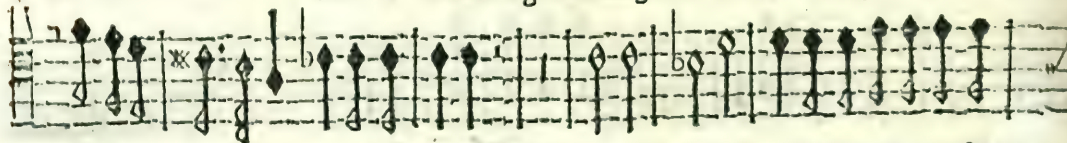
festi- nemus o morta- les.



A 5. Voci & 5. Instrum.



Al- ve Re- gina Regina mater Regina mater



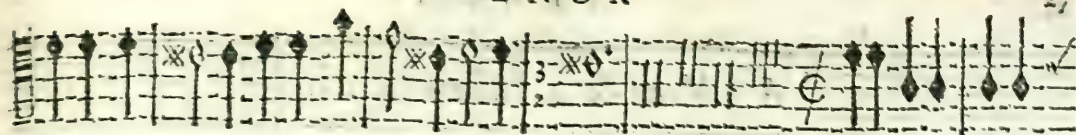
miseri cordia vita dul- cedo falve falve vita dulcedo & spes



noi- tra spes nostra falve & spes nostra fal- ve

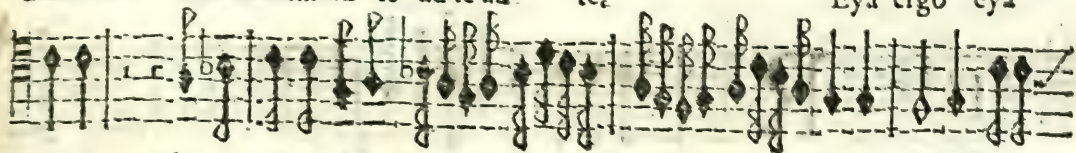
Presto

Ad re cla-



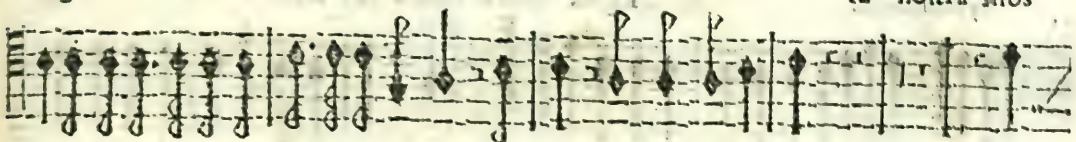
mamus ad te clamamus ad te ad te ad te.

Eya ergo eya



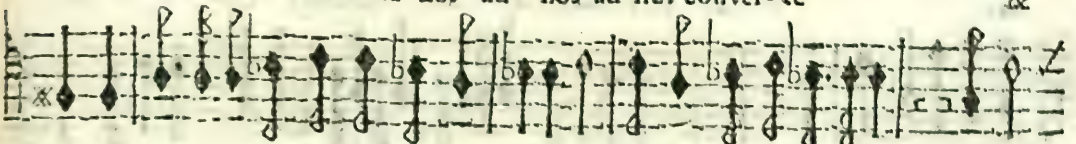
ergo advo- cota advo- ca-

ta nostra illos

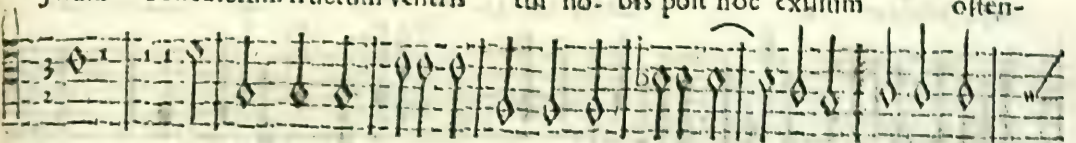


tuos misericordes oculos ad nos ad nos ad nos conver-te

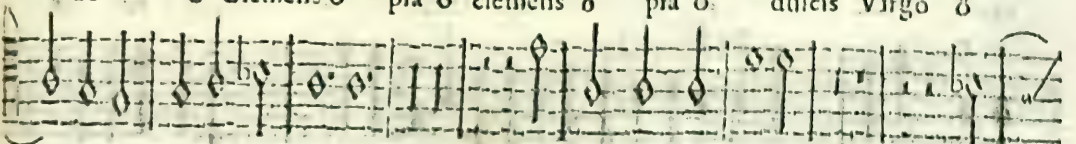
&



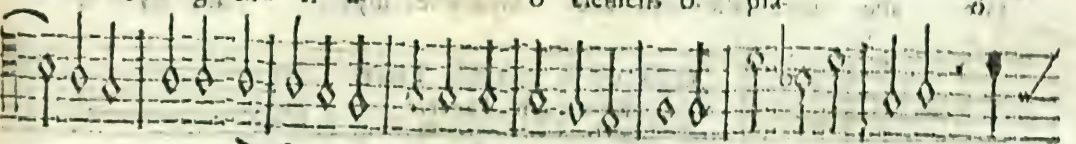
Jesum benedictum fructum ventris tui no- bis post hoc exilium osten-



de o Clemens o pia o clemens o pia o dulcis Virgo o



dulcis Virgo Ma- ri- a o clemens o pia o



dulcis virgo o dulcis virgo o dulcis virgo o dulcis virgo Ma-



ri- a o dulcis virgo o dulcis virgo Virgo Ma- ri a

Adagio

A 5. Voci & 4. Instrumenti.



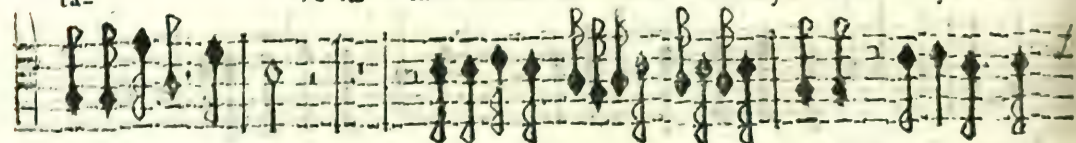
Allegro.
Symphonia.

Egina Cœli lætare læ- tare

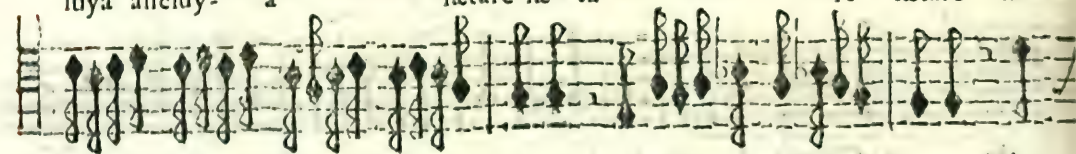
læ-



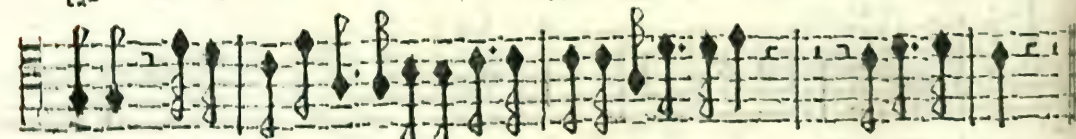
ta- re læ- tare lætare læ- tare alleluya alle- luya alle.



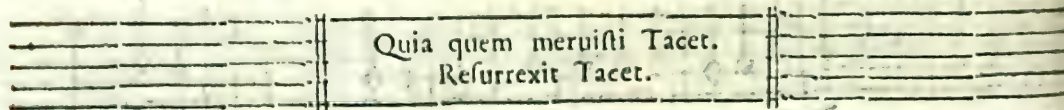
luya alleluy- a lætare læ- ta- re lætare læ-



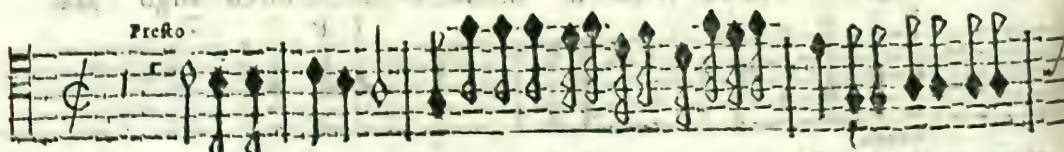
ta- re læta- re læ-



tare alle- luya alle- luya alle- luya alle- luya alle- luy- a



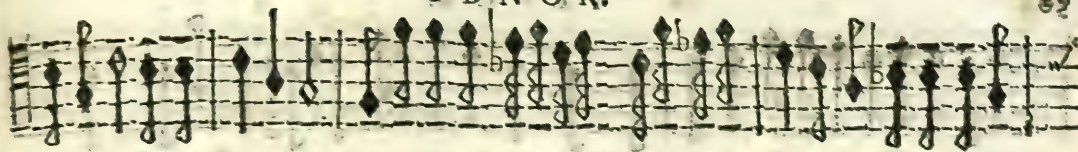
Quia quem meruisti Tacet.
Resurrexit Tacet.



Ora pro nobis Deum Alleluy- a alle- luya alle-

T E N O R.

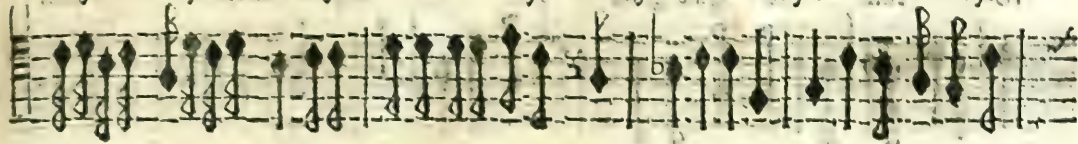
89



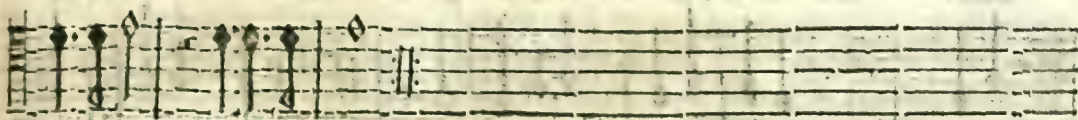
luya ora pro nobis De- um alleluy- a alleluy- a alleluy- a alleluy-



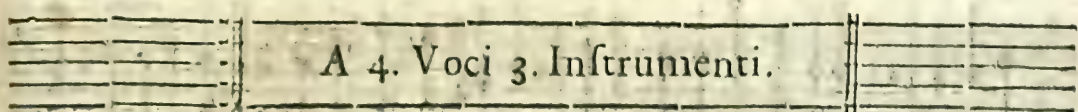
luya alleluya alle- luya alle- luya alleluya al- leluya alleluy-



2 alle- luya alleluya al- leluya al-

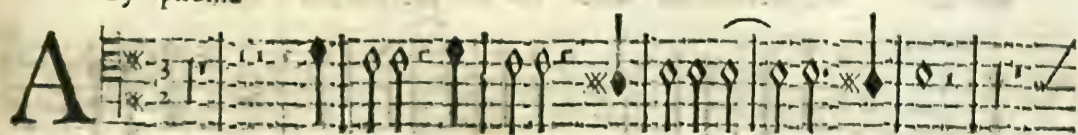


leluya alleluy- a.



A 4. Voci 3. Instrumenti.

Symphonia



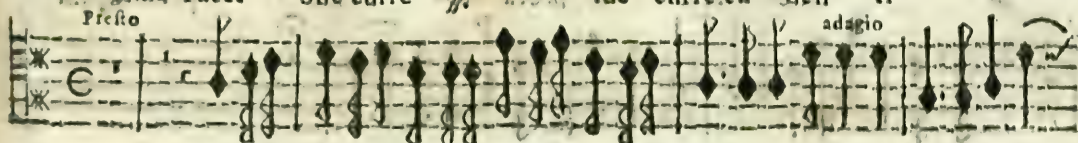
Ima Tacet

Suc curre

suc- curre ca- den- ti

Presto

adagio



furgere :: :: :: :: surgere qui curas populo tu



quæ genu- isti

quæ genu- isti natura mirante

quæ genu-



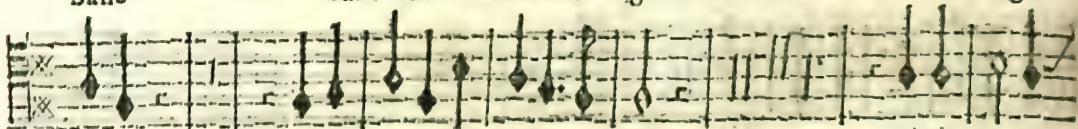
illi naturā mirante tuum Sanctum tuum Sanctum gen-



to-rem tu quæ genu- illi tuum Sanctum tuum



Sanc- rum tuum Sanctum genito- rem Virgo



prius ac posteri- us adagio pecca- torum



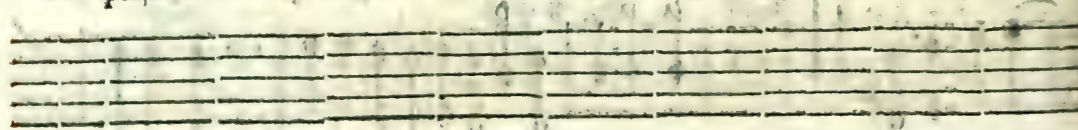
mi- se- rere peccatorum mise- re- re peccatorum mise- re-



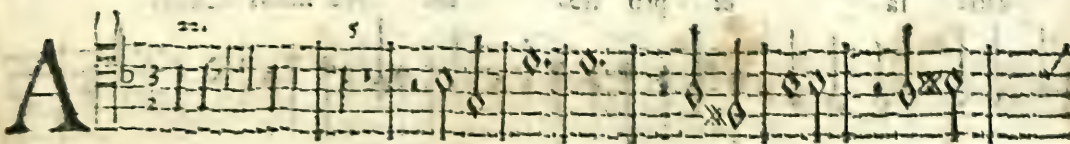
re mise- rere pecca- to- rum peccatorum



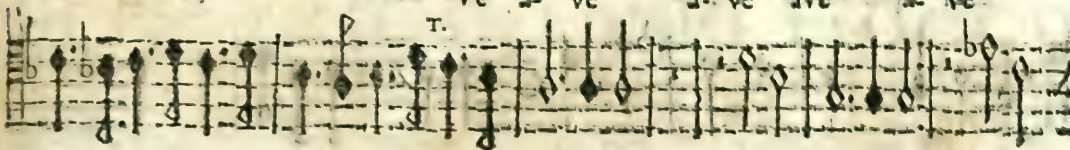
peccatorum misere- re mise- rere mise- re-



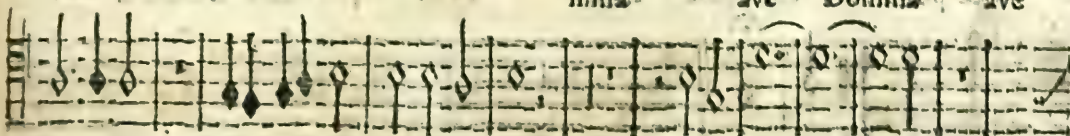
Ave Regina à 5. Voci è 5.
Instrumenti.



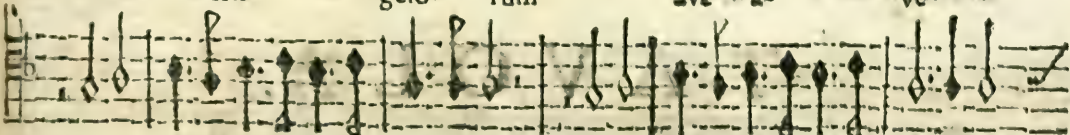
Ve a- ve a- ve ave a- ve



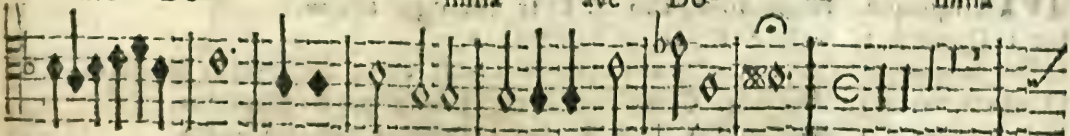
Do- mina- ave Domina ave



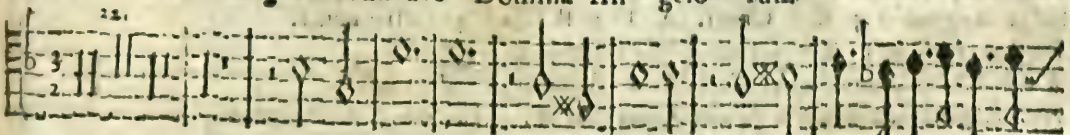
Domina An- gelo- rum ave a- ve



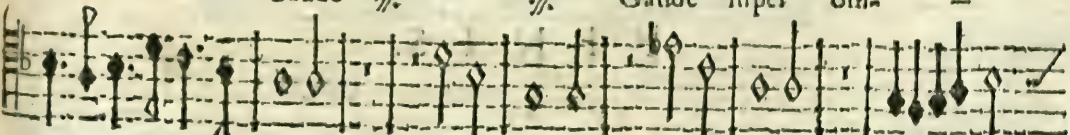
ave Do- mina ave Do- mina



An- gelo- rum ave Domina An gelo- rum



Gaude :: Gaude super om-



nes super omnes super omnes spe-

cio- fa & pro no- bis pro nobis Chris-
 tum pro nobis Chris- tum Chris- tum ex o-
 ra, & pro nobis Christum ex o- ra & pro nobis Christum
 Christum ex o- ra.

TAVOLA.

M essa A. 4. Voci è 5. Instrumenti	Carte.	3
Usquequo. Tenor Solò, con 3. Instr. per ogni tempo.		11
Cœli Dapes à 3. A. T. è B. per il Sanctissimo.		14
Quam læta quam Clara A. 5. due Canti A. T. è B. con 3. Instr. per la Madonna.		17
O quam serena rutilat. à 4. C. A. T. è B. con 3. Instr. per la Madonna.		20
Date palmas. à 5. due Canti A. T. è B. con 5. Instrum. per una Santa.		23
Pugnasti, viciisti, à 5. due Canti A. T. è B. con 5. Instr. per una Santa.		24
Salve Regina à 5. due Canti. A. T. è B. con 4. Instrumenti.		26
Regina cœli à 5. due Canti A. T. B. con 4. Instrumenti.		28
Alma Redemptoris à 4. C. A. T. è B. con 3. Instrumenti.		29
Ave Regina Cœlorum à 5. due Canti A. T. è B. con 5. Instrumenti.		31

F I N I S.

BASSUS.

SACRI CON- CERTI,

A. Una, è più Voci, con Instrumenti, è senza,

DI PIETRO ANTONIO FIOCCO

VENETO;

Maestro di Capella nella Chiesa Ducale della Madonna del
Sablone in Bruxelles.

DEDICATI

All' Excell.^{mo} Sig.^{re} Prencipe dela Torre, Tassis &c.

OPERA PRIMA.



IN ANVERS,

Appresso HENRICO AERTSENS, stampatore di Mu-
sica al Monte Parnasso, 1691.

10970709314

11/11/11

8/10/11

SACRI

CE

DI PIETRO ANTONIO FUSCO

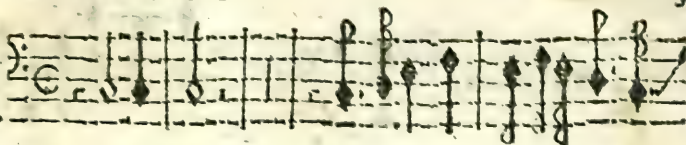
DEDICATA



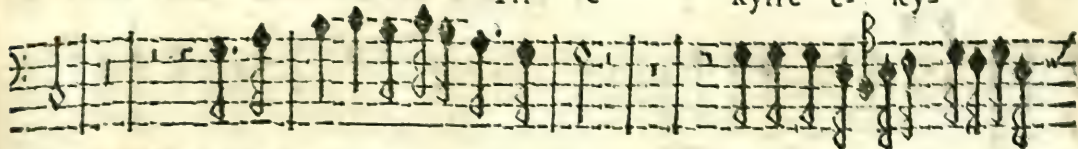
ANNO 1711

Il presente libro è stato stampato in Napoli per la Stamperia di S. M. nel 1711.

Symphonia.

K

Yri- e kyrie e- ley-



son kyri- e eley- — son eley- son



eley- son kyri- e eley-



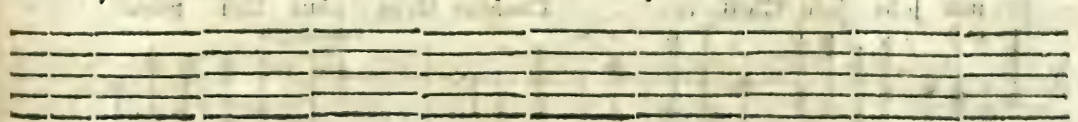
son Christe e- ley- son eley- — — —

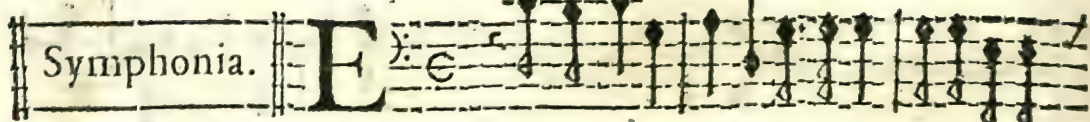


— son e- ley- — son Christe e-

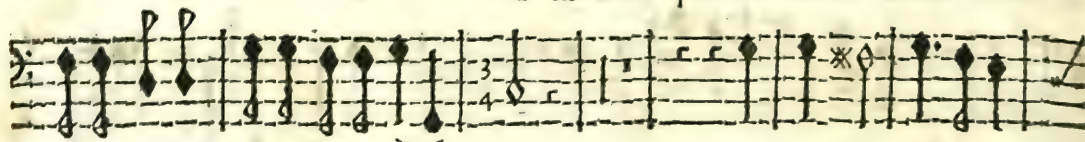


ley- son eley- — — —

son ky- ^{ragio}rie kyri- e ky- rie eley- son.



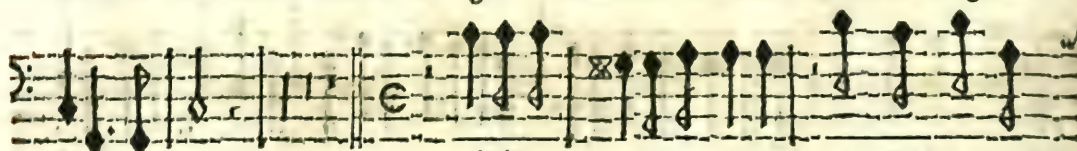
T in terra pax hominibus bonæ volun-



tatis bonæ bonæ volunta- tis lau- da- mus te bene-



dicimus te ado- ramus te glo- rificamus te ado- ramus te glori-

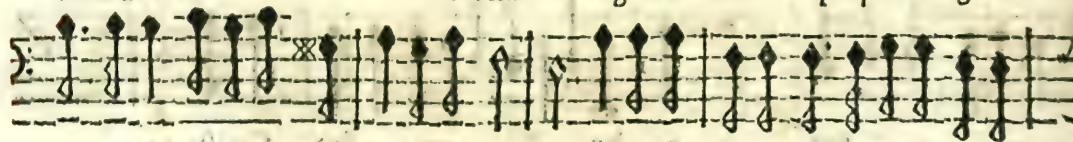


ficamus te

adagio
Gratias

agimus tibi

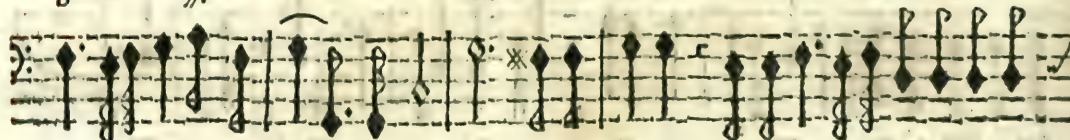
propter magnam



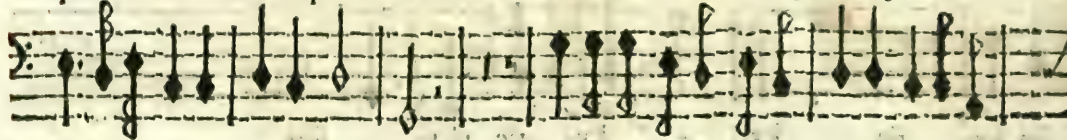
gloriam ::

tu- am Domine

Deus rex Cælestis Deus



pa- ter om- nipo- tens Do- mine fili uni- genite Jesu uni-



ge- nite Jesu Jesu Chris- te

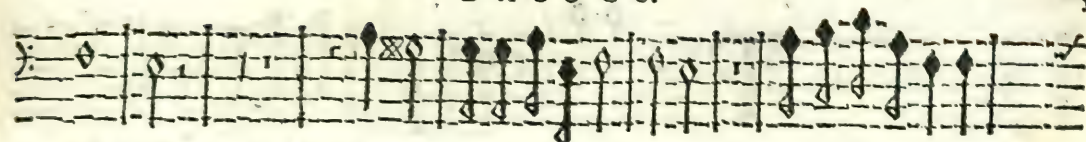
Domine Deus Agnus Dei filius



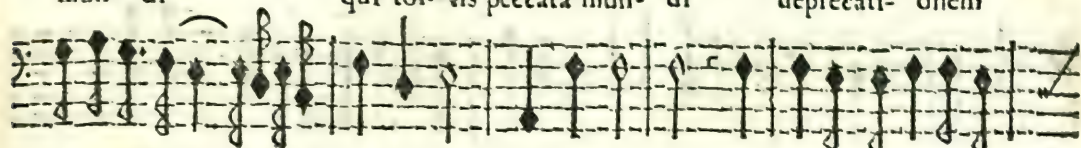
Pa-

tris

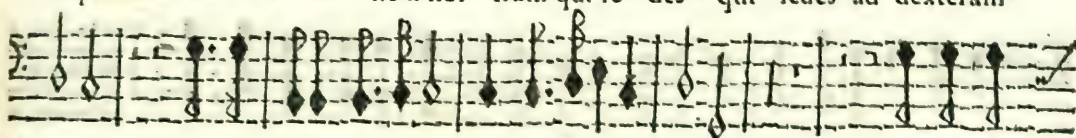
Qui tollis peccata



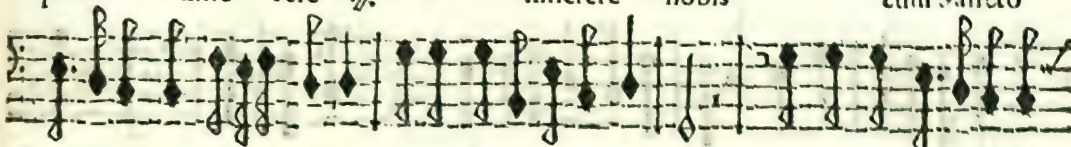
mun- di qui tol- lis peccata mun- di deprecati- onem



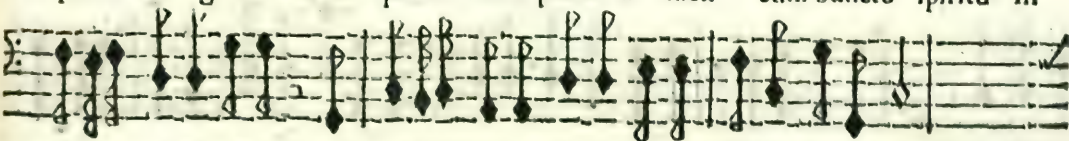
deprecati- o- — nem nos- tram qui se- des qui sedes ad dexteram



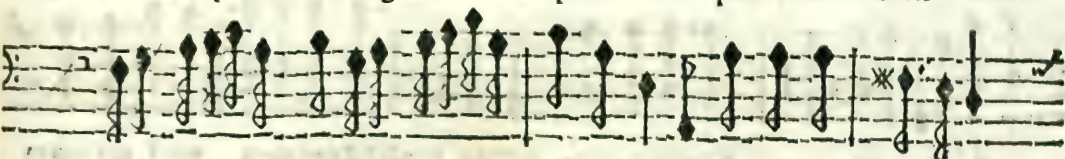
patris mise- rere ://: miserere nobis cum Sancto



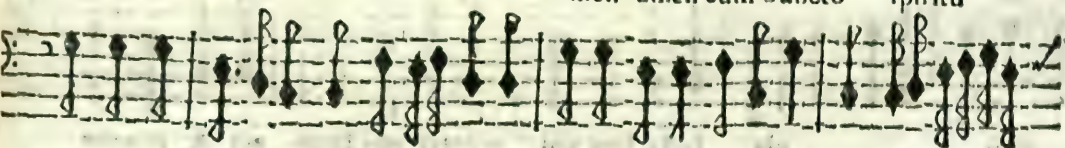
spiritu in gloria Dei patris Dei patris a- men cum Sancto spiritu in



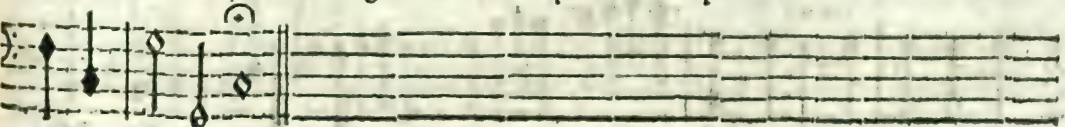
gloria Dei patris in gloria Dei patris Dei patris a- men



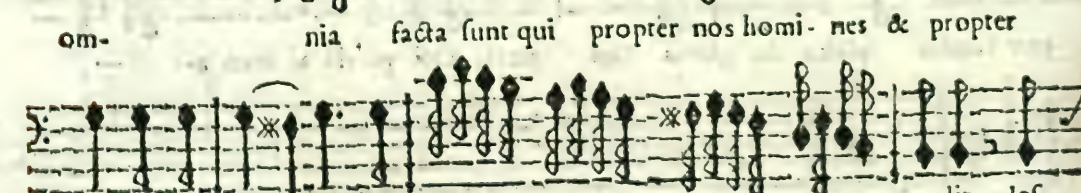
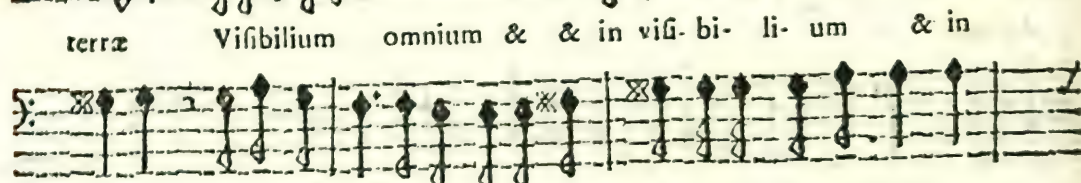
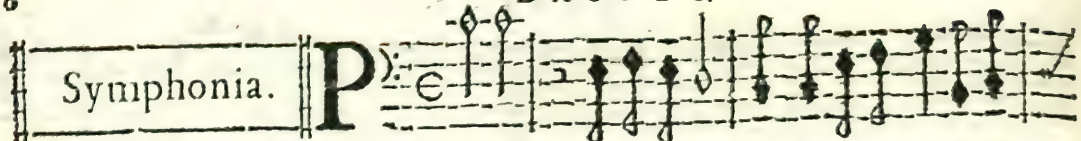
A- — — — men amen cum Sancto spiritu

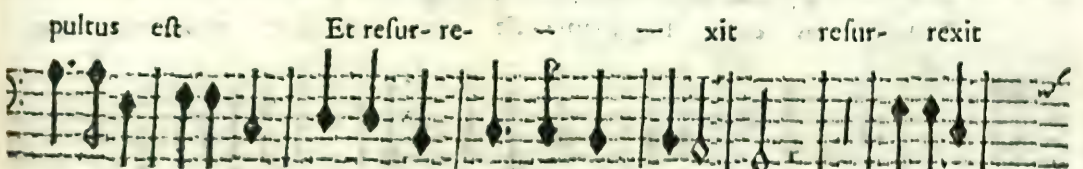
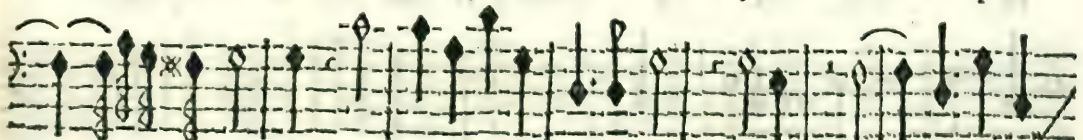
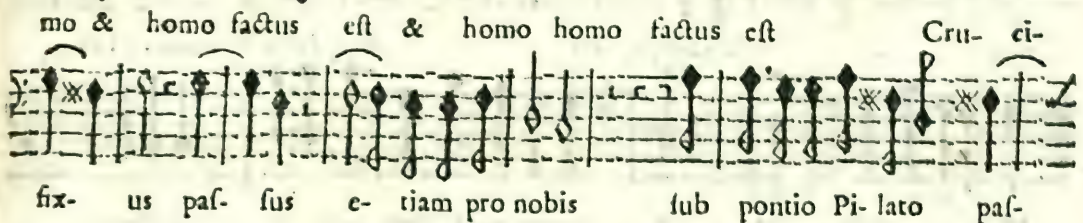
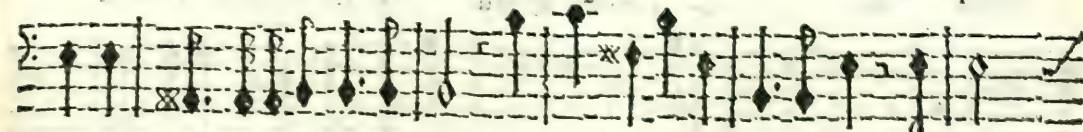
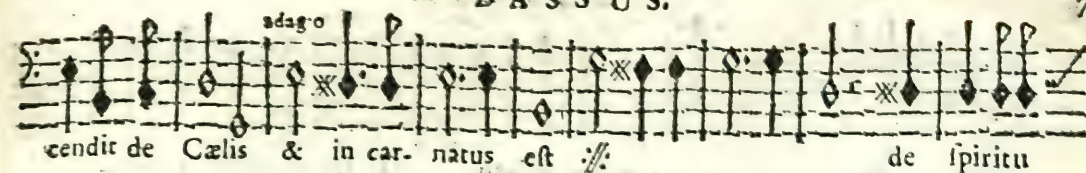


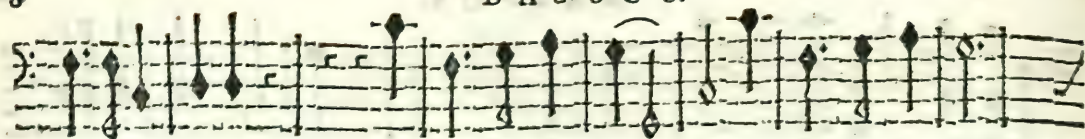
cum Sancto spiritu in gloria Dei patris Dei patris a- men a- —



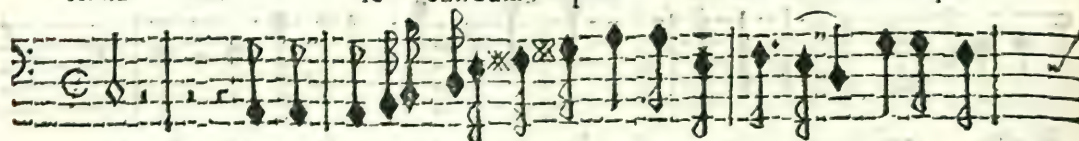
men a- men.



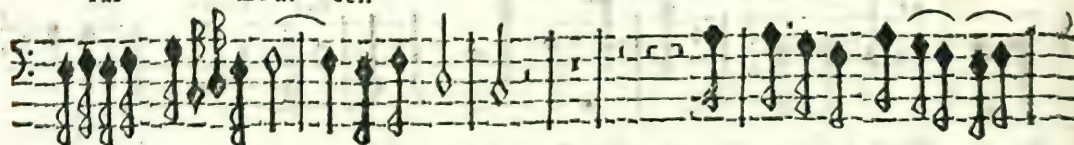




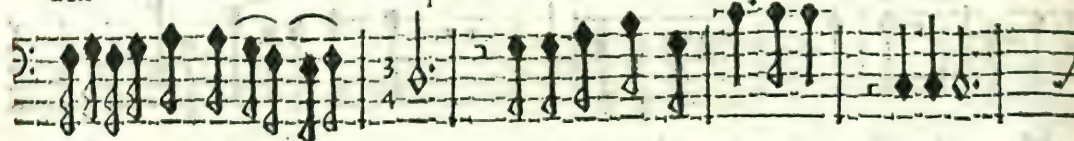
tertia die se- cundum scriptu- ras se- cundum scriptu-



ras Et as- cen- — — dit in Cælum sedet ad-



dex- — — teram pa- tris & Iterum ventu- rus



est ventu- rus est venturus est cum glori- a judica-



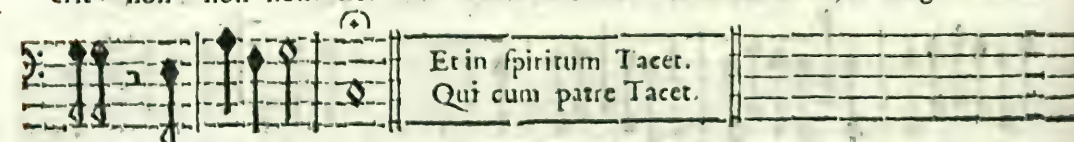
re judi- ca- re judicare vivos judi- ca- re judicare vivos vivos



& mortu- os ejus Regni non erit non erit finis non non non



erit non non non erit finis non non non erit finis ejus Regni non



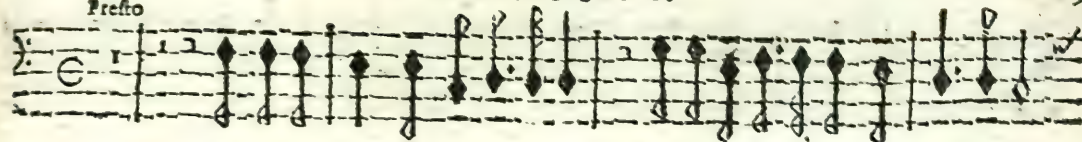
Et in spiritum Tacet.
Qui cum patre Tacet.

erit non erit fi- nis.

BASSUS.

9

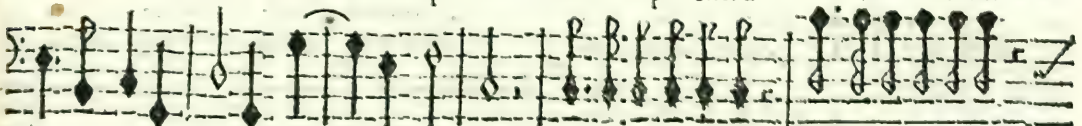
Presto



Et unam Sanctam Catholicam & Apostolicam Ecclesiam



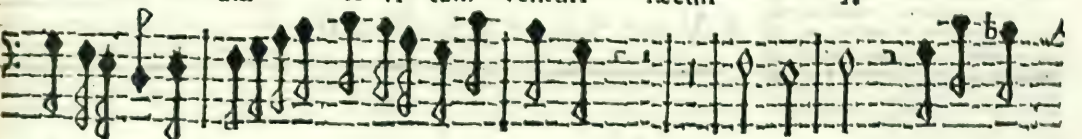
Con-fi-teor unum bap-tisma unum bap-tisma in remissi-



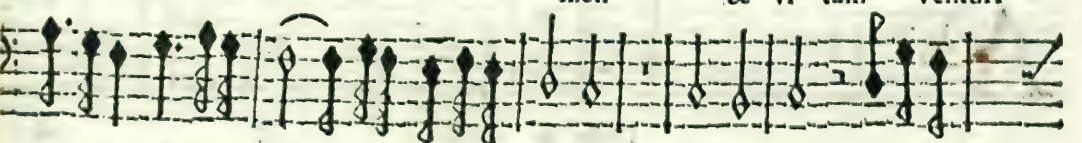
onem pecca-torum & expec-to Resurrectionem resurrectionem



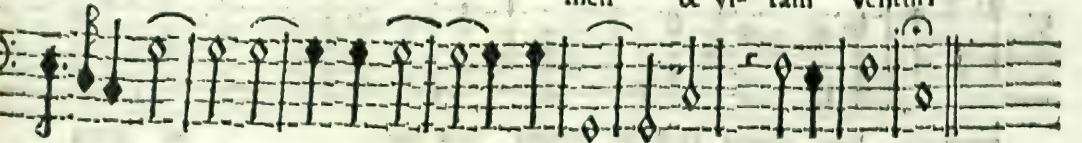
mortu-o-rum & vi-tam venturi sæculi A-



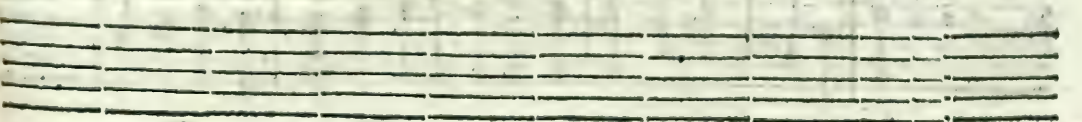
men & vi-tam venturi

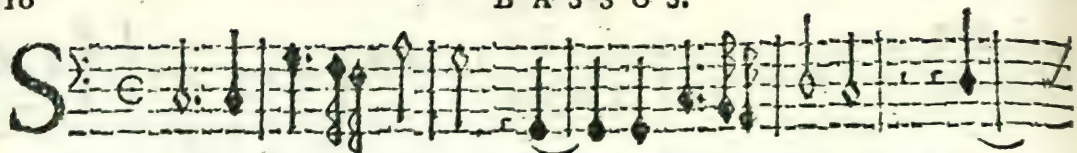


sæculi A-men & vi-tam venturi

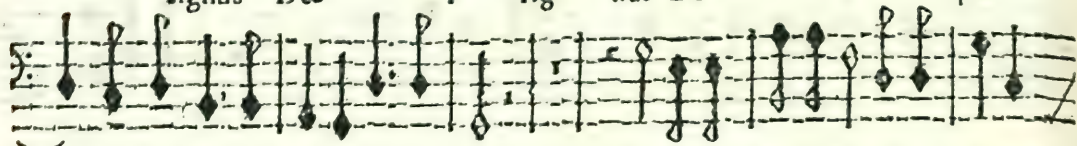


sæculi a-men a-men a-men amen a-men.

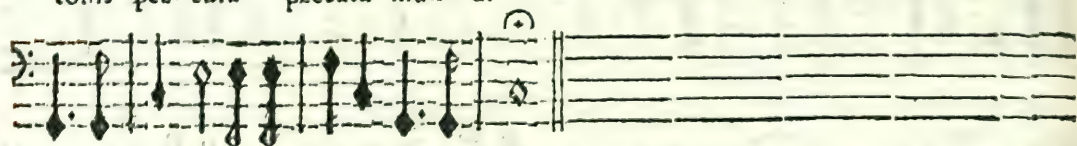




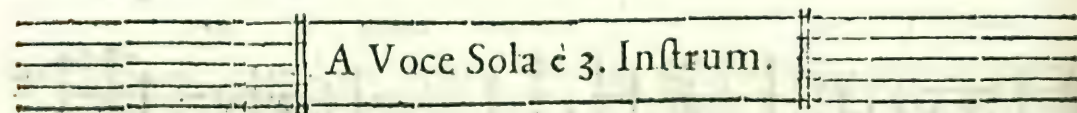
Anctus Sane- tus Sane- tus Do-
Agnus De- i Ag- nus De- i qui



minus Deus Deus Saba- oth Dominus Deus Dominus Deus
tollis pec- cata peccata mun- di miserere nobis miserere mise-



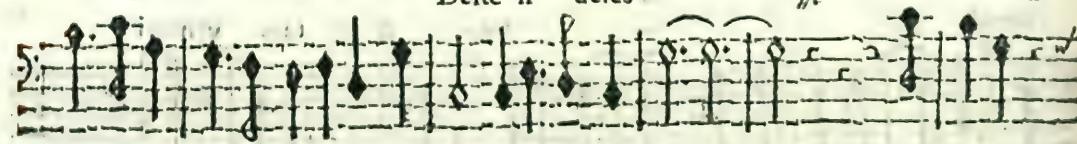
Saba- oth Dominus Deus Saba- oth.
rere nobis mise- rere no- bis.



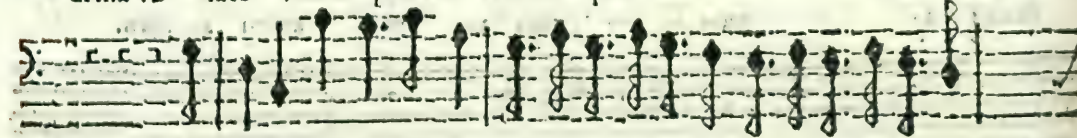
A Voce Sola e 3. Instrum.



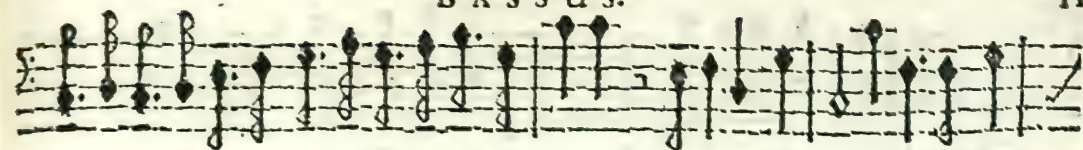
Deste fi- deles ad



arma vo- late venite post me venite post me ad arma



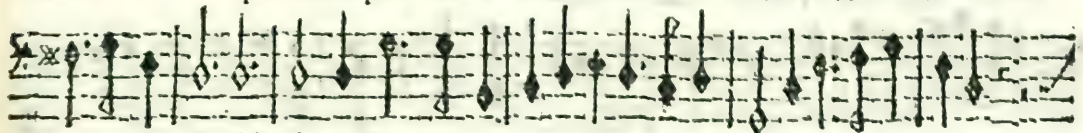
ad arma ad arma vo- la-



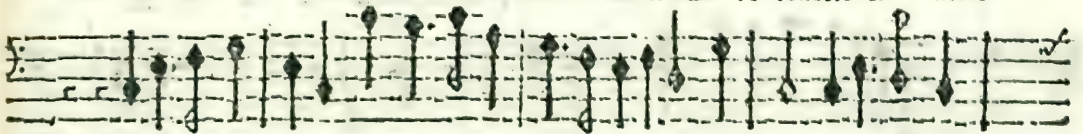
te venite post me venite post



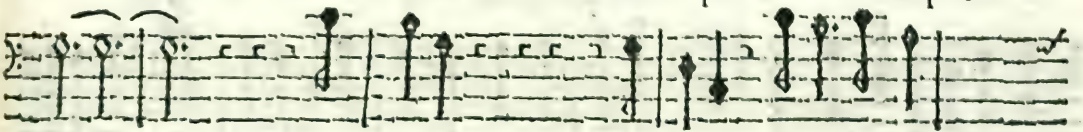
me per arma per cædes nos mundi Sal-va-tor in-vitat ad se in-



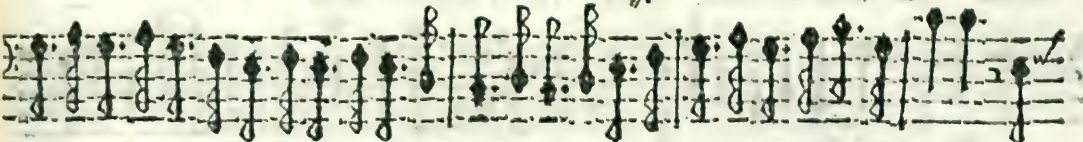
vitat ad se nos mundi Sal-va-tor in-vitat ad se Adeste fi-deles



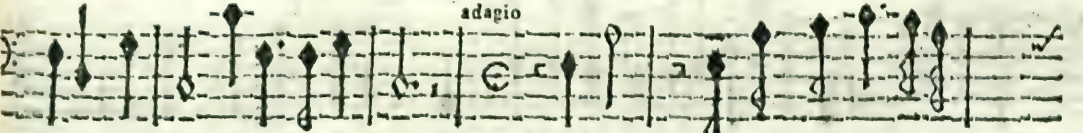
adeste fi-deles ad arma vo-late venite post me venite post



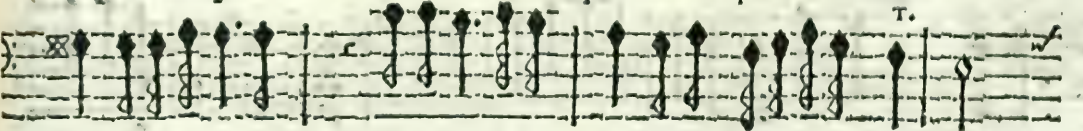
me ad arma :// ad arma vo-



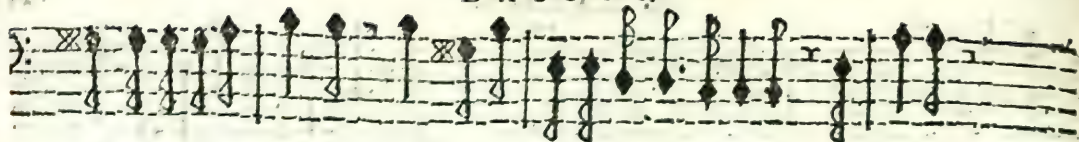
la- adagio te ve-



nite post me :// O quam ô quam su-a-vis



est spiritus tuus amantif- sine Je- su



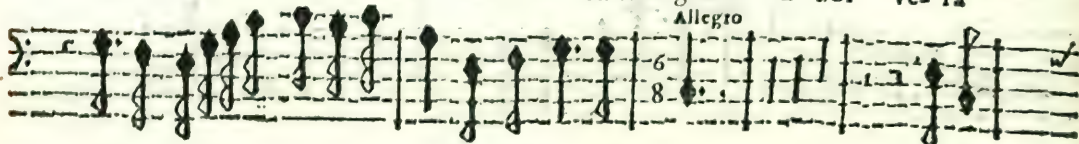
qui paradifum pandis in- ter mundanas adver- sitates ut ibi



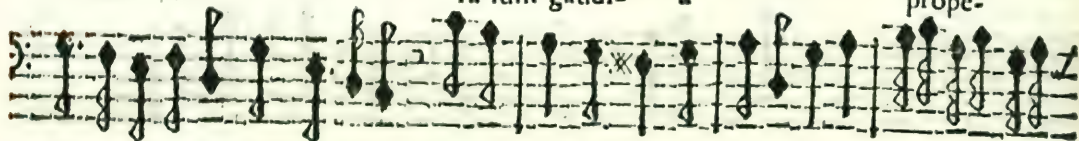
nostra: fixa ſint corda ubi ve-



ra ſunt gaudi- a ubi ve- ra



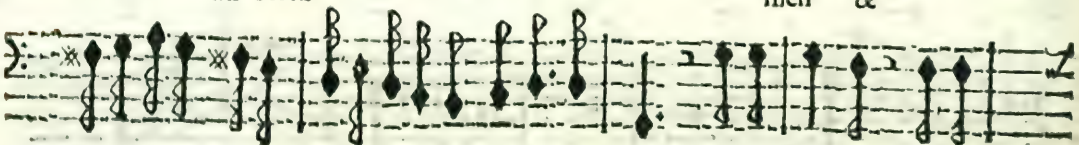
ubi ve- ra ſunt gaudi- a prope-



remus ad hanc gloriam Cæli rector nos ar- ma-



bit ad certa- men &

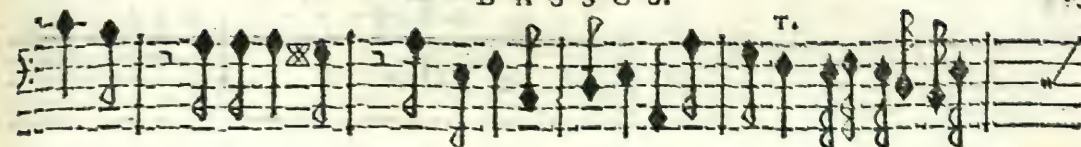


victori- am & o- vantes exul-

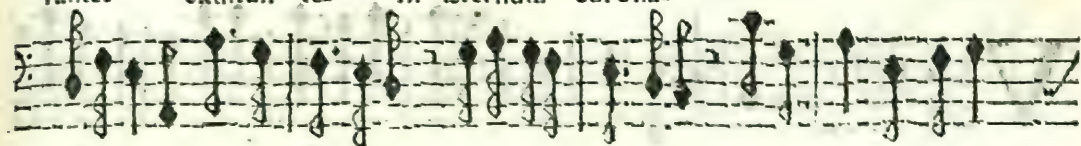


tantes in æ- ternum coro- na-

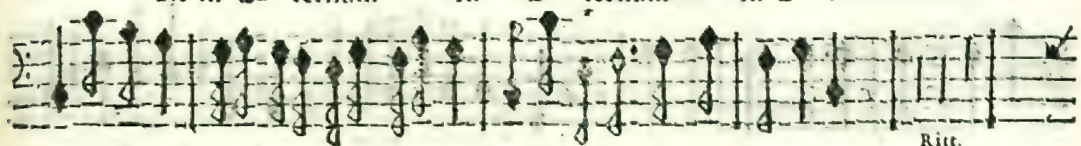
bit & o-



vantes exultran-tes in æternum corona-



bit in æ-ternum in æ-ternum in æ-ternum coro-



na- bit in æternum co-ronabit

Rit.

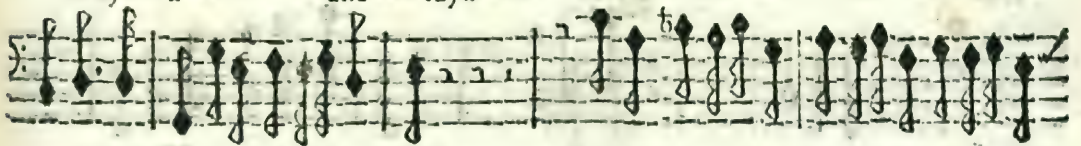


Presto,

Alle- luya alle- luya al-



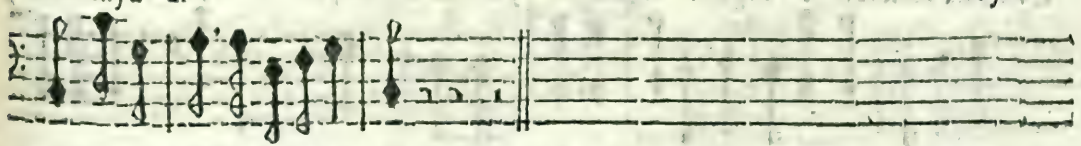
leluy- a alle- luya al-



leluy- a al-

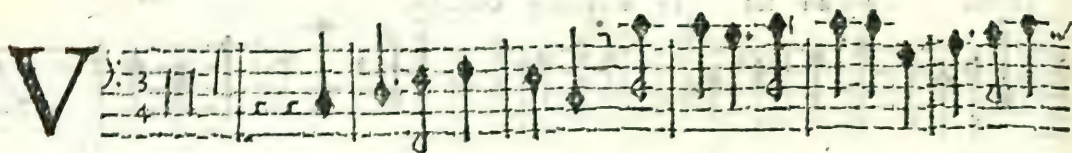


leluya al- a alleluya a alleluya a alleluya a alleluya a

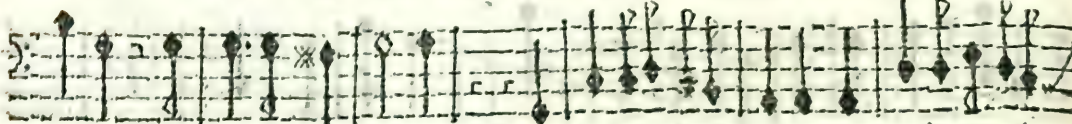


a alle- luy- a alleluy- a.

A 2. A. è Basso.



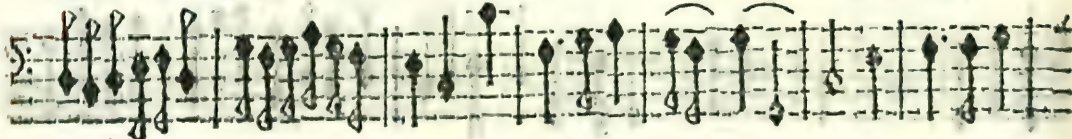
E- nite can- tantes ve- nite gau- dentes ve- nite can-



tantes ve- nite gau- dentes & Choros du- centes & Choros du-



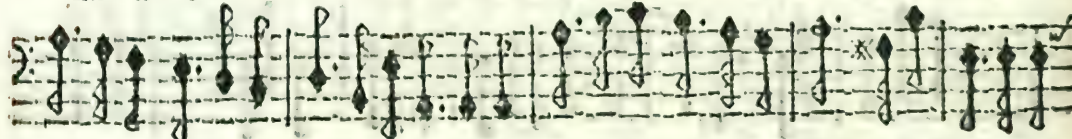
centes ô fi- liz Sion & choros du centes & choros du-



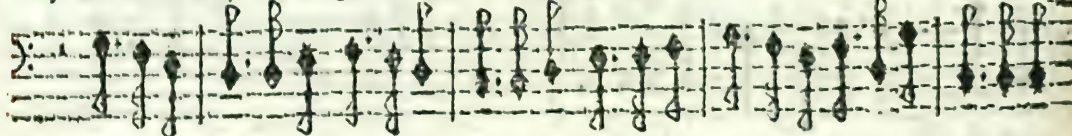
cen- — — — res ô fili- æ Si- on ô fili- æ



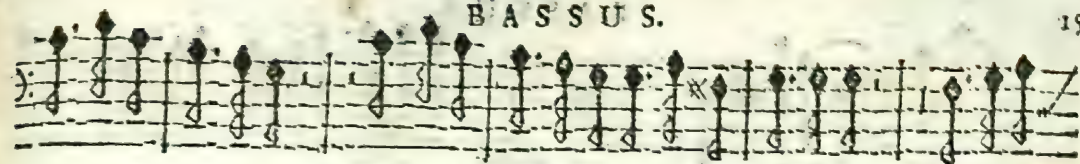
fili- æ Si- on Ludite cytaris Canite fistulis



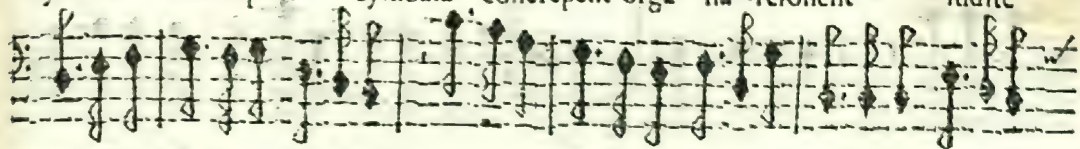
Cymbala conerepent organa resonent cymbala conerepent or- gana resonent



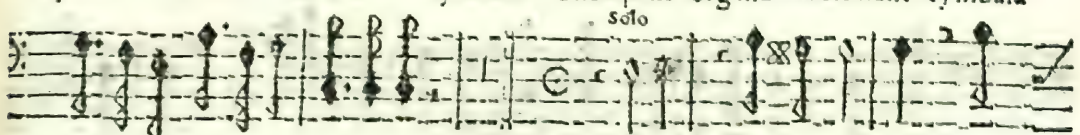
ludite cycharis canite fistulis cymbala conerepent organa resonent



cymbala concrepent cymbala concrepent orga- na resonent ludite



cytharis cinite fistulis cymbala concrepent organa resonent cymbala



concrepent organa resonent

Ego e- go e- nim in



voce jucundi- tatis ex altabo Do-



minum in om-

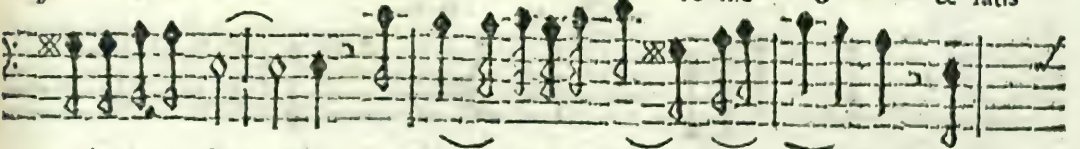


ni tem- po- re & laus e- jus e- rit semper sem- per

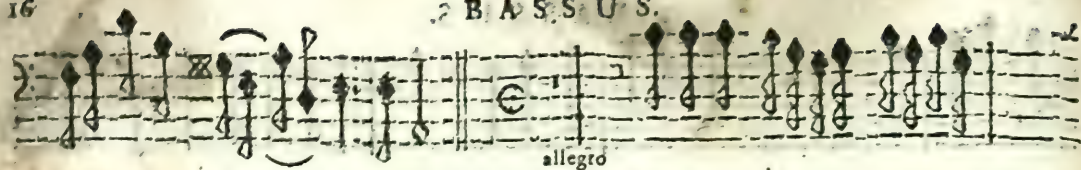


in o-

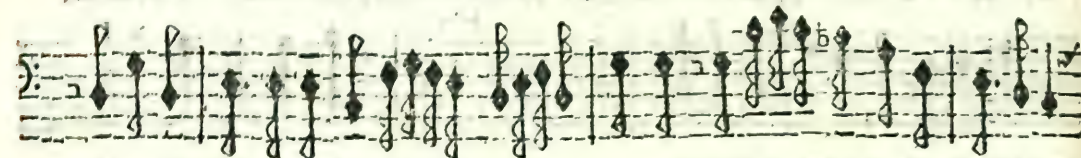
re me- o & laus



ejus erit sem- per in o- re me- o in



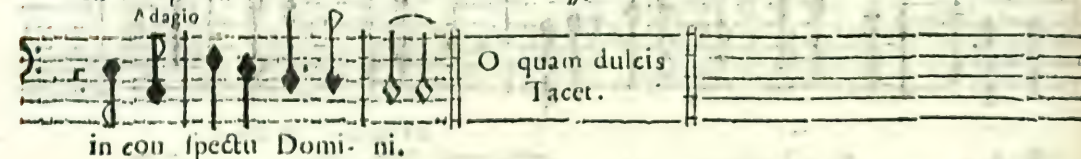
re, me, o Latentur ho- mines exultent Caelites



latentur homines horref- cant horref- cant inferi



in conspectu Domi- ni horrescant // horref- cant inferi



in con spectu Domi- ni.

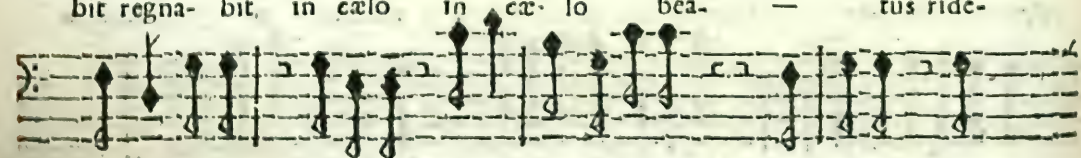
Allegro.



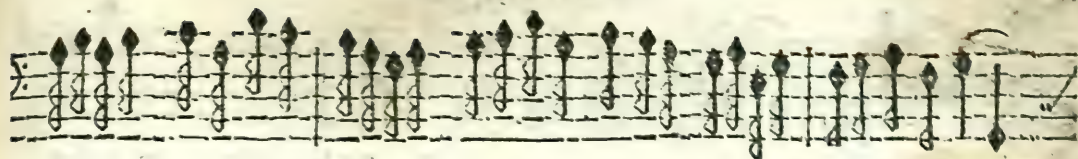
Qui Christum amabit in terra lo- catus ride-



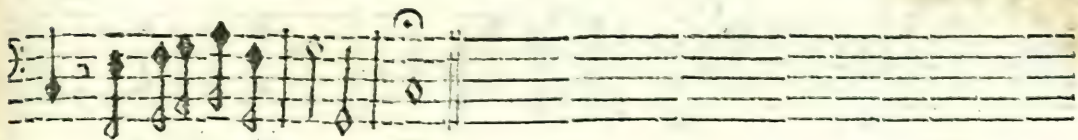
bit regna- bit in caelo in ca- lo bea- tus ride-



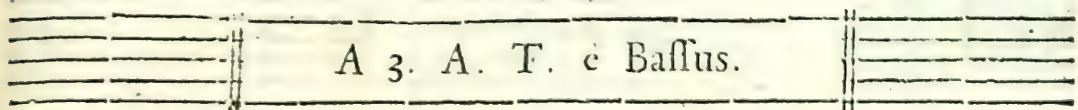
bit regnabit ridebit ride- bit regnabit in caelo in



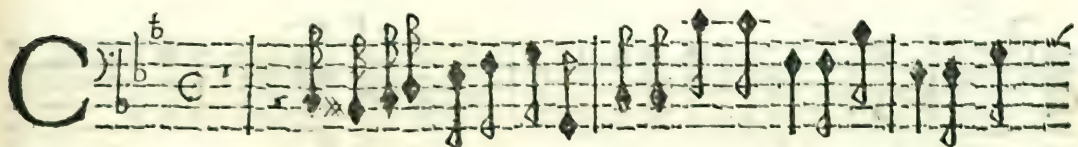
Cæ- — — — lo be- a-



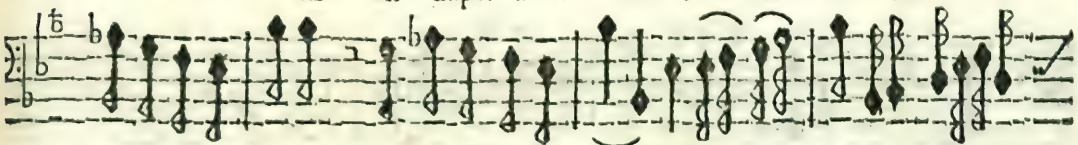
tus in cæ-lo be- a- tus.



A 3. A. T. e Bassus.



Æ- li dapes ut vi- vatis ô mortales mor- tales mor-



tales deguf- tate mortales deguf ta- te & tor- ren-



te volup- tatis corda ves- tra in e- bri- a-

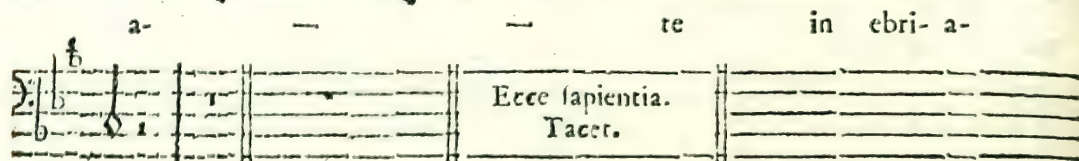
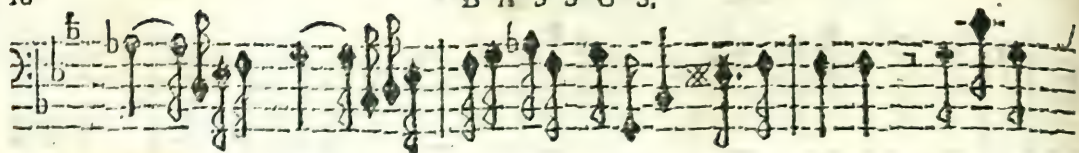


te in e- bri- a- te & torren- te & tor-



ren- te volup- tatis corda vestra in e- bri-

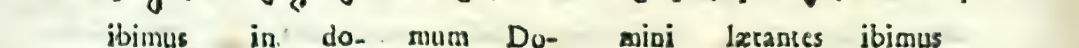
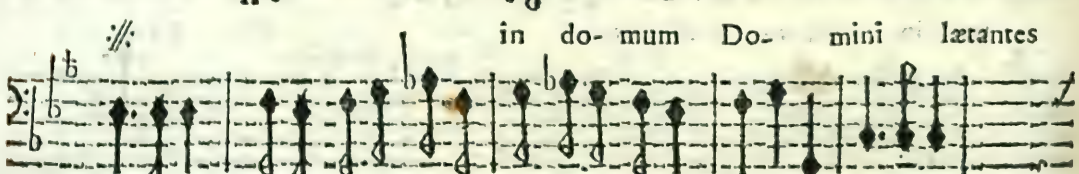
E 9 Finis.

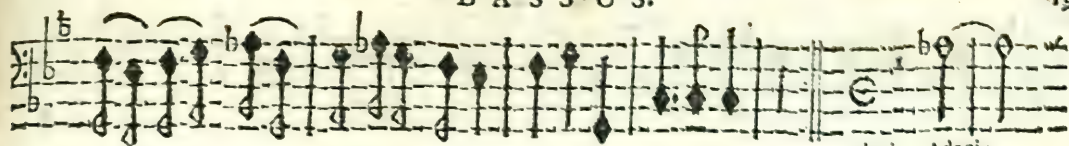


Ecce sapientia.
Tacet.



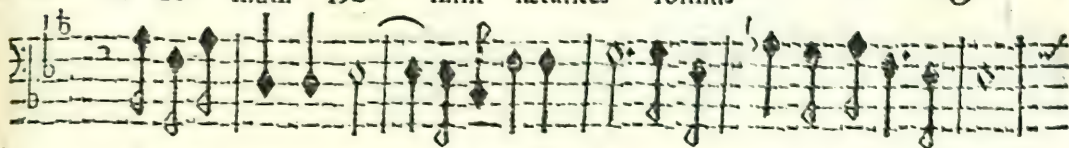
Allegro e Presto



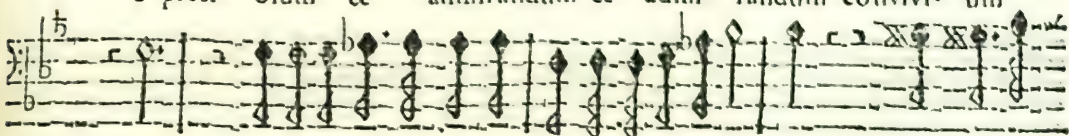


in do- mum Do- mini lætantes ibimus

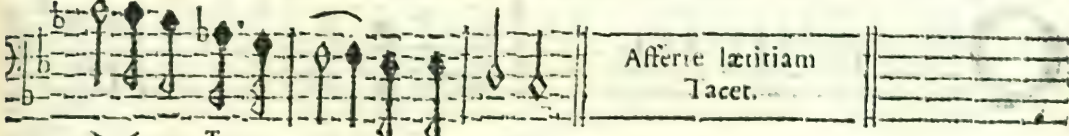
adagio Adagio



ô preti- ofum & admirandum & admi- randum convivi- um

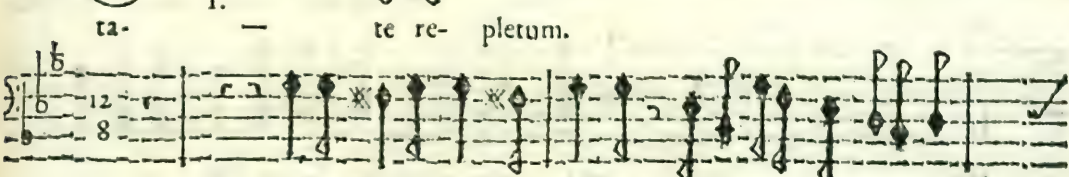


ô salu- ti ferum & omnis sua- vita- te su- a- vi-

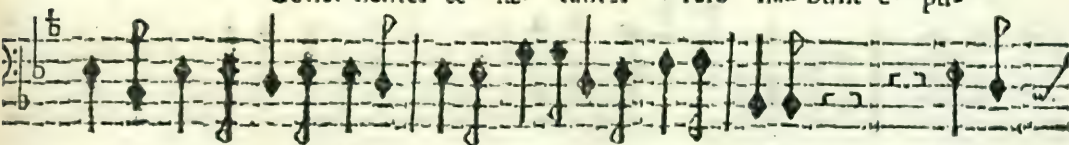


Afferite lætitiã

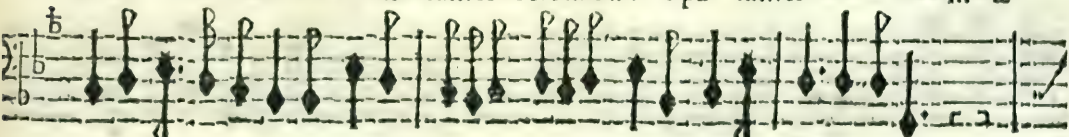
Tacer.



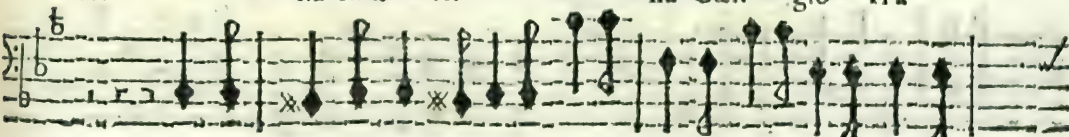
Conci nentes & læ- tantes reso- na- bunt e- pu-



lantes concinentes & læ- tantes resonabunt e pu- lantes in æ-



ter — — na in æ- ter- — — na Cæli glo- ria



conci- nentes & lætantes reso- nabunt e pulantes in æ-

Piano

ter- — — na in æ- ter — — na cæli glo- ri-

a in æ- ter- na cæli Glori- a.

A 5. Voci & 3. Instrum.

40.

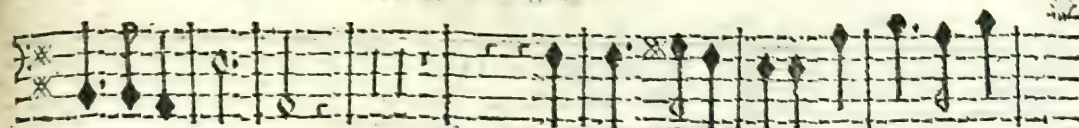
Uam læta quam clara re- fulget Ma- riae

riae quam læta quam clara re- fulget Ma- riae pul-

cherrima dies pul- cherrima

dies pul- cherrima dies pul- cher-

— rima di- es pul- cher- —

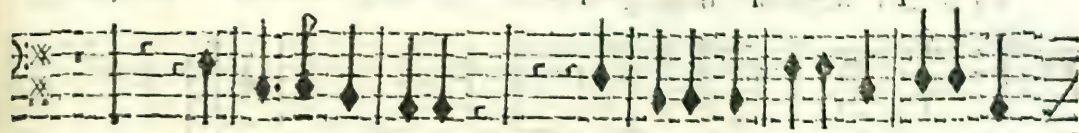


rima di- es

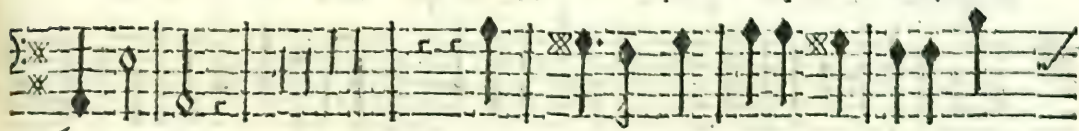
pu- rif- fima stella in celo re-



nidet in terris ar- ridet vo- luptas vo- lup- tas & qui- es



in terris ar- ridet vo- luptas & quies vo- luptas &



qui- es

quam lata quam clara re- fulget Ma-



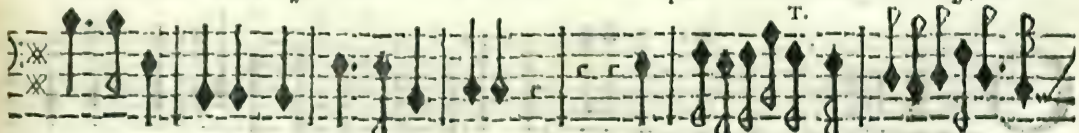
riae

quam lata quam clara re- fulget Ma- riae pul-



cherrima dies //

pul- cherrima //



dies pul- cherrima dies

pul- cher-



rima di- es pul- cher-

rima di- es.

Venite gentes Tacet.
Illa vilus Angel. Tacet.

Ad re con- fugimus ô benig- nissima tu bea- tissima duc nos quo

tendimus ad Cæli gaudia duc nos quo ten- dimus

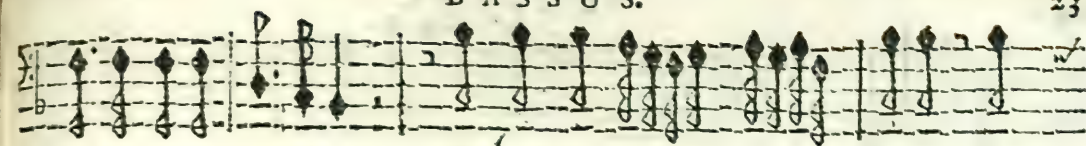
ad Cæli gaudia duc nos quo ten- — dimus ad Cæli gaudia

ad Cæli gaudi- a.

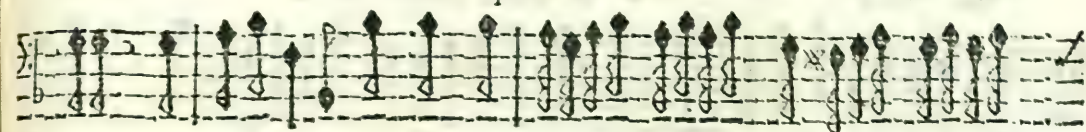
A 4. Voci & 3. Instrumenti.

Quam serena rutilat ô quam bea- —

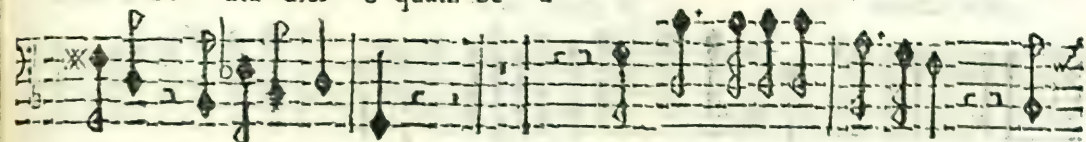
ta beata be- ata dies ô quam serena rutilat //



ô quam be- a- — ta be-



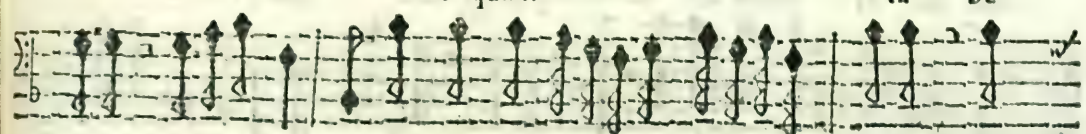
ata be- ata dies ô quam be- a- — —



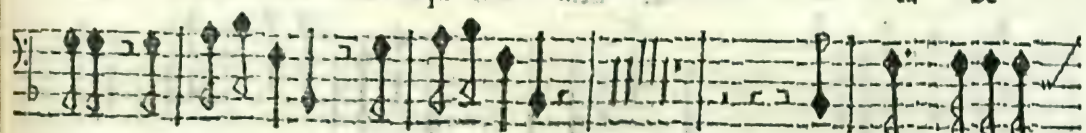
ta bea- ta di- es ô quam ferena rutilat %



ô quam be- a- — ta be-



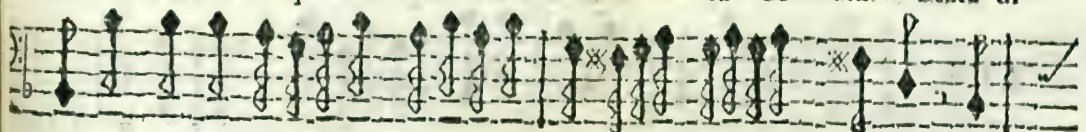
ata beata di- es ô quam be- a- — ta be-



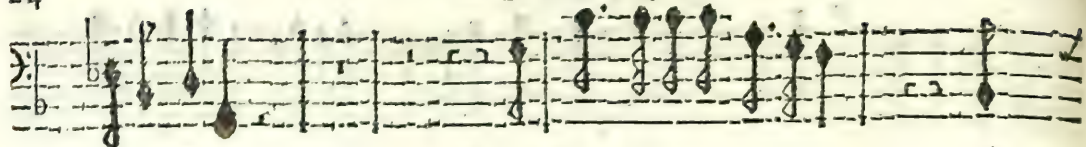
ata be- a- ta dies be- ata dies ô quam ferena



rutilat ô quam be- a- — ta be- ata beata di-



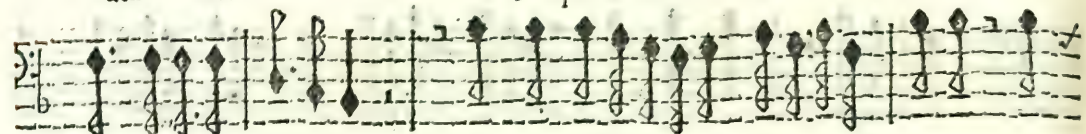
es ô quam be- a- — — — — — ta be-



ata dies

ô quam serena rutilat

ô



quam serena rutilat

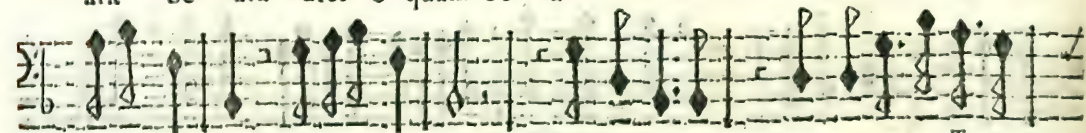
ô quam be-a-

ta be-



ara be- ata dies ô quam be- a-

— — ta be- ara be-



ata di- es

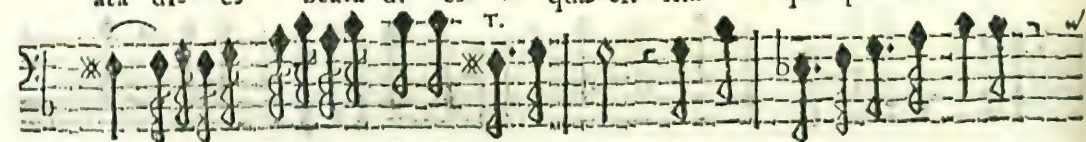
beata di- es

Solo

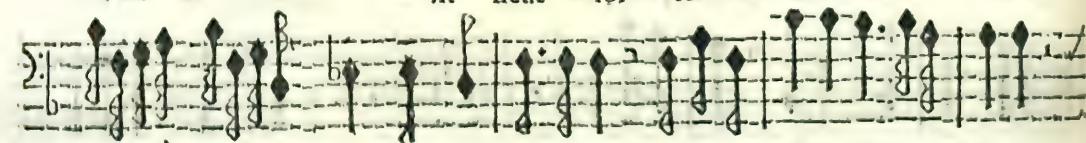
quæ est ista

quæ proces-

T.



— — — — — sit sicut sol & for- mo- — — — — — fa



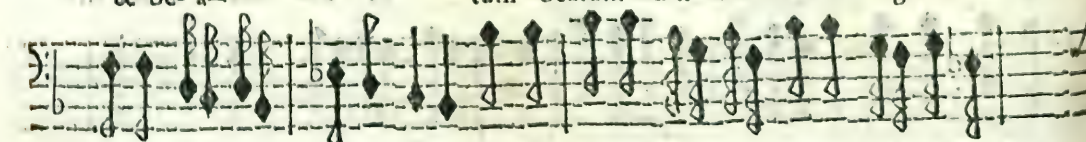
tam

quam Je- rusalem viderunt eam filia Sion



& be- a-

tam beatam dix- erunt & Re- gina lauda-

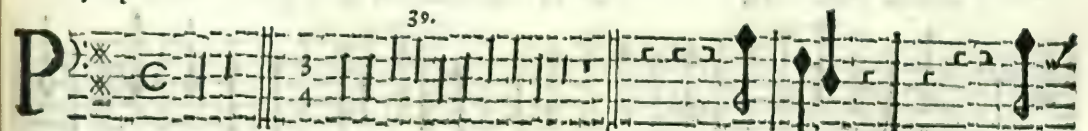


verunt lau- da verunt eam & Re- gina lau- da verunt lau- da-

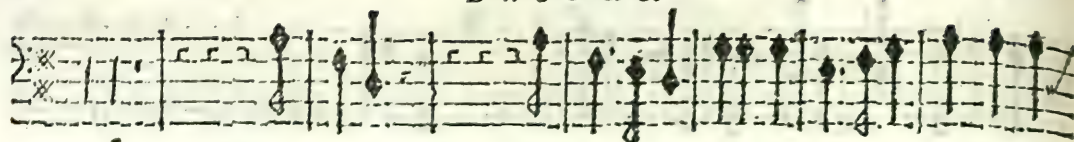


A 5. Voc. & 5. Instrumenti.

Symphonia.



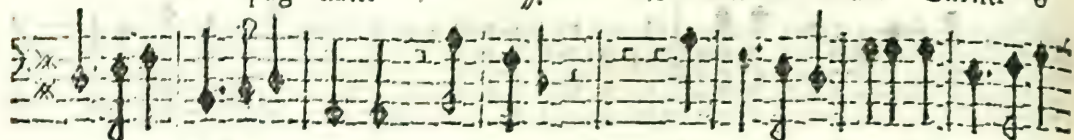
pug- nati vi- cisti o famula Christi pug- nati vi- cisti



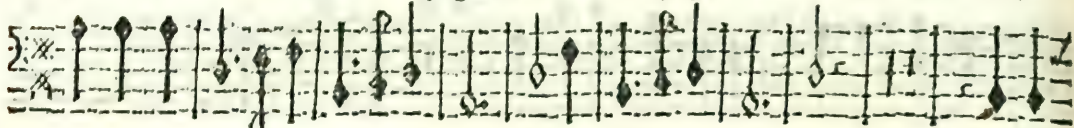
pug- nasti

%

vi- cisti o famula Christi o



famula famula Christi pug- nasti pug- nasti vi- cisti o famula



Christi o famula famula Chris- ti o famula Chris- ti Et in



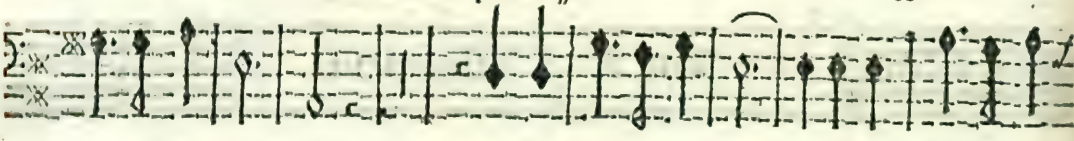
caelum post te & in caelum post te post te se- mitam pan-



dis

Et in caelum post te %

se-



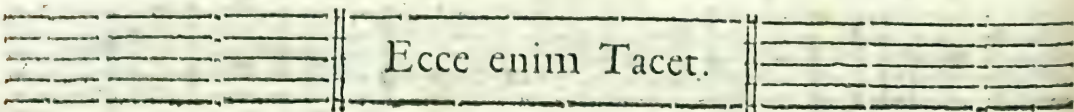
mitam pan- dis

& in caelum post te %



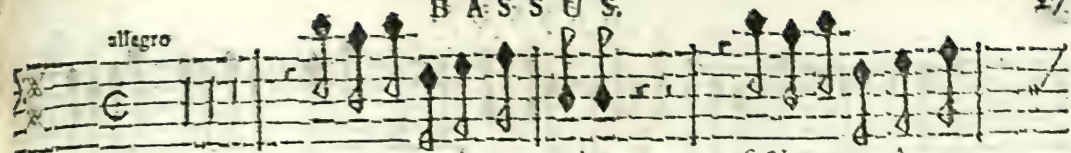
se-

mitam pan- dis.



Ecce enim Tacet.

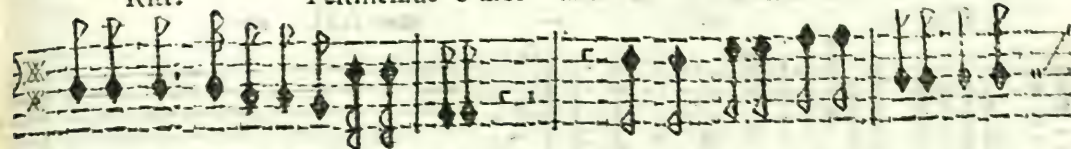
allegro



Rit.

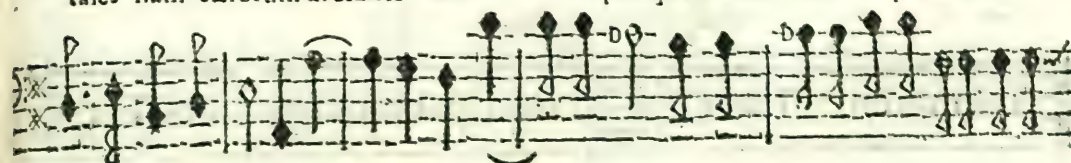
Festinemus ô mor- tales

festinemus ô mor-



tales nam celorum arcta est via

per quam diva fortis pia vocat

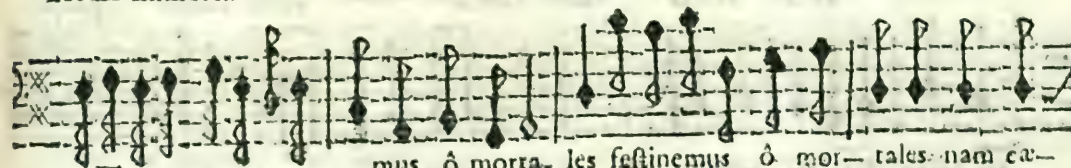


nos ad immor- tales vo- cat nos vo- cat nos per quam diva fortis pia vocat

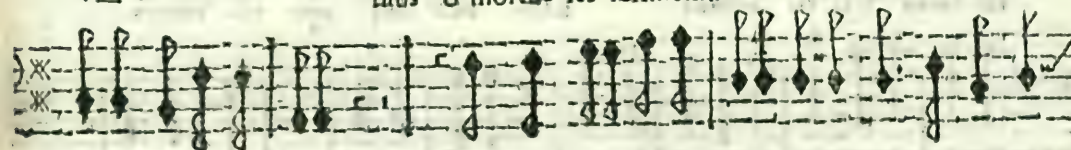


nos ad immorta- les festinemus ô mor- tales

festi- ne-

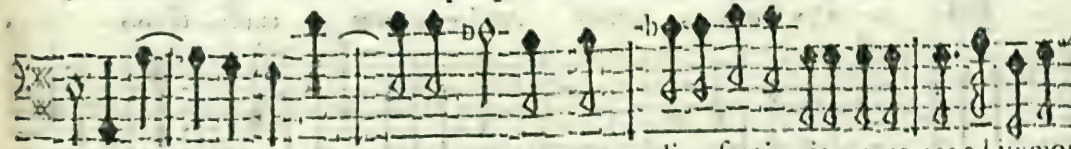


mus ô morta- les festinemus ô mor- tales nam ca-



lorum arcta est via

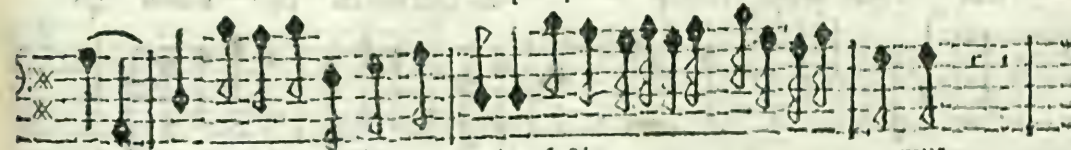
per quam diva fortis pia vocat nos ad immor-



tales vo- cat nos vo-

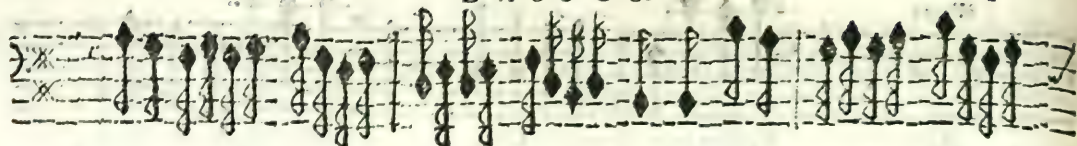
cat nos per quam

diva fortis pia vocat nos ad immor-



ta- les festinemus ô mor- tales festine-

mus

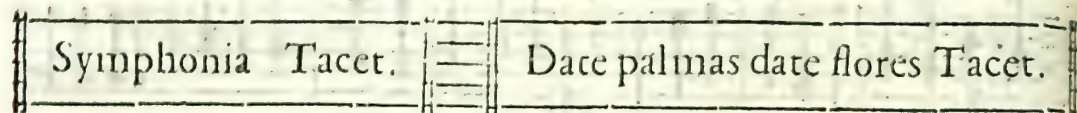


festi- ne-

mus festi- ne-



mus ô morra- les.



Allegro.



Olle- tantes

exul- tantes

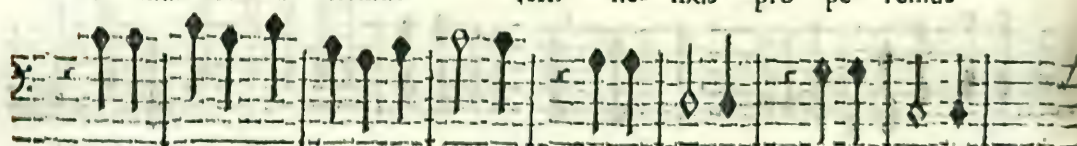
colle- tantes

prope-



re- mus fel- ti- nemus

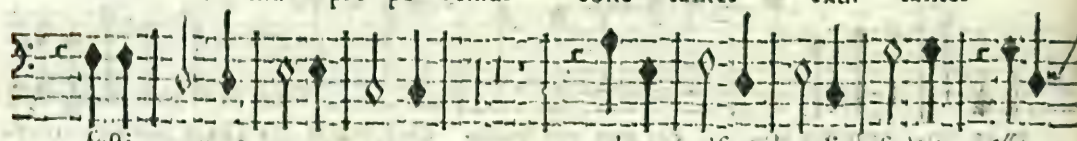
festi- ne- mus pro- pe- remus



festi- ne- mus pro- pe- remus

colle- tantes

exul- tantes

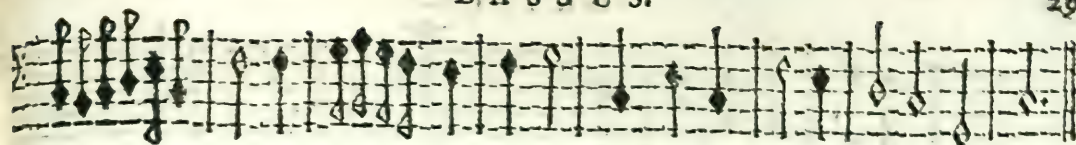


festi- nemus prope- remus

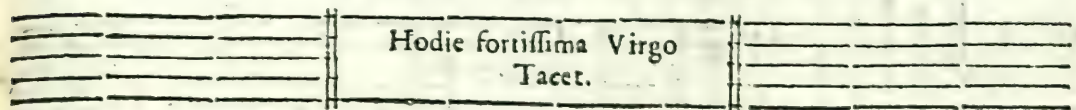
ad ex- celsam cali sedem



Christi Virgo mo-



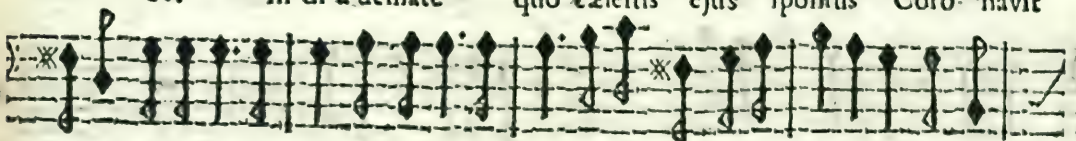
— vet mo- — vet pe- dem Christi Virgo movet pe- dem.



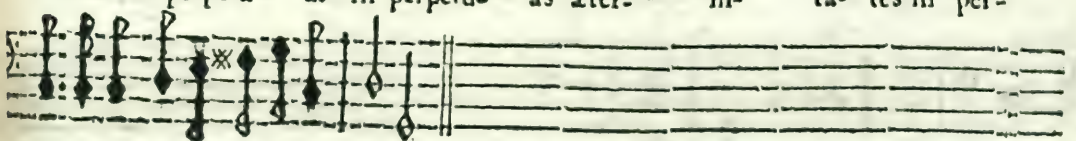
conscendit Venite ergo fi- lix Je- rusalem & vi- dete vi-



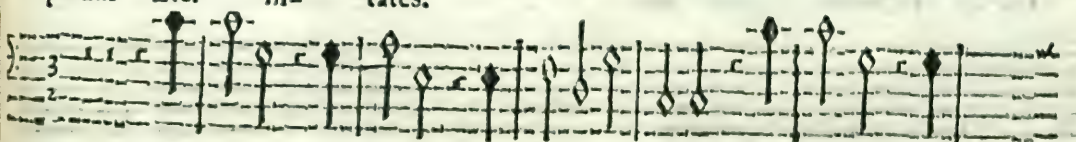
dete N. in di a demate quo caelestis ejus sponfus Coro- navit



eam in perpetu- as in perpetu- as æter- ni- ta- tes in per-



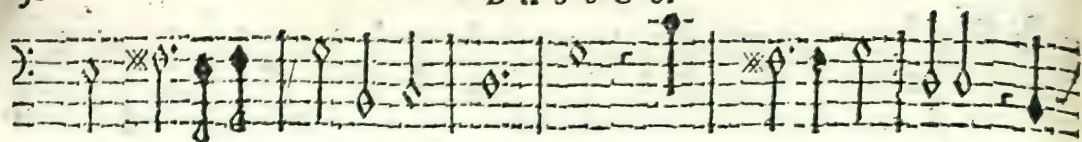
petuas æter- ni- rates.



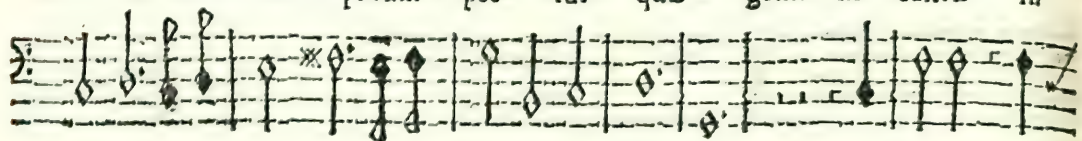
Di- lectam di- lectus co- ronatus in astris di- lectam di-



lectus co- ronatus in astris quæ gessit in castris in tre-



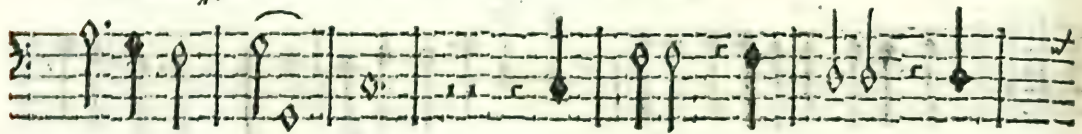
— — — — — pidum pec- tus quæ gessit in castris in



tre- — — — — — pidum pec- tus quæ gessit in



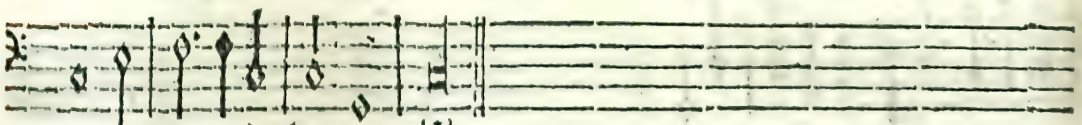
castris // in tre- — — — — —



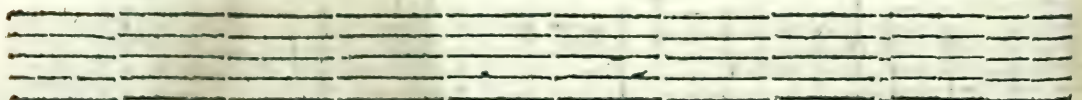
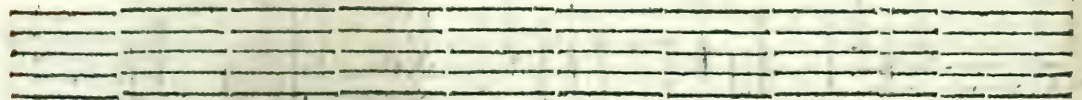
pidum pec- tus quæ gessit in castris //



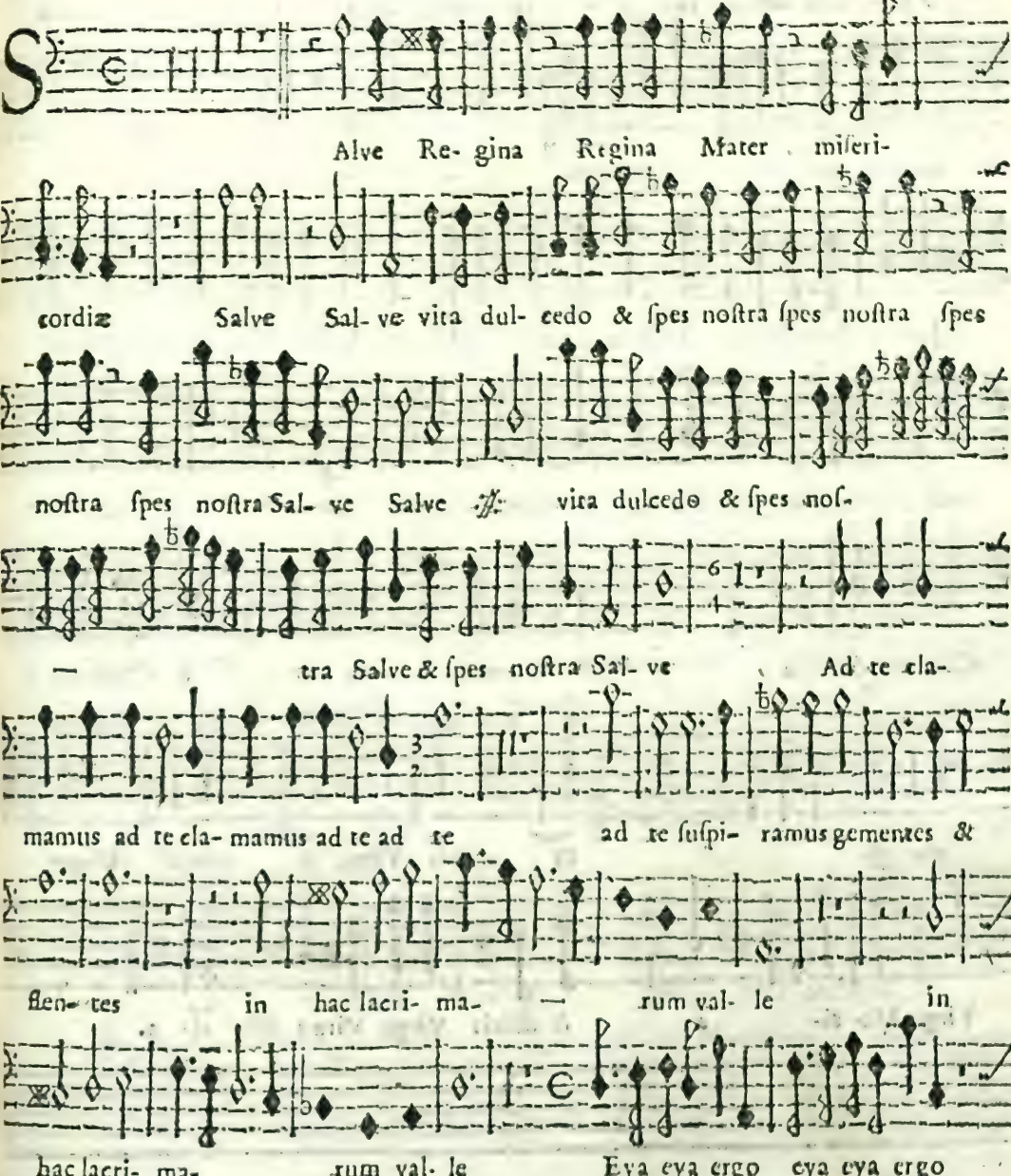
in tre- — — — — — pidum pec-



tus in trepidum pec- tus.



A 5. Voci e 5. Instrumenti.



 Alve Re- gina Regina Mater miseri-

 cordiz Salve Sal- ve vita dul- cedo & spes nostra spes nostra spes

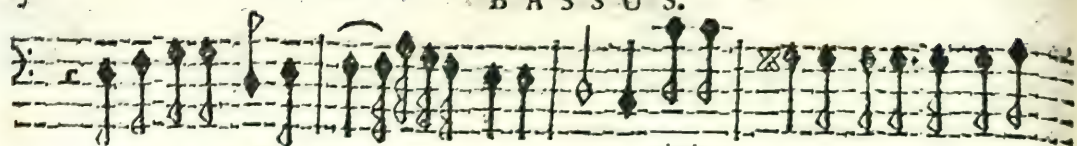
 nostra spes nostra Sal- ve Salve vita dulcedo & spes nos-

 tra Salve & spes nostra Sal- ve Ad te cla-

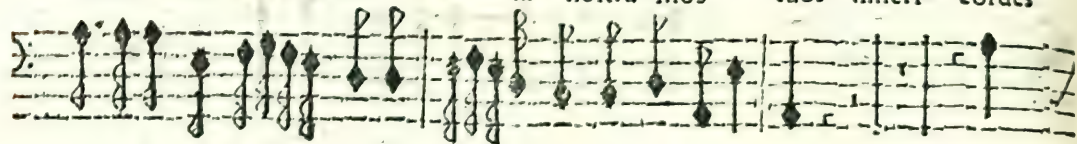
 mamus ad te cla- mamus ad te ad te ad te suspi- ramus gemen- tes &

 flen- tes in hac lacri- ma- rum val- le in

 hac lacri- ma- rum val- le Eya eya ergo eya eya ergo



Advo- cata advo- ca- — ta nostra illos *adagio* tuos miseri- cordes



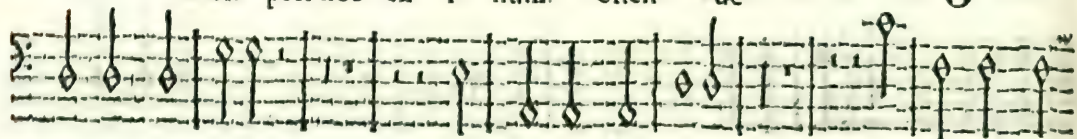
oculos ad nos ad nos ad nos conver- te Et



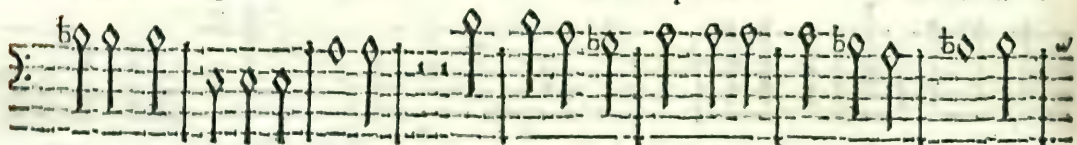
Jesum benedictum fructum ventris tui benedictum fructum ventris



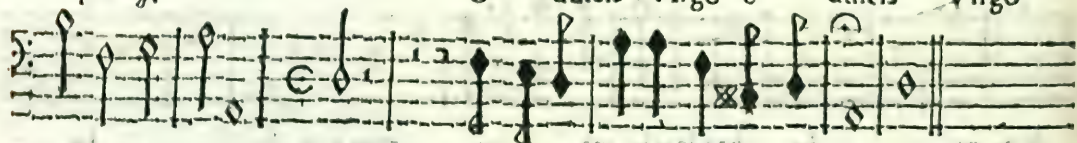
tui nobis post hoc ex- i- lium. osten- de O



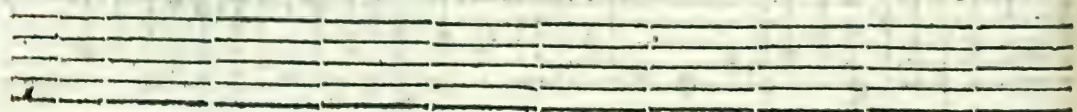
Clemens ô pia O Clemens ô pia ô Clemens ô



pia *trill* O dulcis Virgo ô dulcis Virgo



Virgo Ma- ri- a. ô dulcis Virgo Virgo Ma- ri- a.



R

Symphonia.

Egina Cali latare læ tare

Regina Cali læ-ta-

re Alle-

luya //

alle- luya alleluya

læ-ta-

re alleluya //

alleluya alleluy-

a latare læ-ta-

re

Regina Cali læ-ta- re læ-

tare

læ-ta-

re læ-ta-

re alle luya //

alle- luya alleluya

Quia quem meruisti.
Tacer.

alleluya.



Resurrex-

it

Resurrex-

—



it

refur- rex-

it refur-



rex-

it

refur-

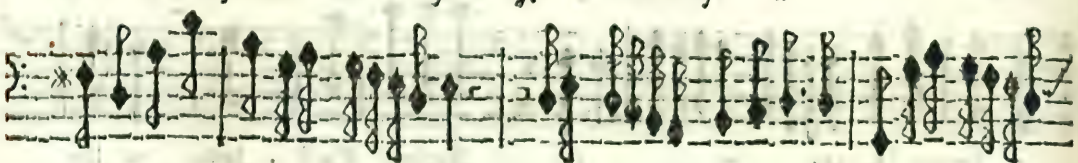
rexit sicut



dixit alleluya

alle- luya

alleluy- a



alleluy- a

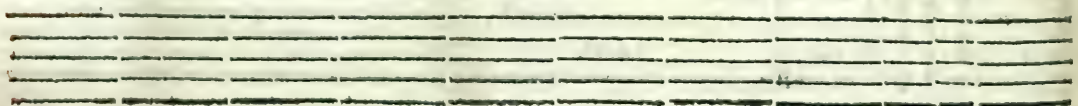


alle- luy- a

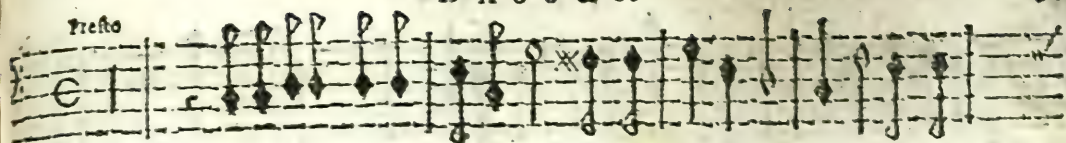
al-

le-

luy- a.



Presto



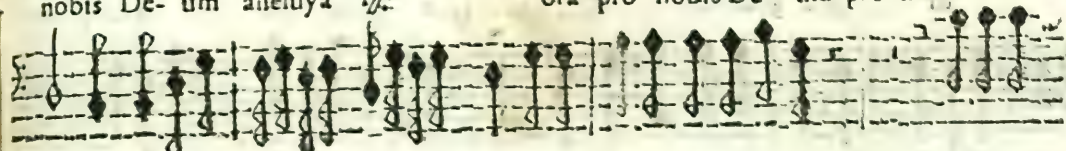
Alleluya ://

o- ra pro nobis De- um ora pro



nobis De- um alleluya ://

ora pro nobis De- um pro nobis



Deum alleluy- a

alle- luya ://

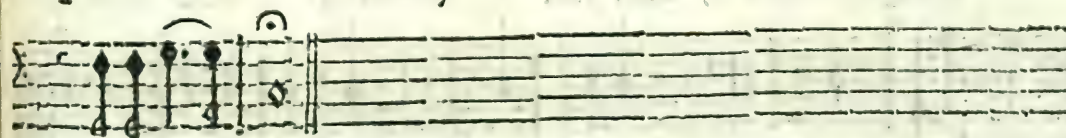
alleluy-



a

alleluy- a

al- le- luya



Alleluy-

a.



Alma Tacet.

Solo

Uc- curre ://

Sue- curre ca-

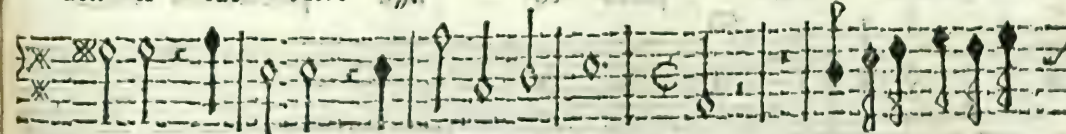


den ti sue- curre ://

sue- curre ca- den- ti

Solo

sue-



curre ://

://

ca- den-

ti

surgere surgere

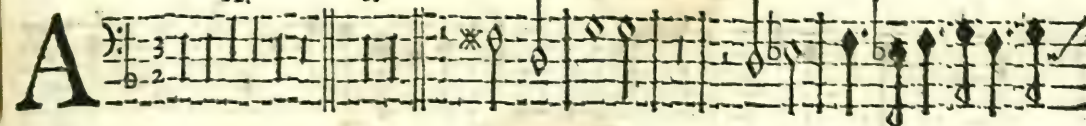
surgerè **Doppio Segno** surgere qui curat populo tu quæ genuisti
 tu quæ genuisti tu quæ genu- isti quæ genu-
 isti na- tura mi- rante tuum Sanctum tuum Sanc-
 tum geni- torem tuum Sanc- tum tuum Sanctum
 genito- rem Virgo prius virgo prius ac posteri-
 us **Adagio** pecca- torum mi- se- rere peccato-
 rum peccato- rum pecca- to- rum peccatorum mise-
 re- re mi se- re- re.

A 5. Voci è 5. Instrumenti.

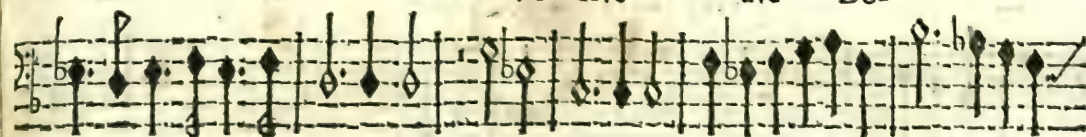
Symphonia.

22.

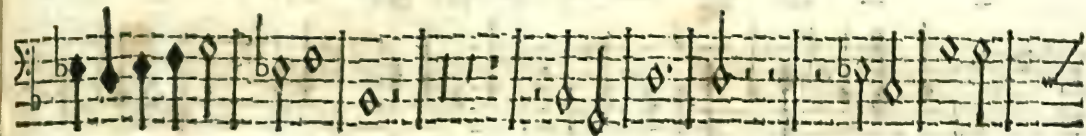
8.



Ve Ave ave Do-



— — mina ave Domina An- — —



— — gelo- rum Ave a- ve :: ::



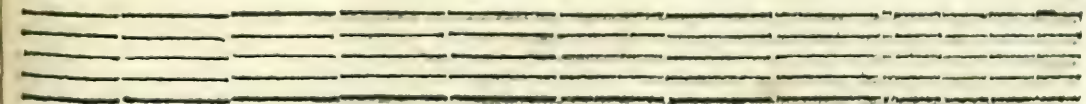
Do- — — mina An- — —



— — gelo- rum a- ve Domina An- gelo- rum.



Salve Radix Tacer.



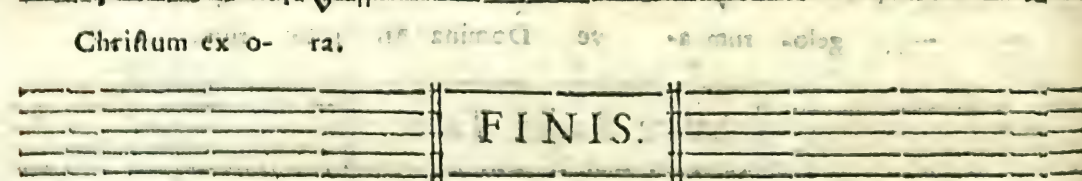
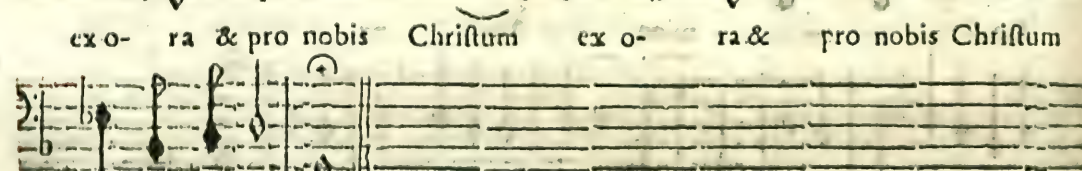
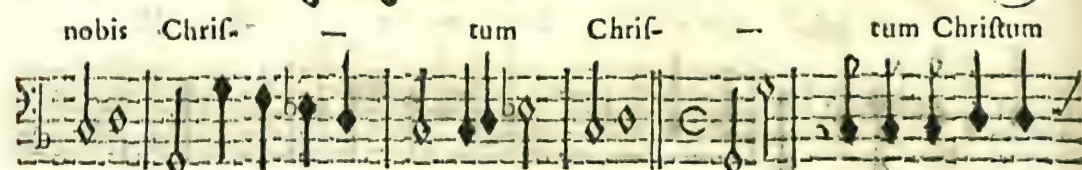
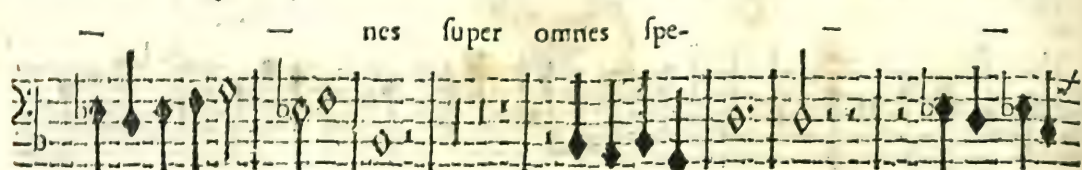
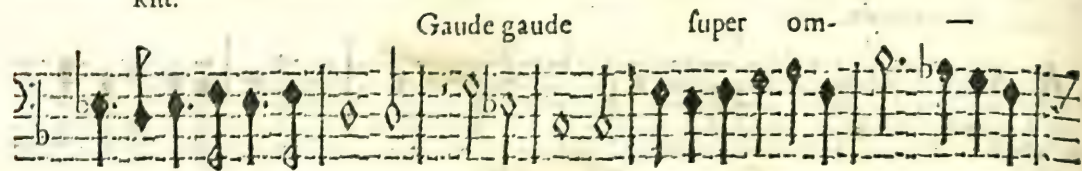
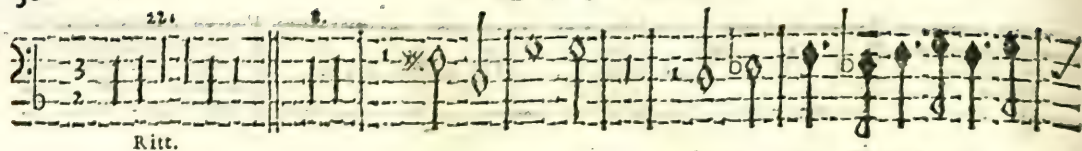


TAVOLA.

M essa A 4. Voci è 5. Instrumenti	Carte	3
Adeste Fideles. Basso solo, con 3. Instrumenti per ogni tempo.		10
Venite Cantantes. à 2. Alto è Basso. per ogni tempo.		14
Cæli dapes à 3. A. T. è B. per il Santissimo.		17
Quam læta, quam Clara à 5. due Canti A. T. è B. con 3. Instrumenti per la Madonna.		20
O Quam serena rutilat. à 4. C. A. T. è B. con 3. Instr. per la Madonna.		22
Pugnasti, vicisti. à 5. due Canti A. T. è B. con 5. Instr. per una Santa.		25
Date palmas. à 5. due Canti A. T. è B. con 5. Instrumenti per una Santa.		28
Salve Regina à 5. due Canti. A. T. è B. con 5. Instr.		31
Regina cæli à 5. due Canti. A. T. è B. con 4. Instr.		33
Alma Redemptoris à 4. C. A. T. è B. con 3. Instr.		35
Ave Regina Cælorum à 5. due Canti A. T. è B. con 5. Instrumenti.		37

FINIS.

TAVOLA

1	Il Titolo
2	Il Capitolo
3	Il Capitolo
4	Il Capitolo
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99	Il Capitolo
100	Il Capitolo

FINIS

V I O L I N O P R I M O .

SACRIFICON- CERTI,

A. Una, è più Voci, con Instrumenti, è senza,

DI PIETRO ANTONIO FIOCCO

V E N E T O ;

Maestro di Capella nella Chiesa Ducale della Madonna del
Sablone in Bruxelles.

D E D I C A T I

All' Eccell.^{mo} Sig.^{te} Prencipe dela Torre, Tassis &c.

OPERA PRIMA.



I N A N V E R S A ,

Appresso HENRICO AERTSENS, stampatore di Musica
al Monte Parnasso, 1691.

VIGILINO FILM 01080709161

rem 11-78
8-10-76

SACRI CO

CERT

DE PISTO ANTONIO RIGCO

DE PISTO ANTONIO RIGCO

BEDICATI

DE PISTO ANTONIO RIGCO

DE PISTO ANTONIO RIGCO



DE PISTO ANTONIO RIGCO

VIOLINO PRIMO.

3

Adagio

Allegro

Symphonia.

Adagio

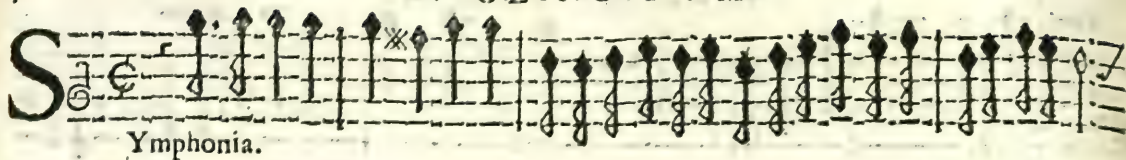
K
Yrie.

Allegro.

Christe

Kyrie Adagio

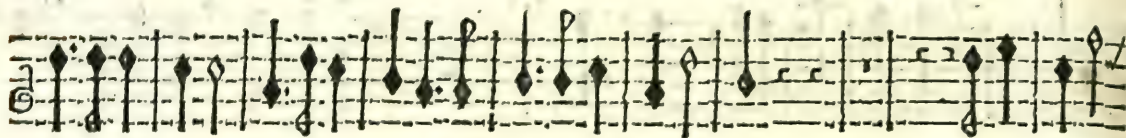
F 2



Symphonia.



Allegro.



piano.



T in terra.

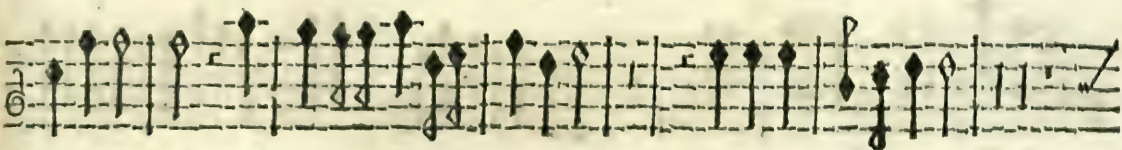
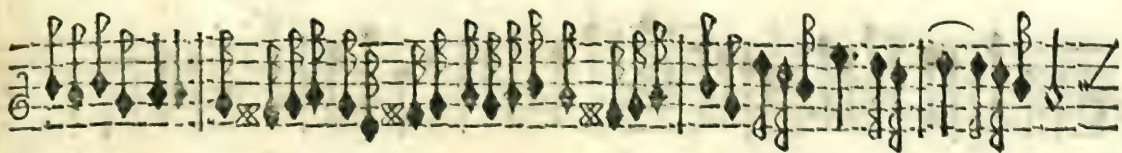
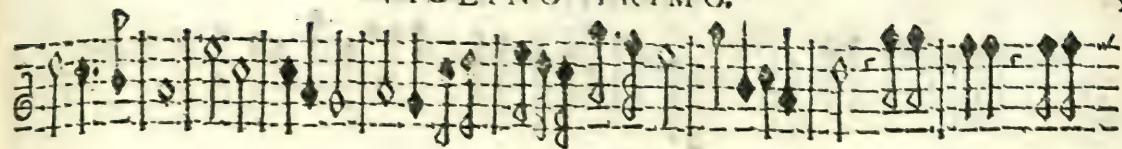


Symphonia.



Gratias

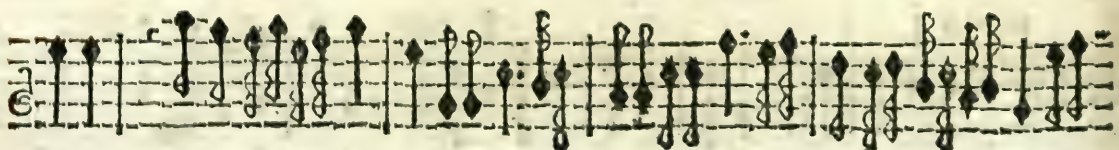
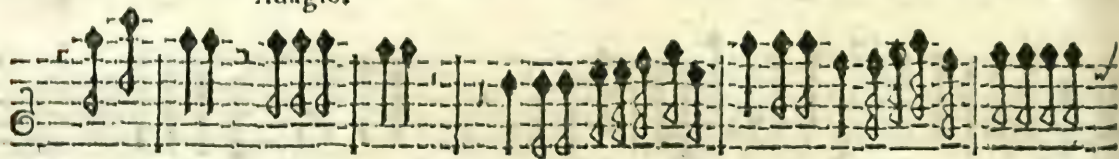
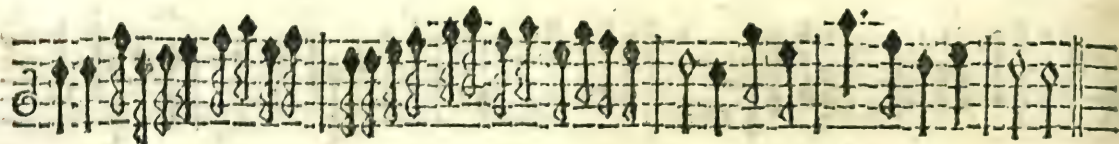
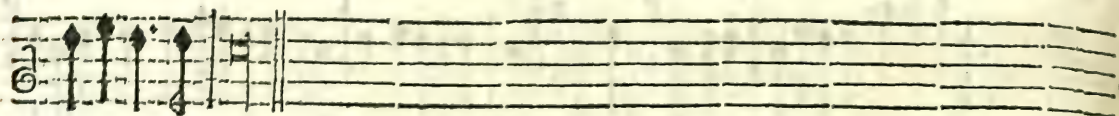
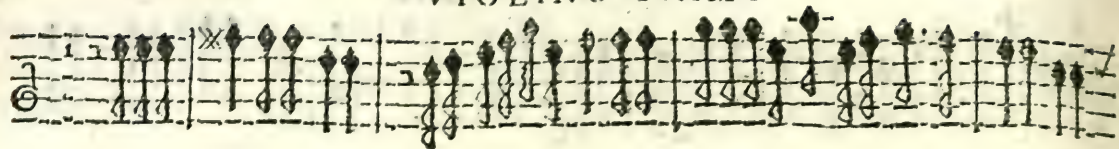
piano



Cum Sancto.

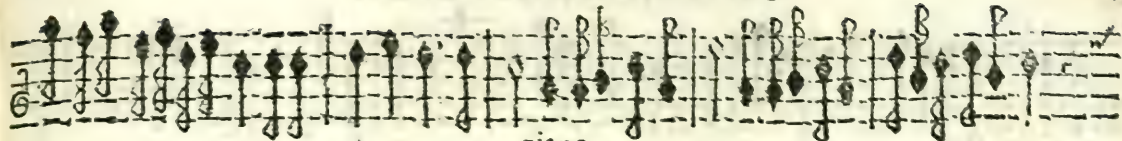
F 3

Verte cito.



VIOLINO PRIMO.

7

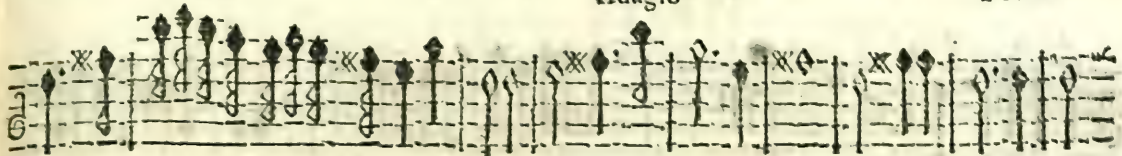


piano

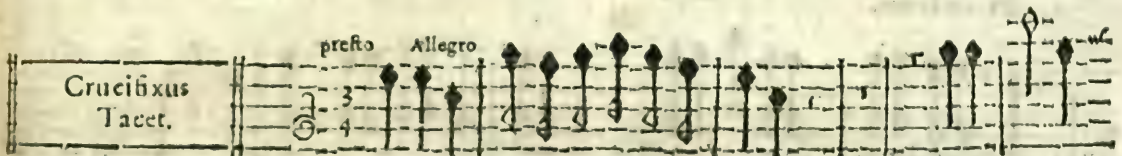
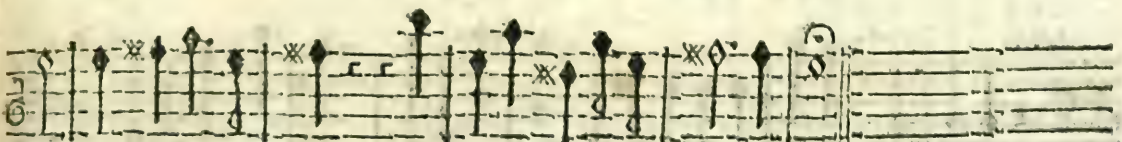


Adagio

Forte



Et incarnatus.



presto

Allegro

Crucifixus
Tacet.

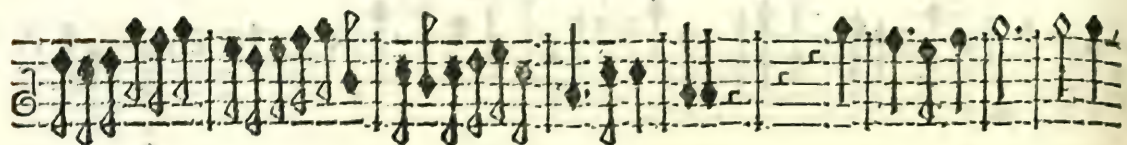
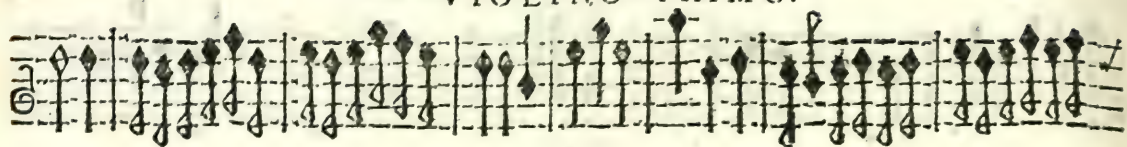
Et resurrexit.



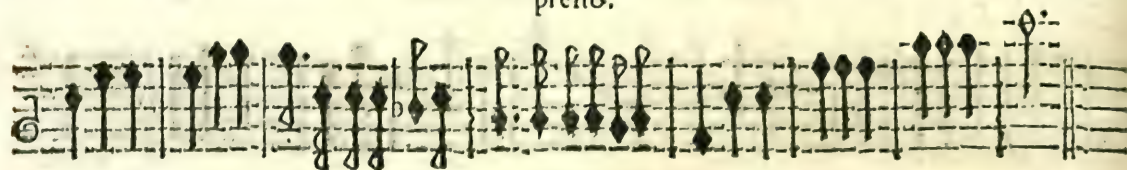
F 4

Verte cito

VIOLINO PRIMO.



presto.



Et mortuos.



Et in spiritum.



VIOLINO PRIMO.

9

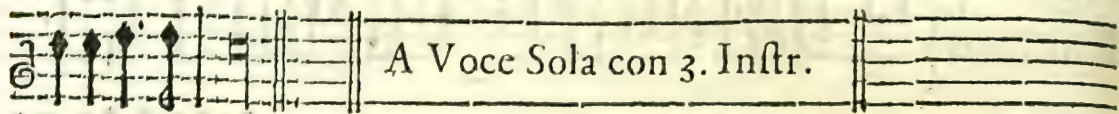
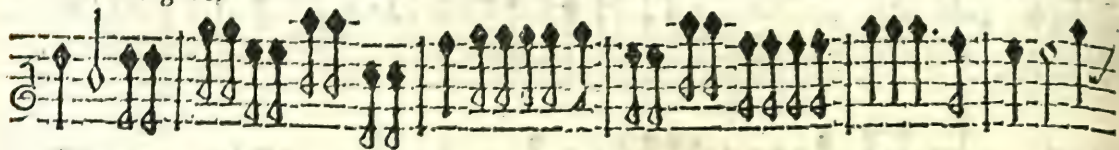
Presto.

Et vitam



Anctus

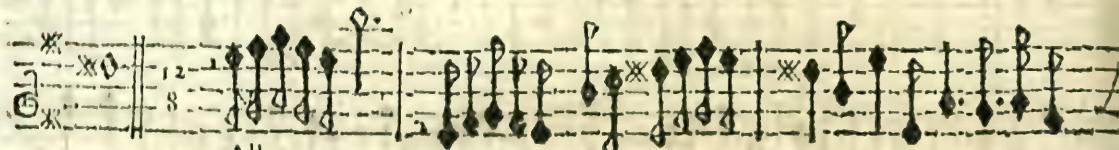
Agnus,



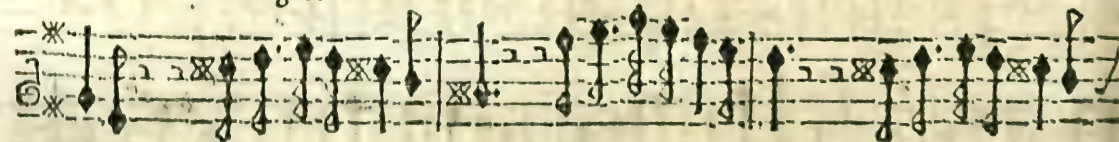
A Voce Sola con 3. Instr.

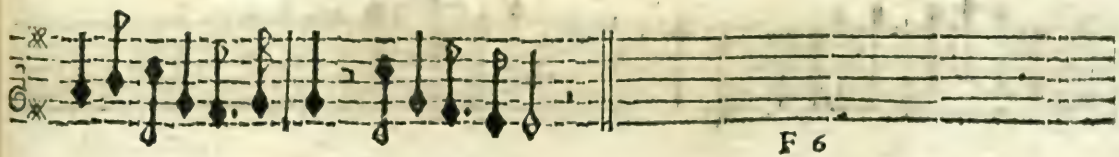
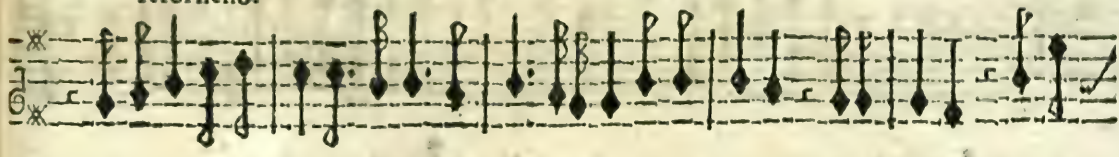
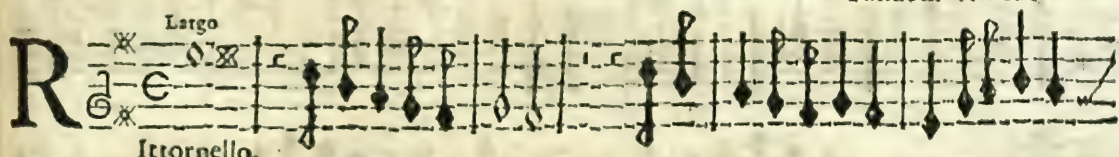
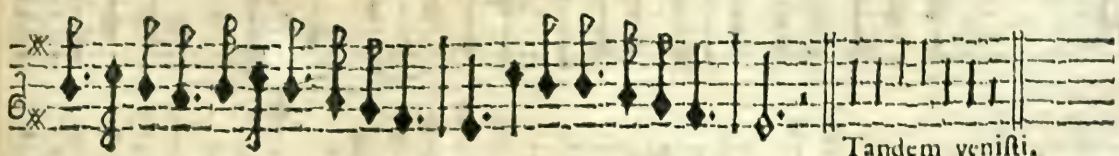
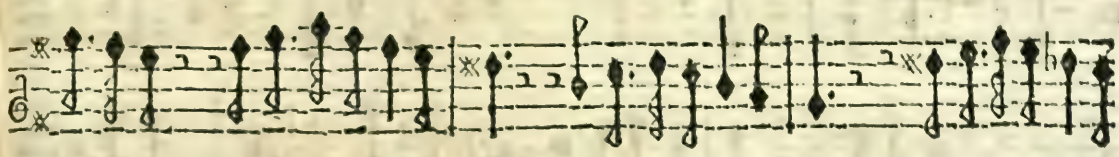
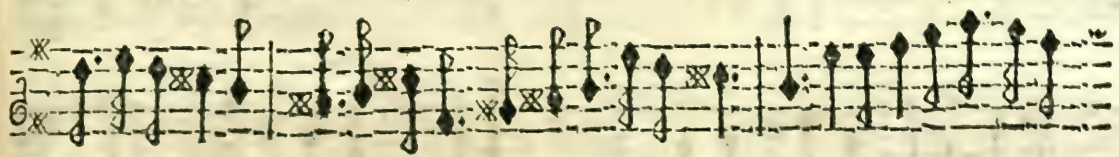
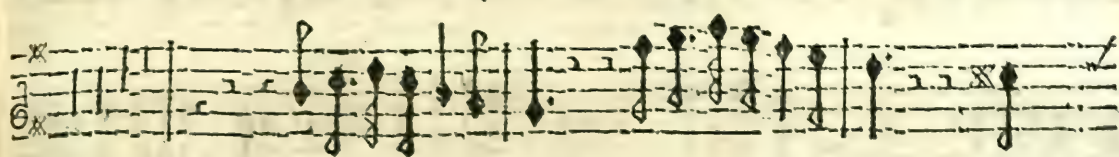
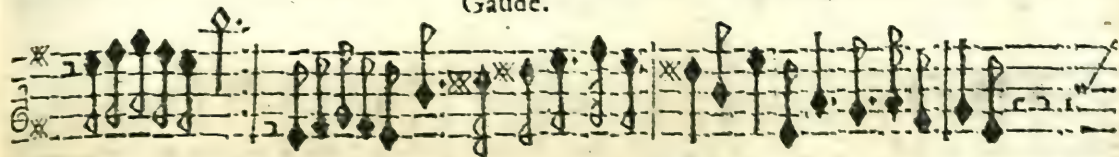
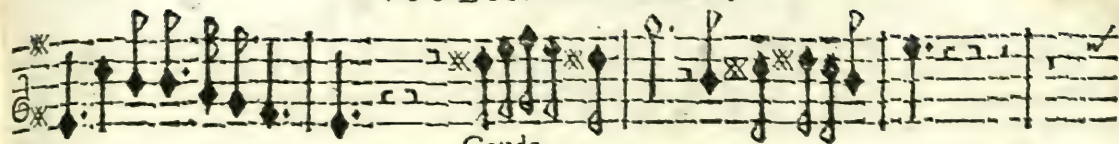


Ymphonia.



Allegro.





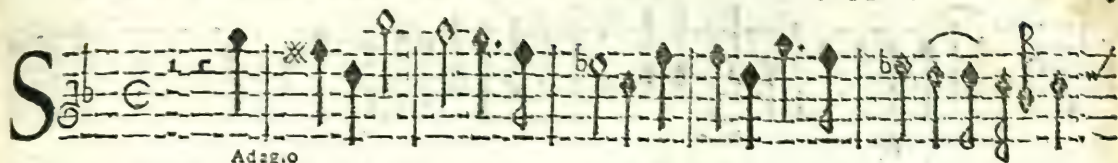
Tandem venisti.

O Quam hilarius Tacet.
Ritornello da Capo.

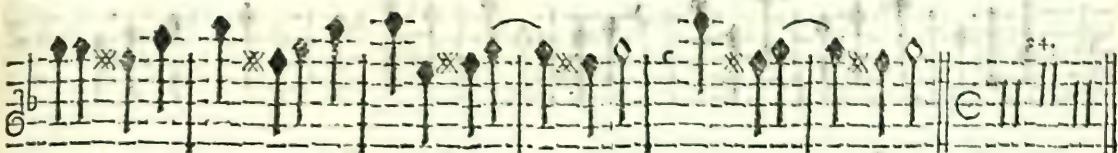
A

Lleluya.

This musical score is for the Violino Primo part of a piece titled "Lleluya". It begins with a section labeled "O Quam hilarius Tacet. Ritornello da Capo." followed by a large "A" time signature. The music is written on a single staff in treble clef, with a key signature of one sharp (F#). The tempo is marked "Allegretto" (indicated by a small 'A' in a circle). The score consists of eight staves of music. The first staff contains the initial key signature change and the first few measures. The subsequent staves continue the piece, featuring various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line.

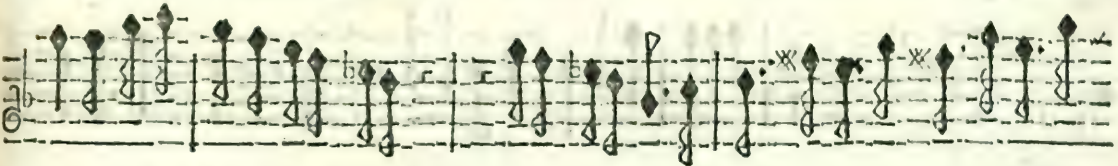


Adagio
Ymphonica.



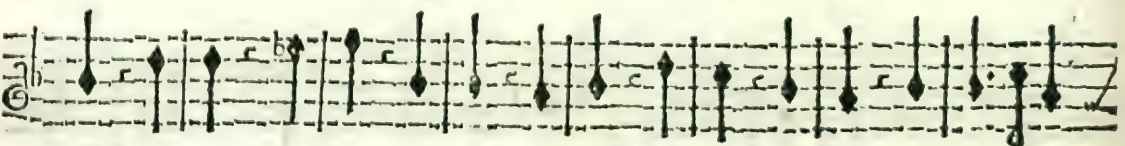
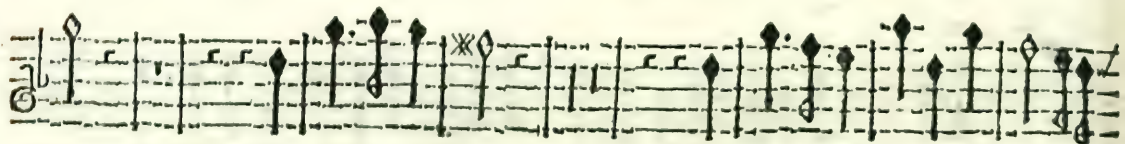
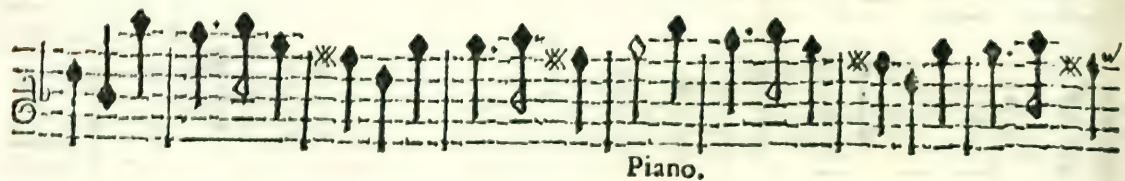
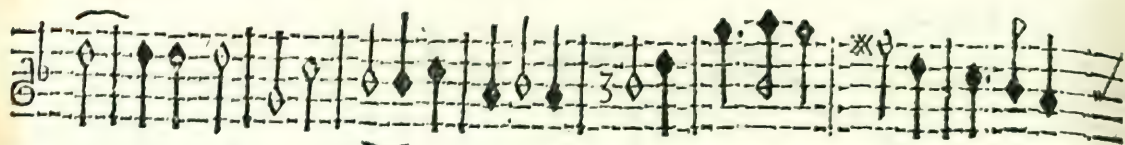
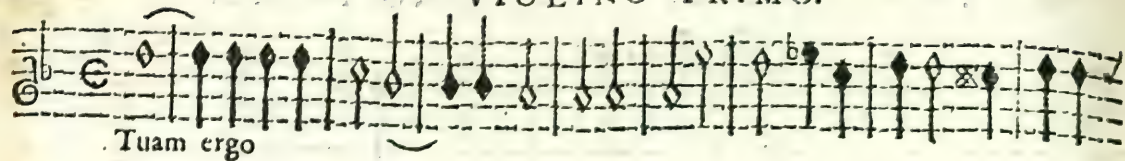
Benignissime.

Ittornello.



Amantissime.

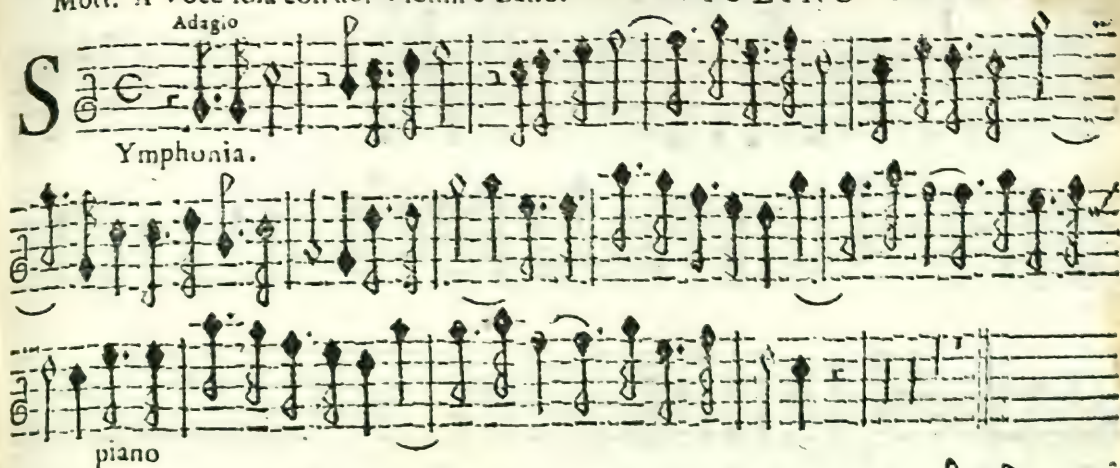
Rittornello da
Capo.



Adagio

S

Ymphonia.



piano

R

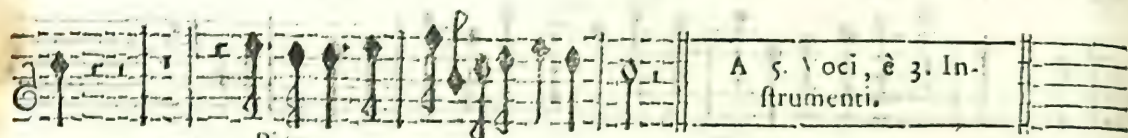
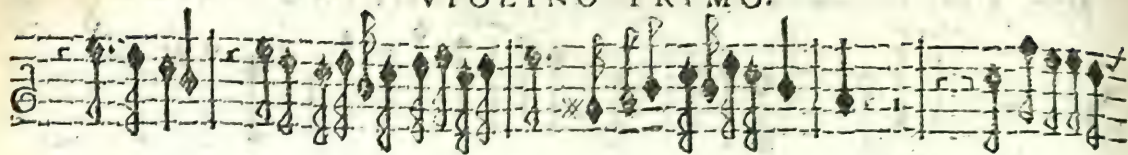
Ritornello

Ritornello da
Capo.

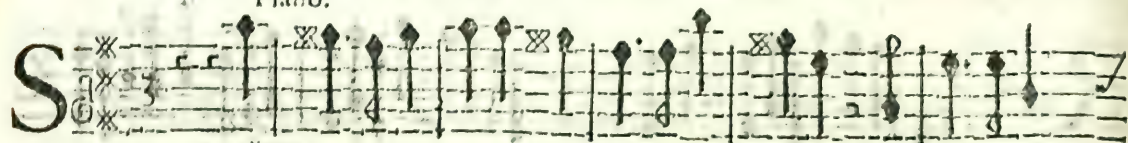
Sed ah? Tacet.

O J. fu



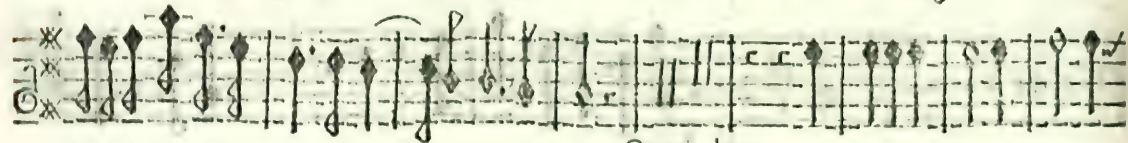
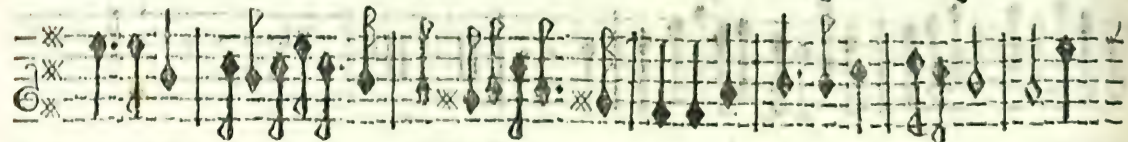


Piano.

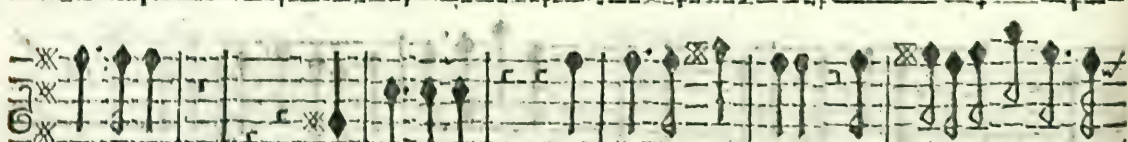


allegro

Ymphonica,



Quam lata.

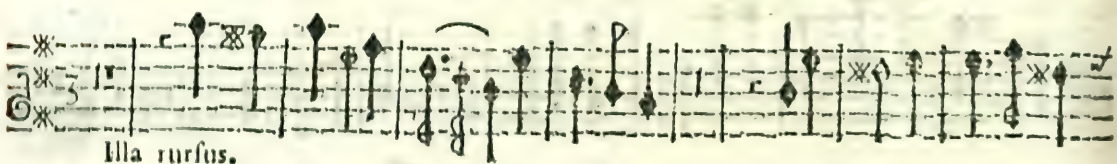
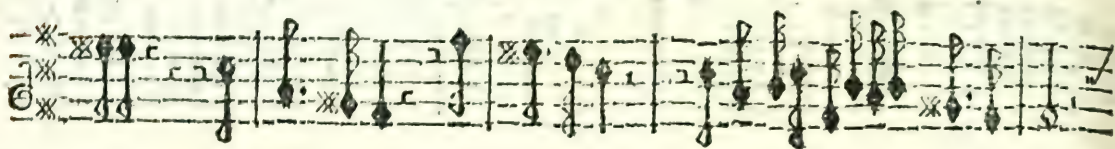
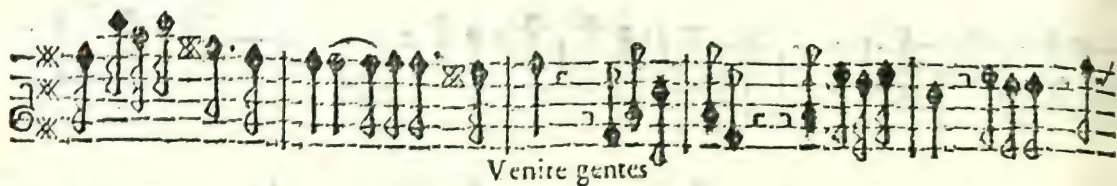
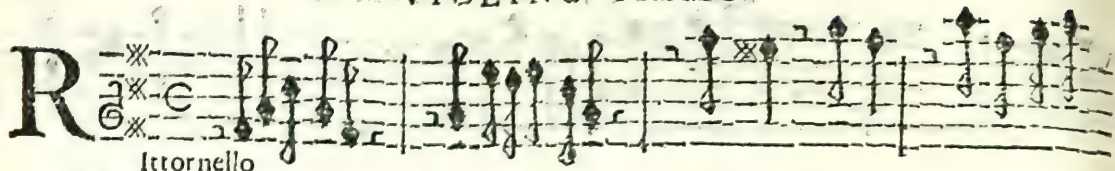


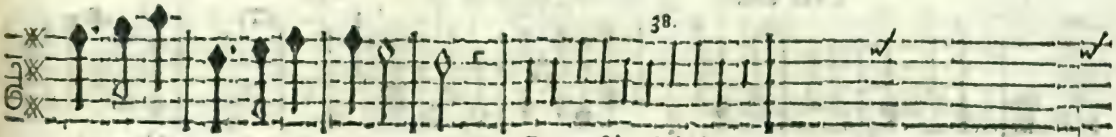
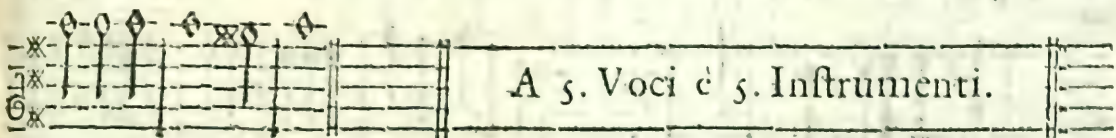
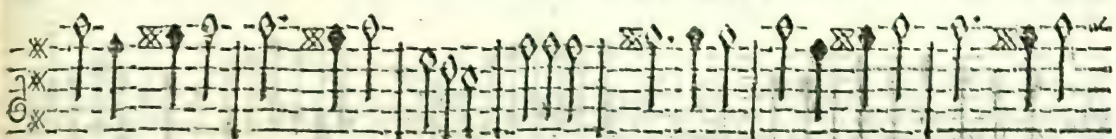
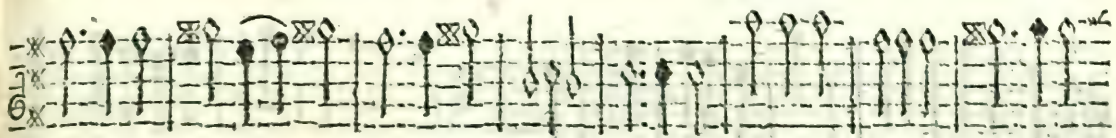
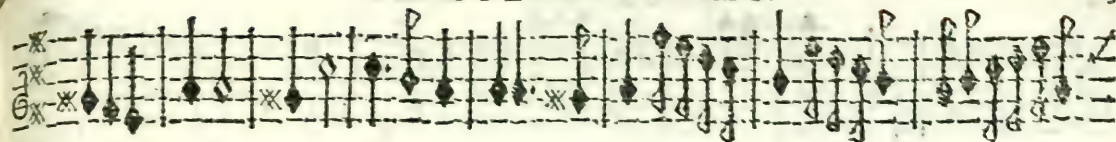
VIOLINO PRIMO.

17



F 9 Finis.





Pugnasti vicisti.

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 20. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The text "Ecce enim" is written below the seventh staff, and "Allegro." is written below the tenth staff.

Allegro.

VIOLINO PRIMO.

21

Handwritten musical score for Violino Primo, page 21. The score consists of eight staves of music, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a historical style, featuring many beamed sixteenth and thirty-second notes, often with slurs. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings like 'p' (piano). The page is numbered '21' in the top right corner.

S

Symphonia.

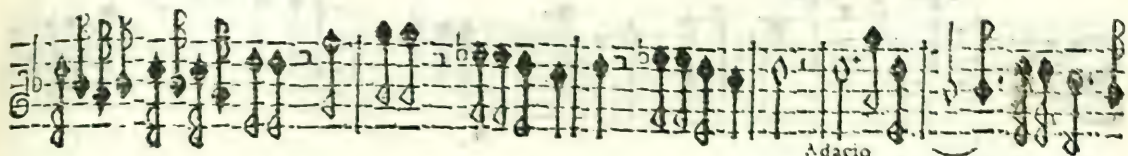
O quam

Adagio.

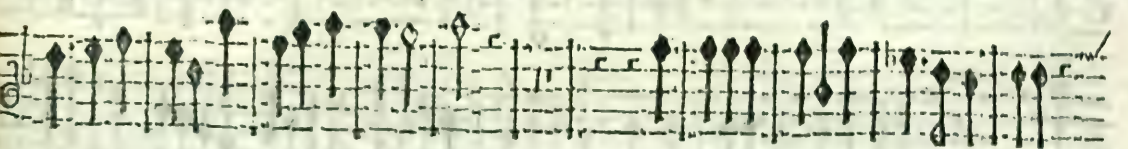
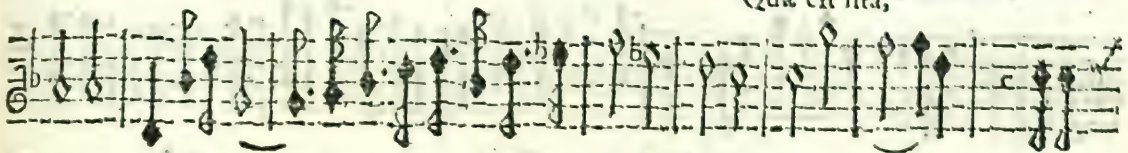
Piano.

VIOLINO PRIMO.

23



Adagio
Quæ est ista,



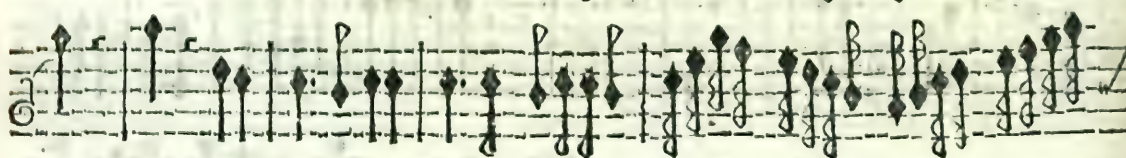
A 5. Voci è 5. Instrumenti
Per una Santa.

S  Allegro











VOLINO PRIMO.

25

allegro

Colletantes.

Hodie fortissima
Virgo Tacet.

Venite ergo
Tacet.

Dilectam.

Adagio

S

Ymphonica.

T.

Largo

Ad te venio Ritt.

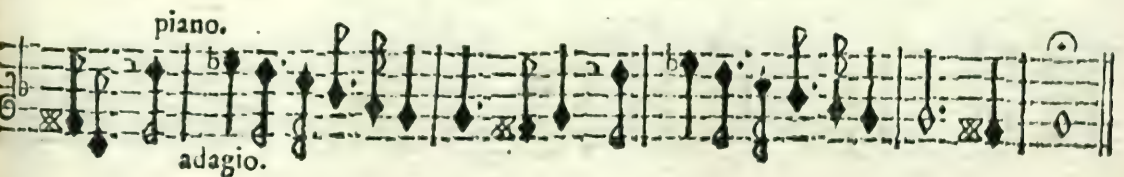
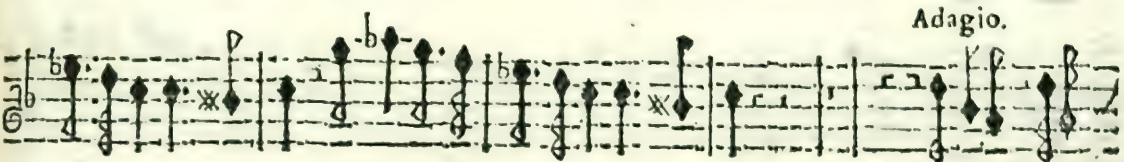
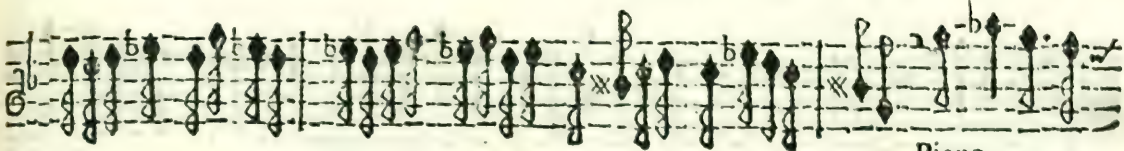
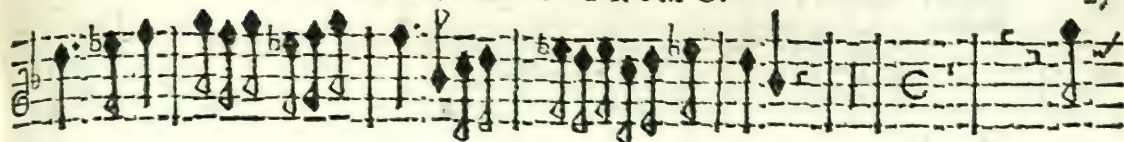
Si tu fons lucis

Piano

Si quis mihi

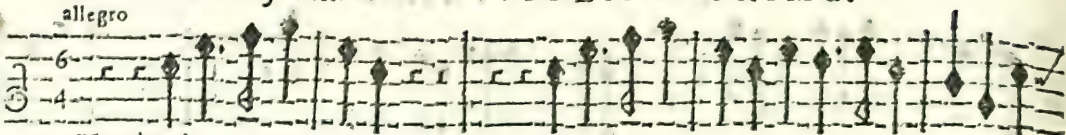
VIOLINO PRIMO.

27

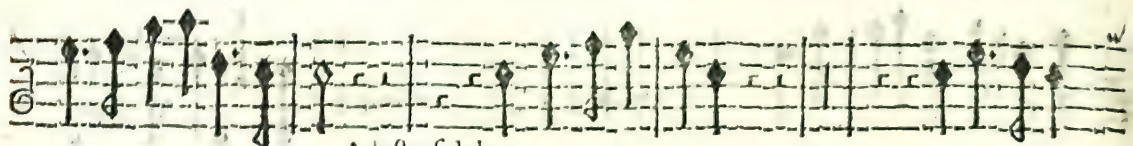
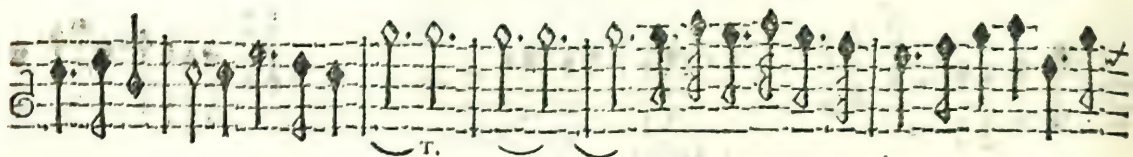


allegro

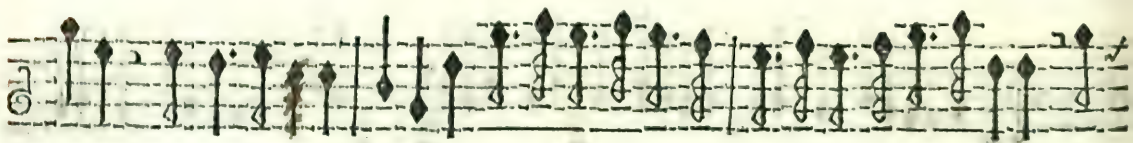
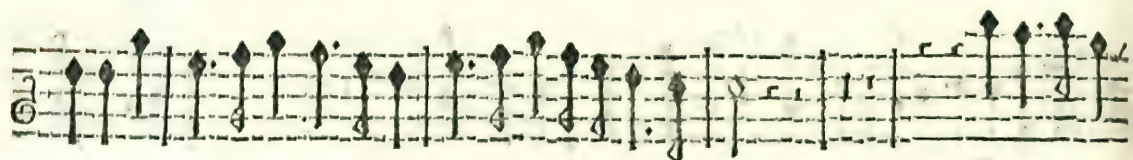
S



Ymphonica.



Adeste fideles.



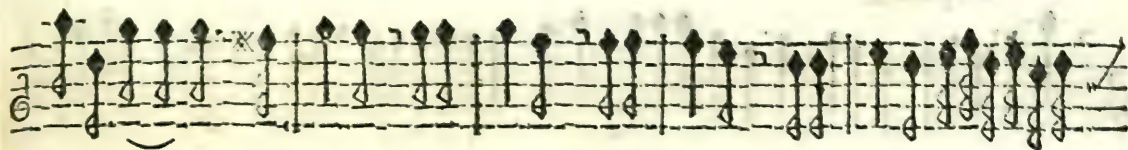
VIOLINO PRIMO

29

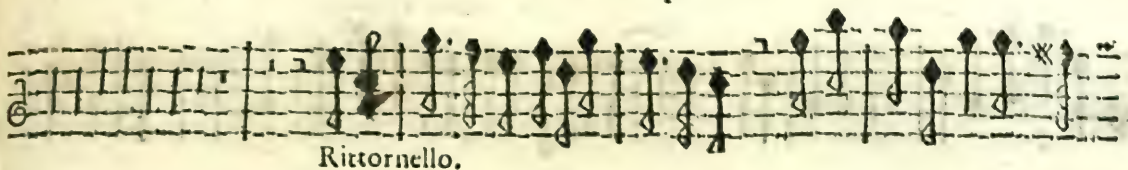
O



Quam suavis Rittornello




piano.



Rittornello.




Alleluya.




Adagio

S

Ymphonía.

Piano

Salve Regina.

Adagio

VIOLINO PRIMO.

31

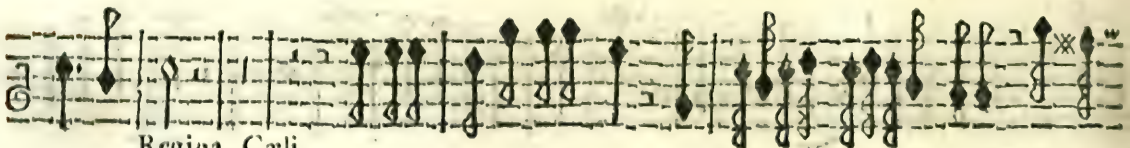
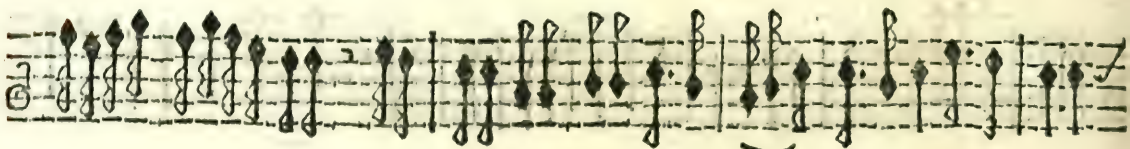
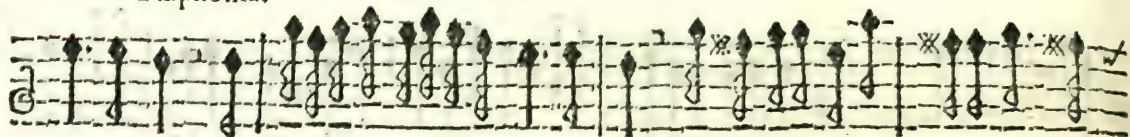
Eya ergo.

Handwritten musical score for Violino Primo, page 31. The score consists of eight staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a style characteristic of 18th-century manuscripts, with many beamed sixteenth and thirty-second notes. The first staff is labeled "Eya ergo." below it. The subsequent staves continue the melodic and rhythmic development, featuring various ornaments, slurs, and dynamic markings such as "p" (piano) and "f" (forte). The notation includes many accidentals (sharps, flats, naturals) and some unusual symbols like "X" and "Z" which may be shorthand for specific ornaments or techniques. The final staff ends with a double bar line and a fermata over the last note.

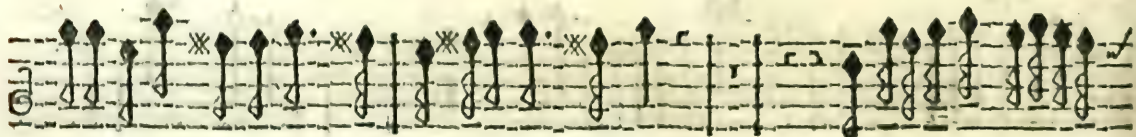
Allegro

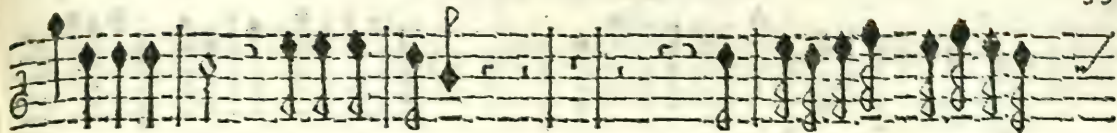


Ymphonica.



Regina Caeli.



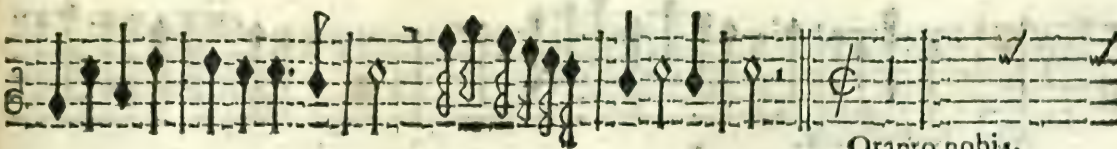
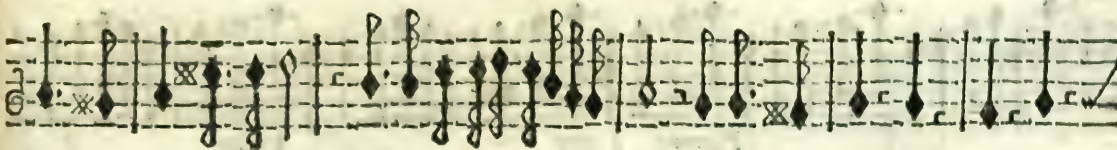
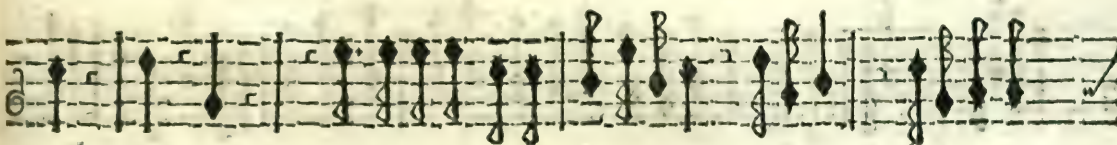
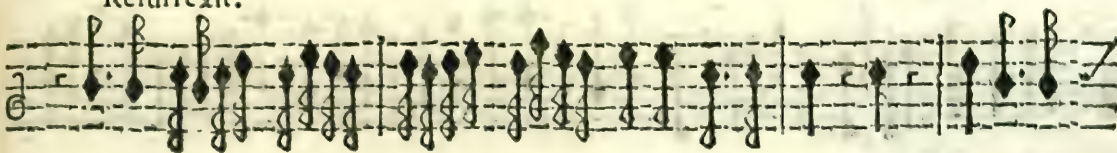


Quia quem meruisti
Tacer.

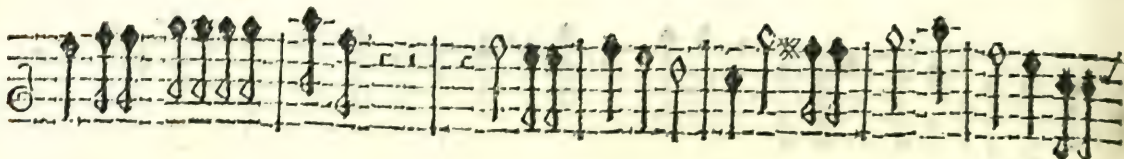
presto.



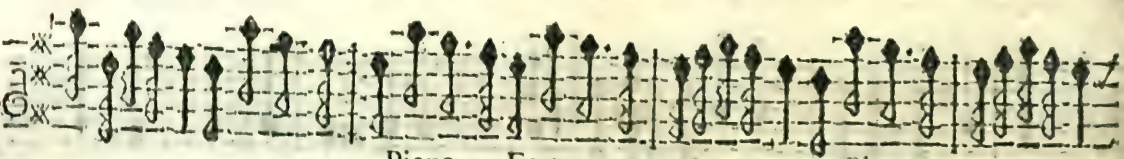
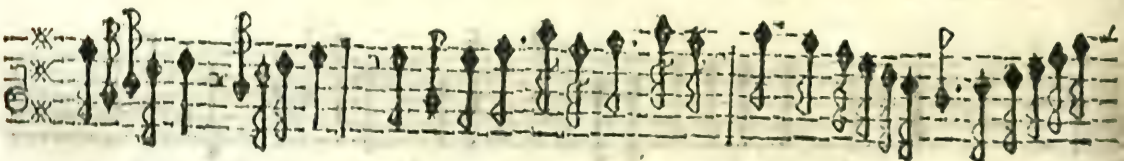
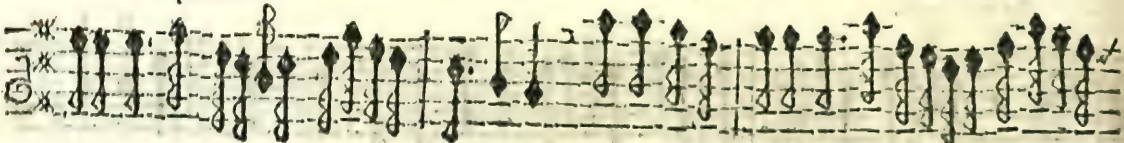
Resurrexit.



Orapro nobis.

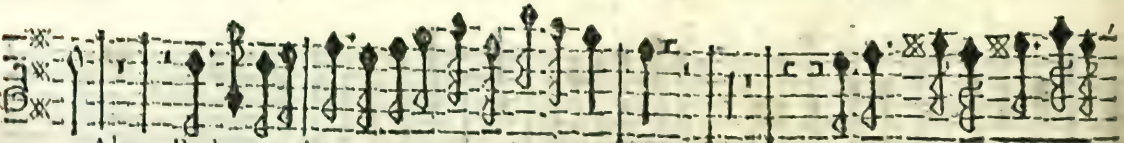


A 4. Voci è 2. V V.



Piano Forte

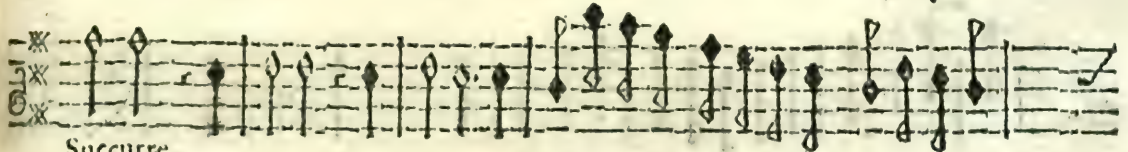
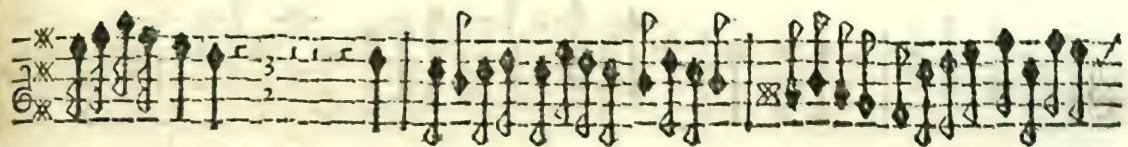
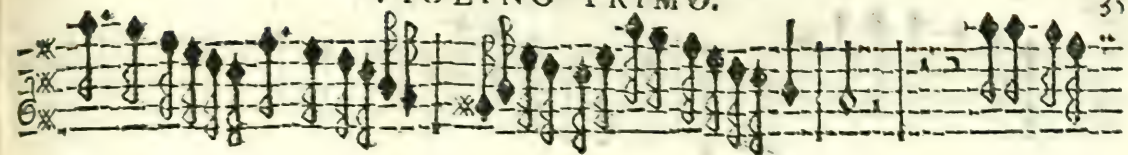
Piano



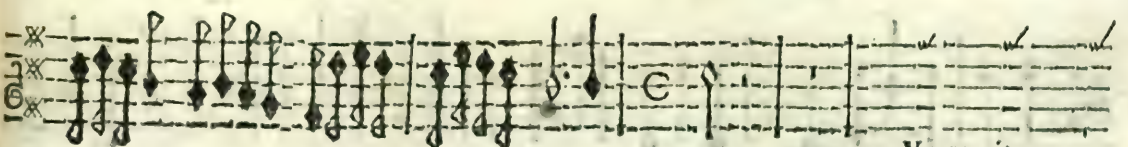
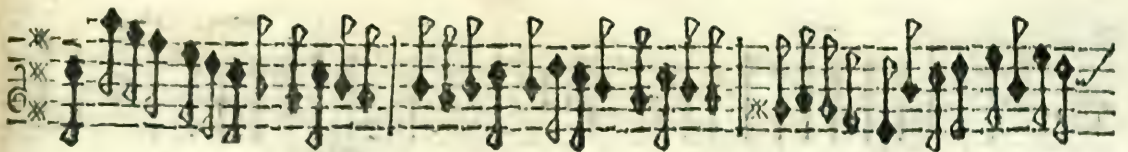
Alma Redemptoris.

VIOLINO PRIMO.

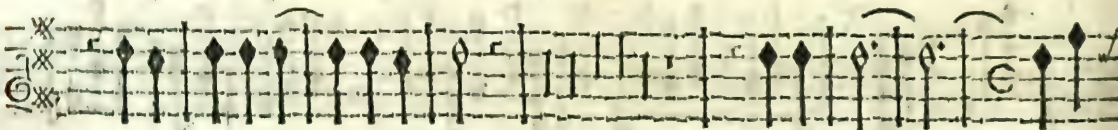
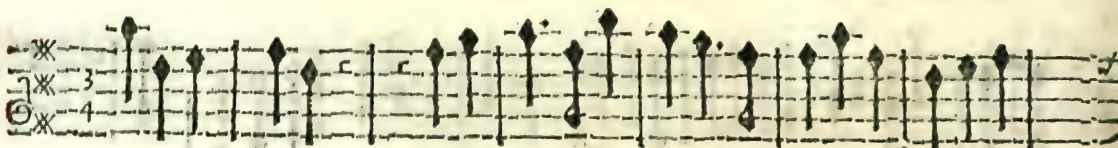
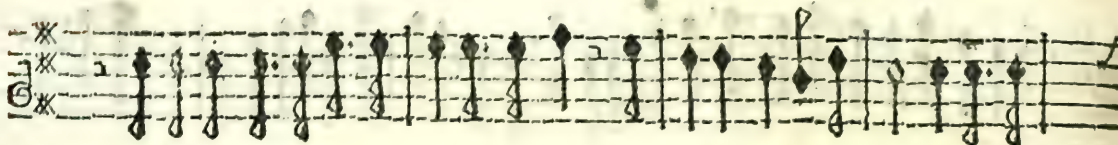
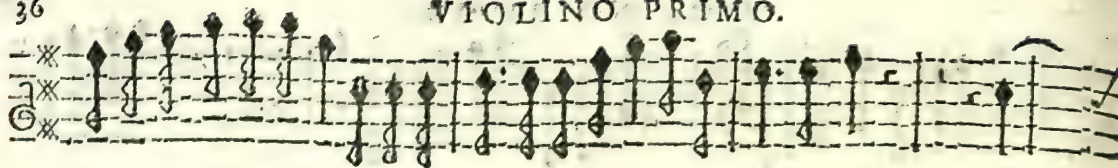
35



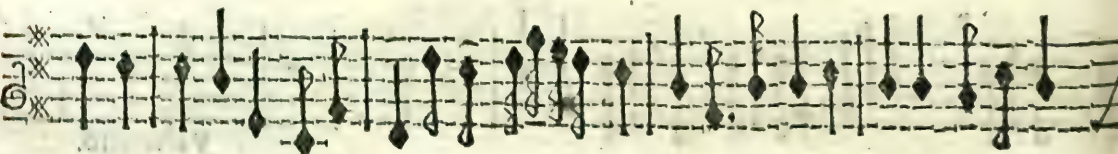
Succurre.

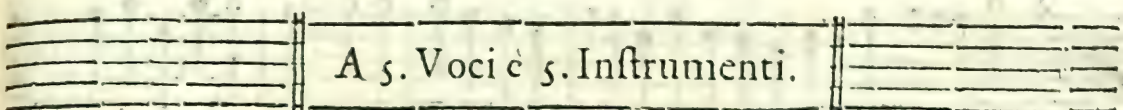
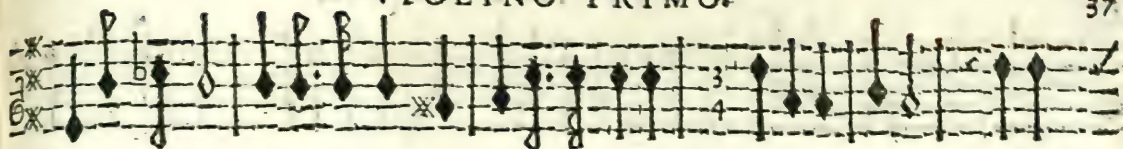


Verte cito.



adagio

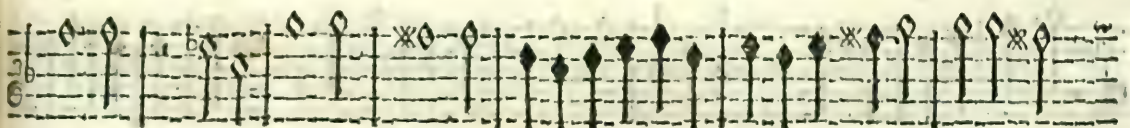
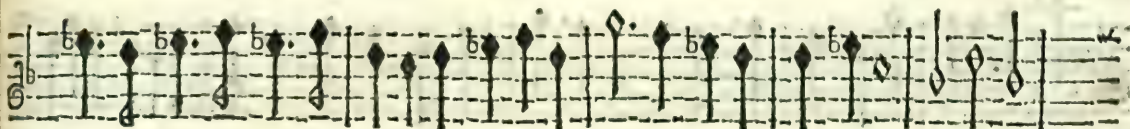




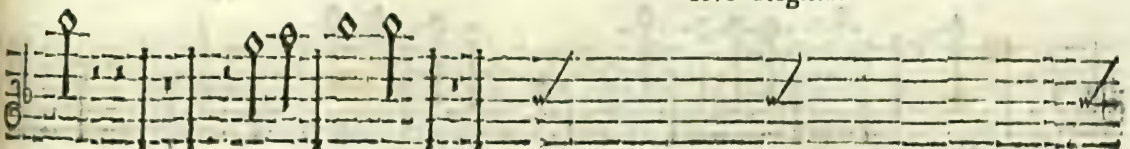
A 5. Voci e 5. Instrumenti.



Ymphonica.



Ave Regina.



Verbe cito.

Salve radix

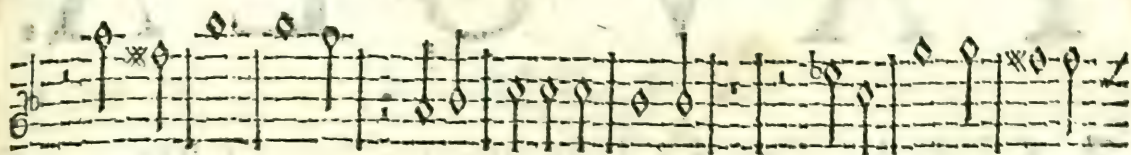
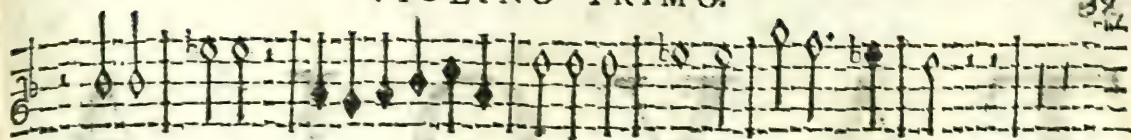
Ritr.

Gaude Virgo.

piano.

VIOLINO PRIMO.

32



Adagio.

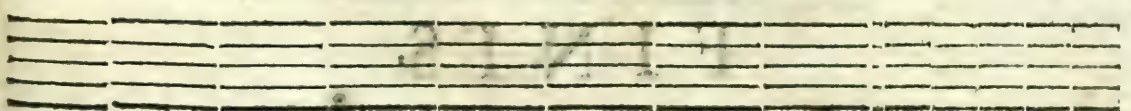
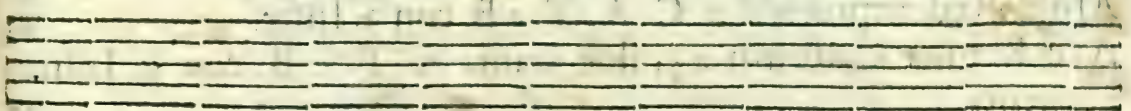
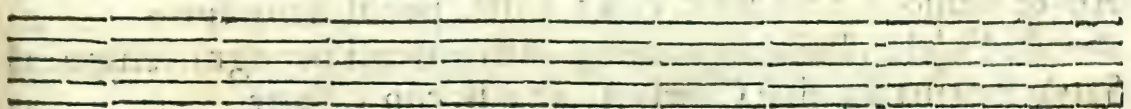
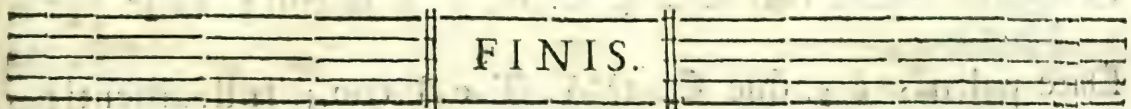


TAVOLA.

M essa A 4. Voci è 5. Instrumenti	Carte	3
Gaude cor. Canto solo, con 3. Instr. per ogni tempo.		10
Benignissime Jesu. Alto solo, con 5. Instrumenti per il Santissimo.		13
Usquequo. Tenor solo, con 3. Instrum. per ogni tempo.		15
Quam lata, quam Clara à 5. due Canti A. T. è B. con 3. Instrumenti per la Madonna.		16
Pugnasti, vicisti. à 5. due Canti A. T. è B. con 5. Instr. per una Santa.		19
O Quam serena rutilat. à 4. C. A. T. è B. con 3. Instr. per la Madonna.		22
Date palmas. à 5. due Canti A. T. è B. con 5. Instrumenti per una Santa.		24
Ad te venio. Canto solo, con 3. Instr. per il Santissimo.		26
Adeste Fideles. Basso solo, con 3. Instrumenti per ogni tempo.		28
Salve Regina à 5. due Canti. A. T. è B. con 5. Instr.		30
Regina celi à 5. due Canti. A. T. è B. con 4. Instr.		32
Alma Redemptoris à 4. C. A. T. è B. con 3. Instr.		34
Ave Regina Calorum à 5. due Canti A. T. è B. con 5. Instrumenti.		37

FINIS.

V I O L I N O S E C O N D O .

SACRI CON- CERTI,

A. Una, è più Voci, con Instrumenti, è senza,

DI PIETRO ANTONIO FIOCCO

V E N E T O ;

Maestro di Capella nella Chiesa Ducale della Madonna del
Sablone in Bruxelles.

D E D I C A T I

All' Eccell.^{mo} Sig.^{re} Principe della Torre, Tassis &c.

OPERA PRIMA.



I N A N V E R S A ,

Appresso HENRICO AERTSENS, stampatore di Musica
al Monte Parnasso, 1691.

19960708501

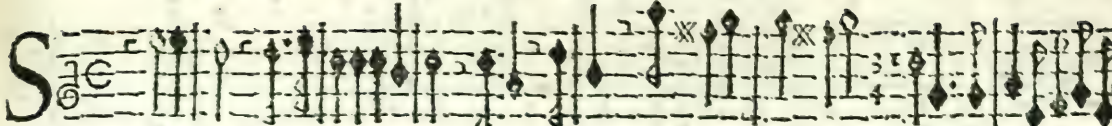
Para. 1278

P. 150/7



VIOLINO SECONDO.

3

S 
 Ymphonica.







K 
 Yrie Adagio Allegro.



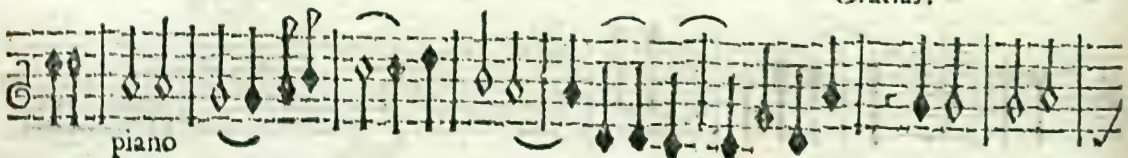
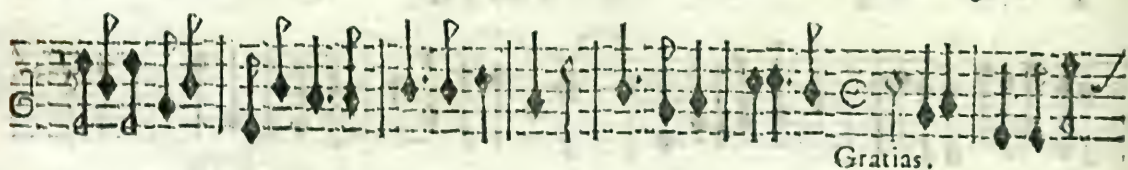
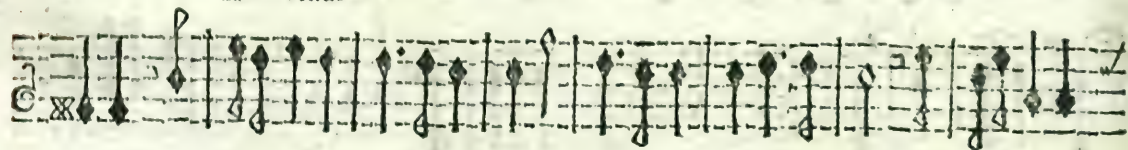
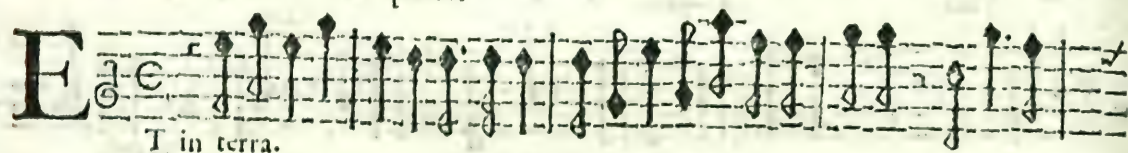
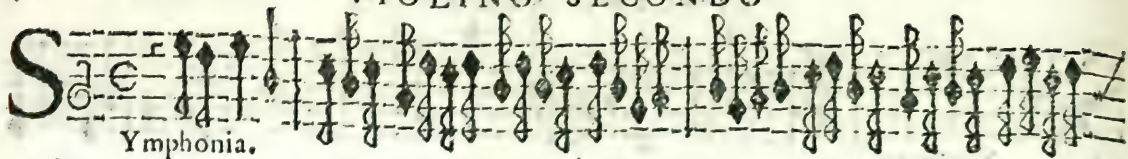

 Chriſte.




 Kyrie

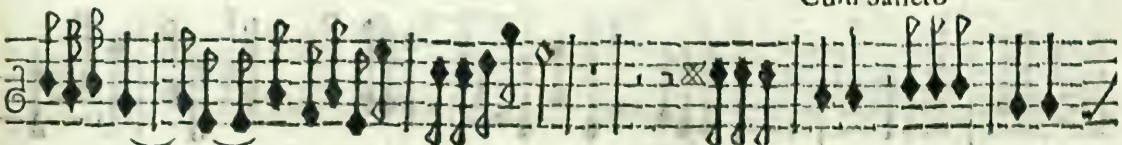
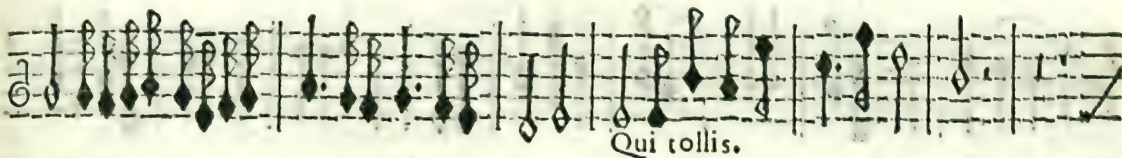
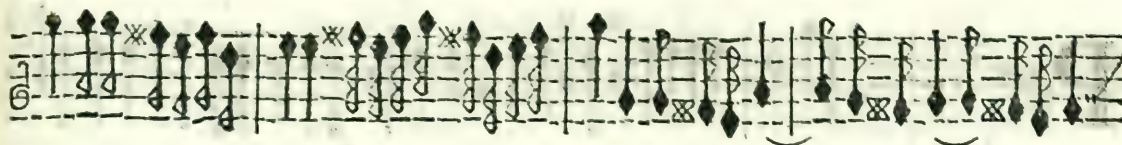
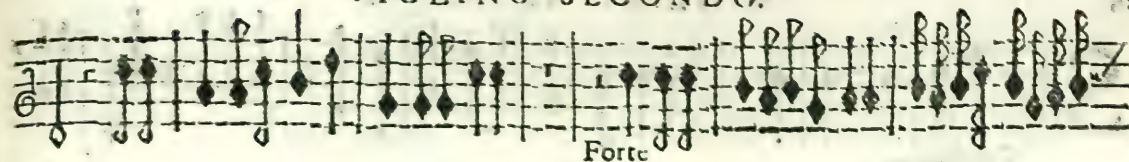


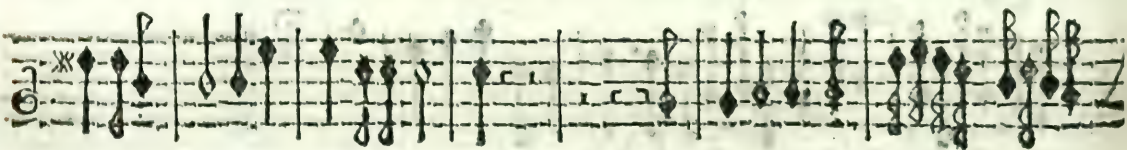
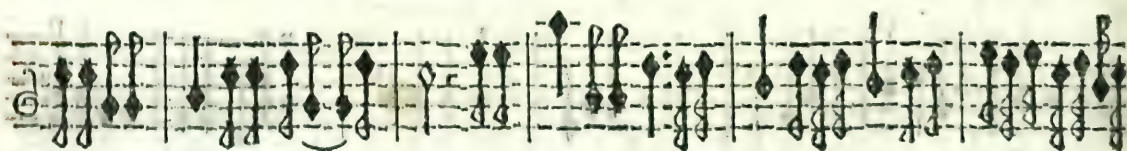
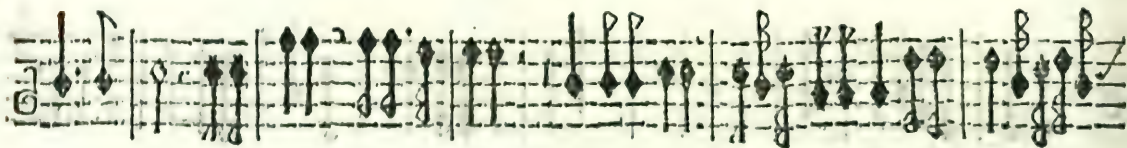
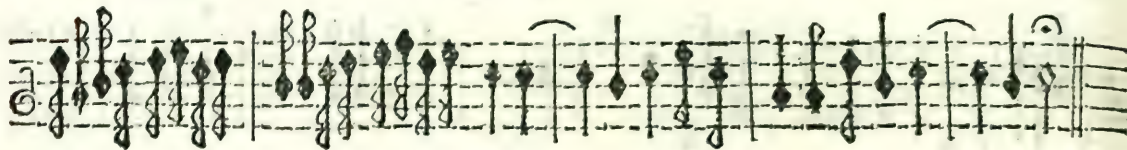
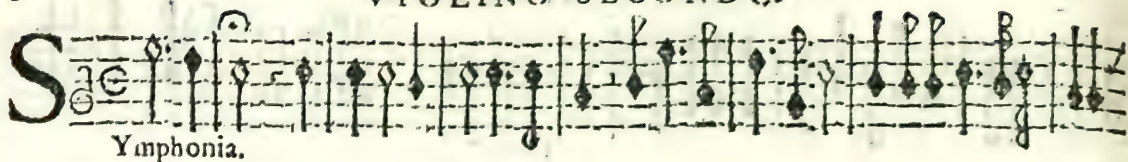
VIOLINO SECONDO



VIOLINO SECONDO.

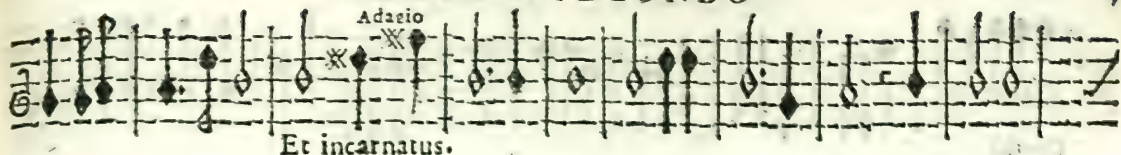
5



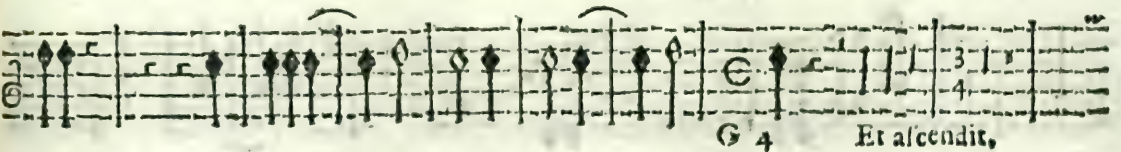
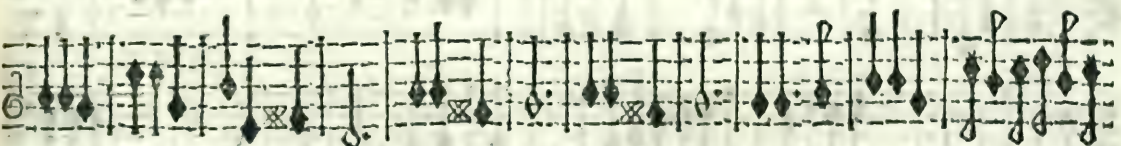
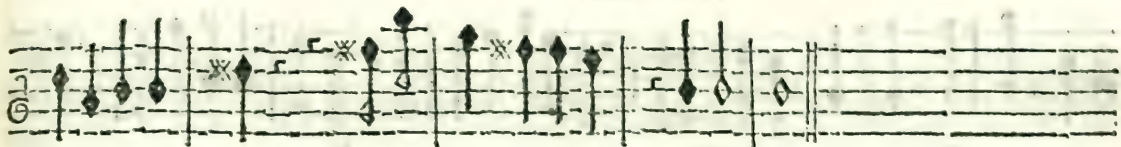


VIOLINO SECONDO

7



Et incarnatus.



Violino Secondo musical score page 8. The page contains eight staves of music. The tempo markings are Presto, Adagio, and Presto. The lyrics are: Presto, Et mortuos., Et in spiritum, Presto, Et unam.

Presto

Adagio

Presto

Et mortuos.

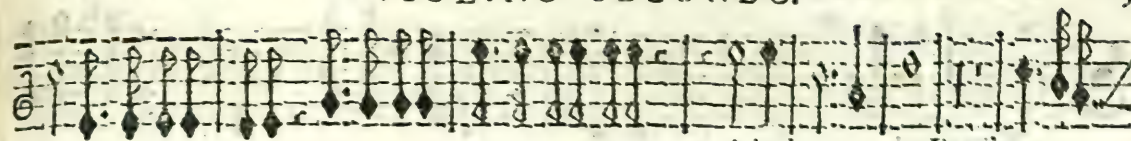
Et in spiritum

Presto

Et unam

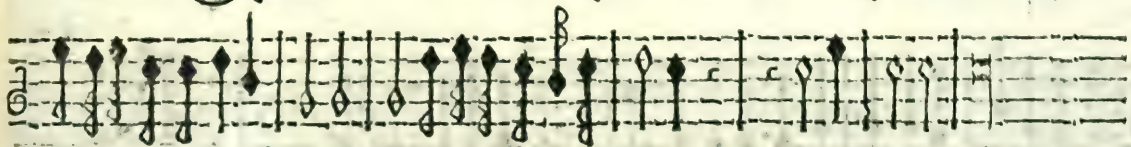
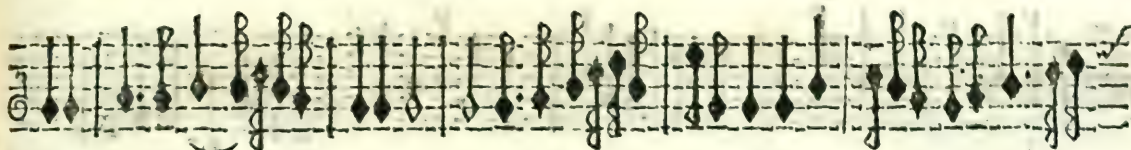
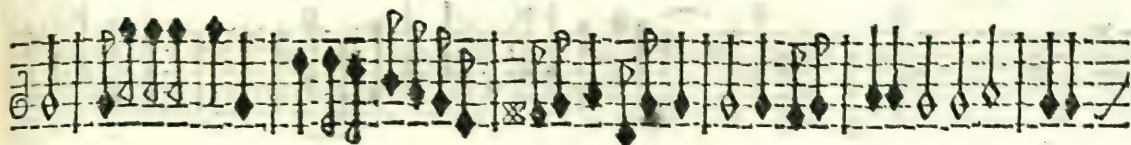
VIOLINO SECONDO.

9

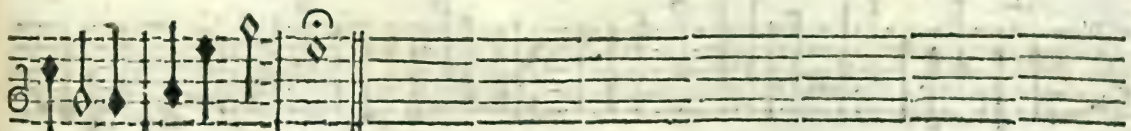
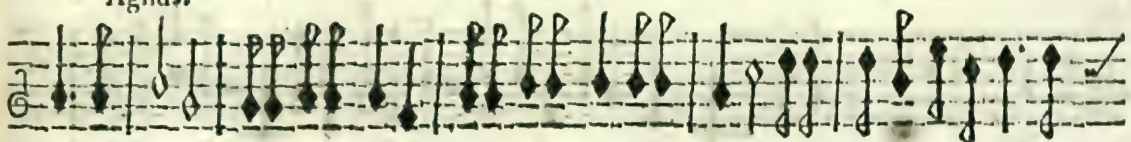


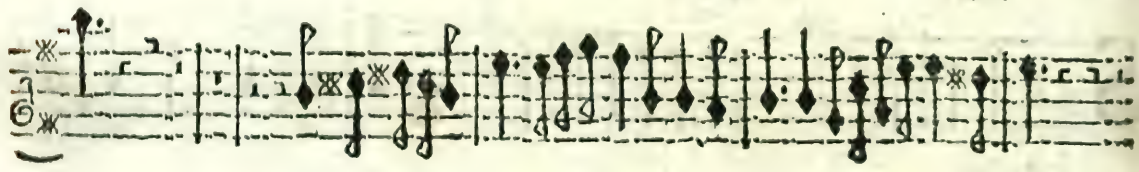
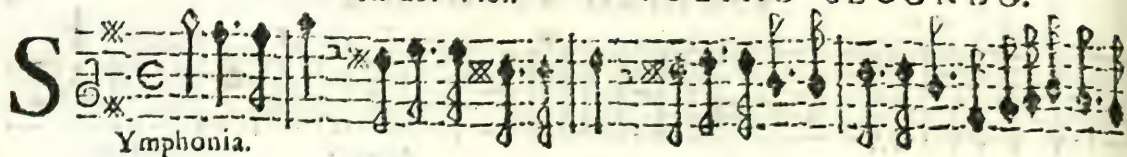
Adagio

Et vitam



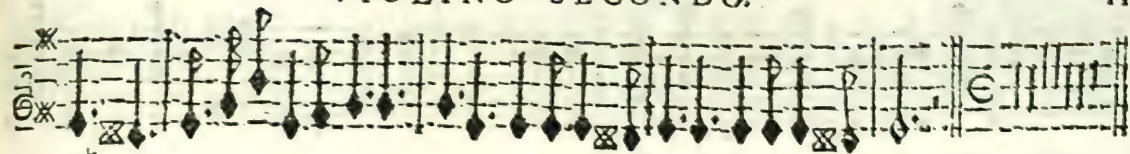
Ancus
Agnus.





VIOLINO SECONDO.

11

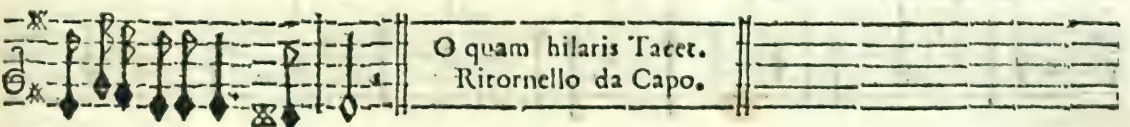
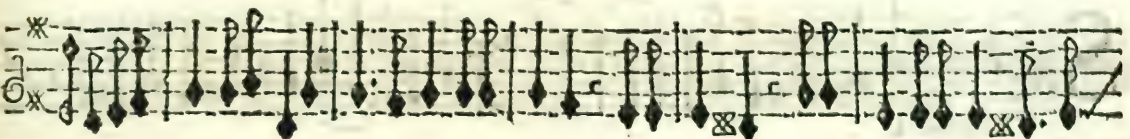


piano

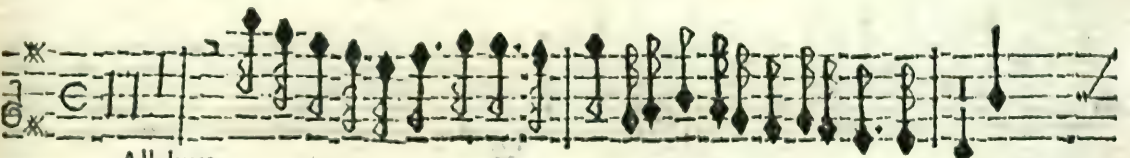
Tandem venisti.



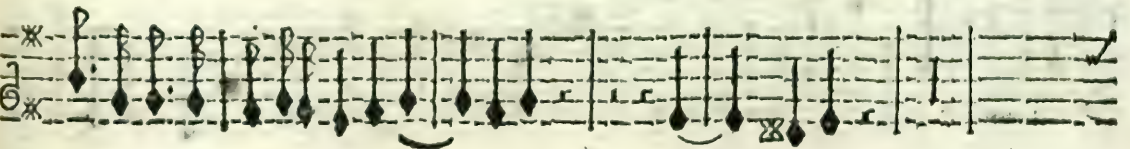
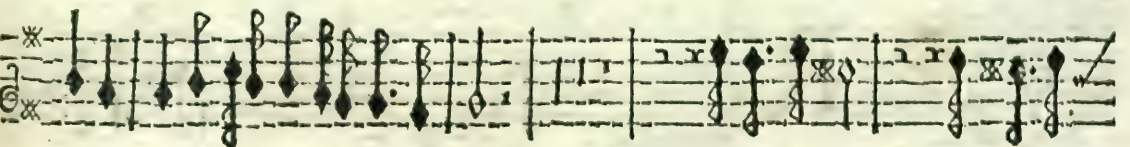
Ritornello



O quam hilaris Tacet.
Ritornello da Capo.

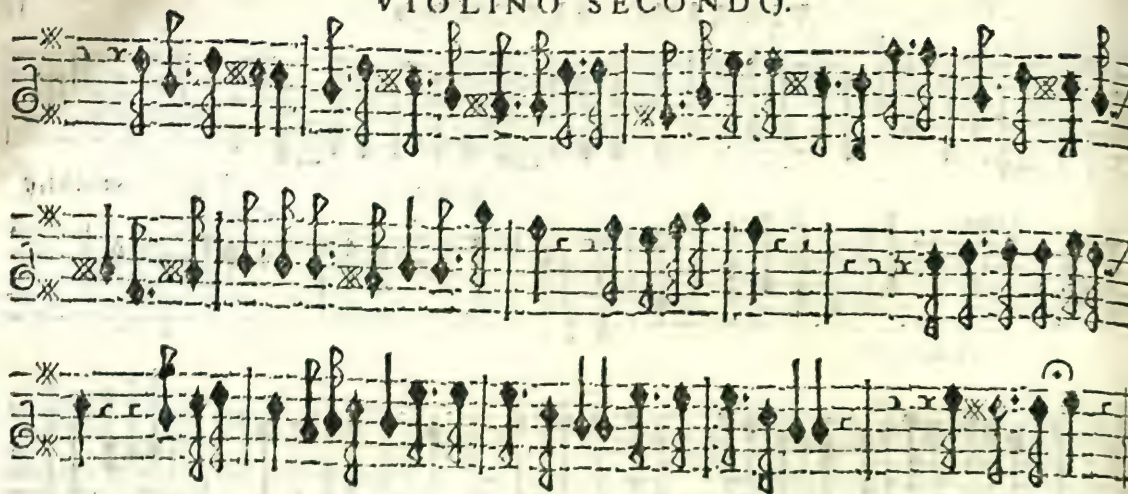


Alleluja



G 6

VIOLINO SECONDO.



Mott. A voce Sola con 5. Instr.



Ymphonica.



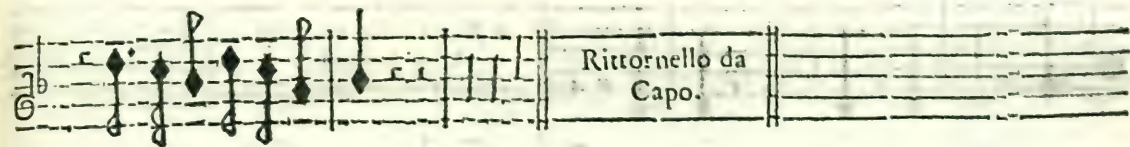
Benignissime.

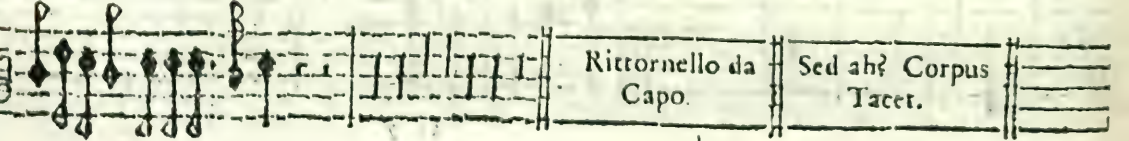
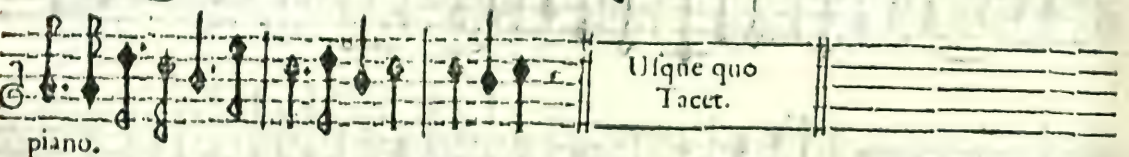
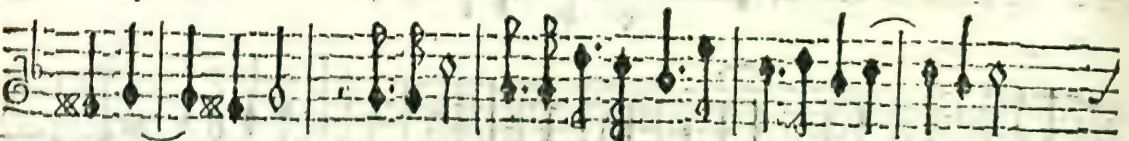
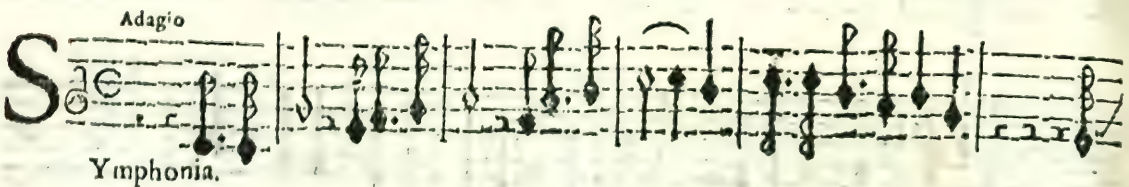
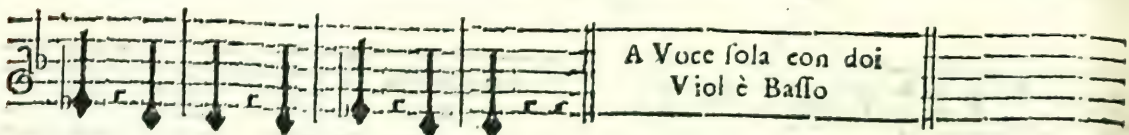
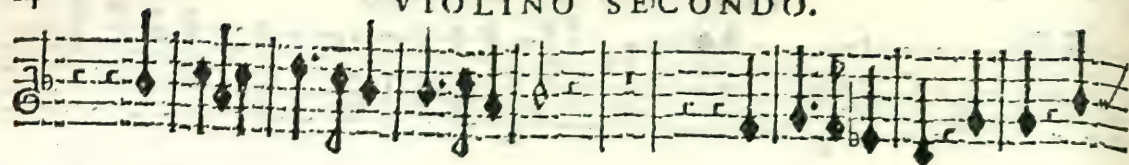
Itornello.



VIOLINO SECONDO.

13





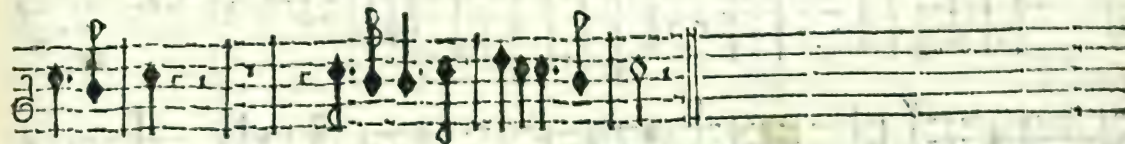
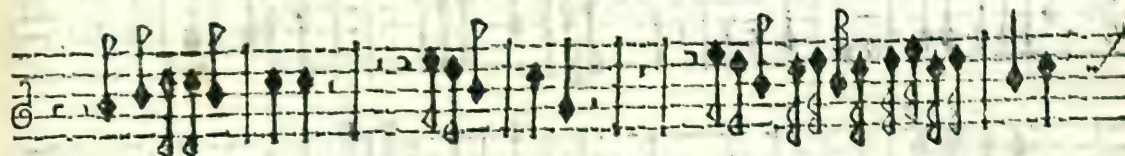
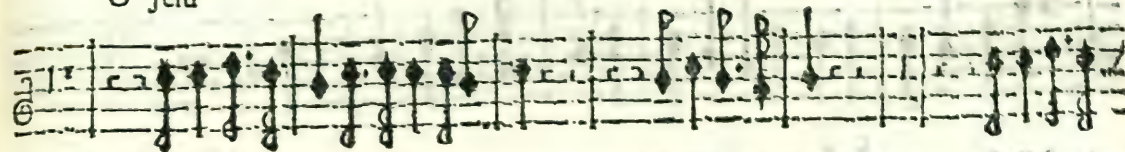
VIOLINO SECONDO.

35

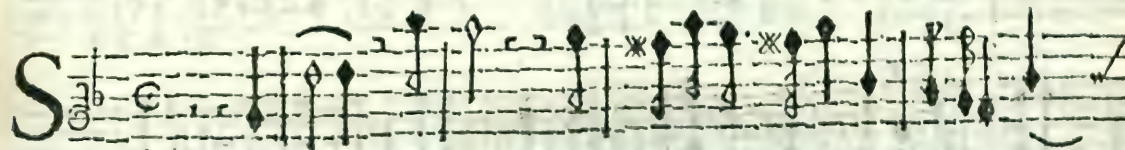
Latitantem.



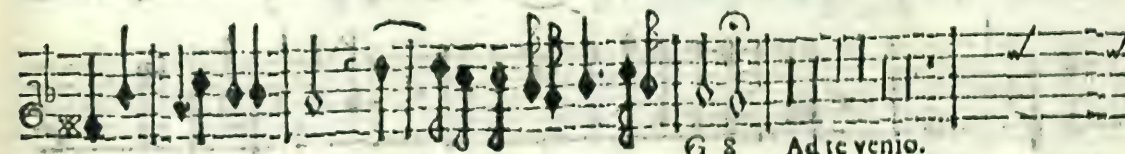
O Jeshu



A Voce sola . con due Violini e Basso.

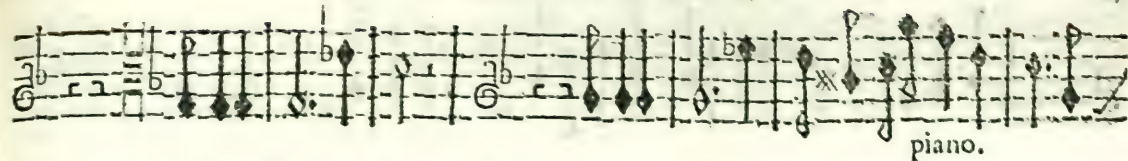


Adagio
Ymphonica

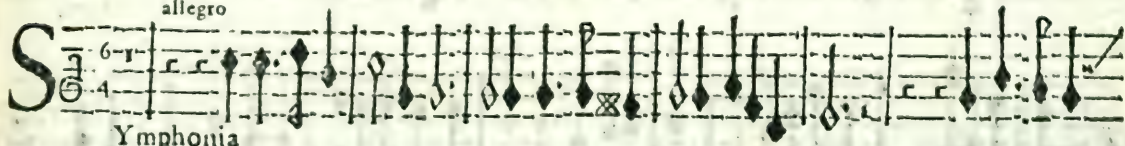


G 8 Ad te venio.

Handwritten musical score for Violino Secondo, page 16. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring many beamed eighth and sixteenth notes, often with accents or slurs. The first staff includes the instruction "Ritt." (Ritardando) below the first few measures. The second staff begins with a double bar line and a cross symbol (✕). The third staff has a double bar line and a cross symbol (✕) in the middle. The fourth staff has a double bar line and a cross symbol (✕) in the middle. The fifth staff has a double bar line and a cross symbol (✕) in the middle. The sixth staff has a double bar line and a cross symbol (✕) in the middle. The seventh staff has a double bar line and a cross symbol (✕) in the middle. The eighth staff has a double bar line and a cross symbol (✕) in the middle. The ninth staff has a double bar line and a cross symbol (✕) in the middle. The tenth staff has a double bar line and a cross symbol (✕) in the middle. The notation is dense, featuring many beamed eighth and sixteenth notes, often with accents or slurs. The paper shows signs of age and wear, with some staining and discoloration.



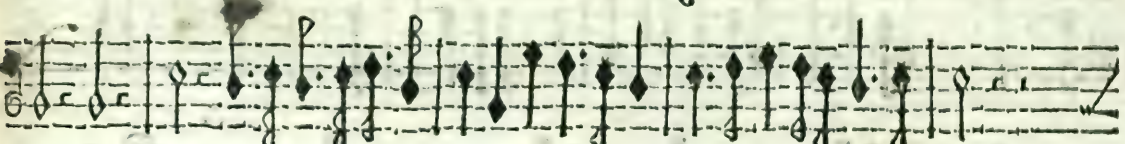
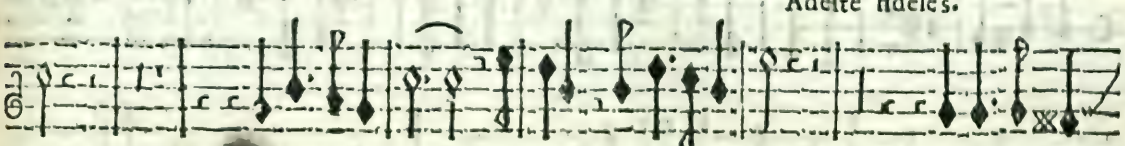
Basso solo con tre Instr.
allegro

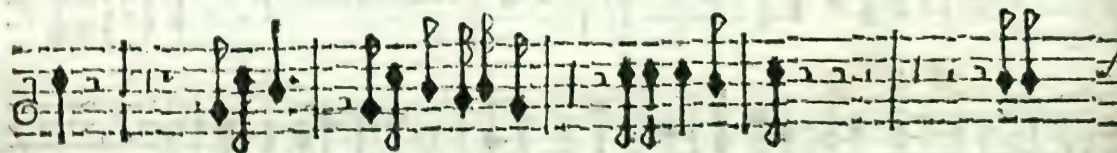
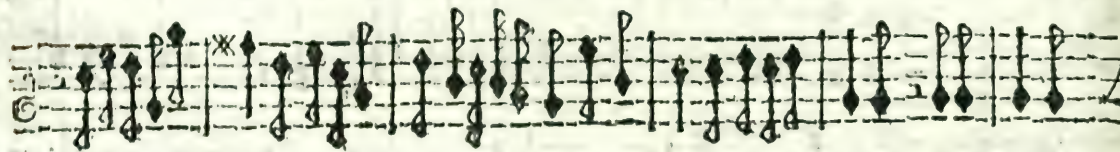
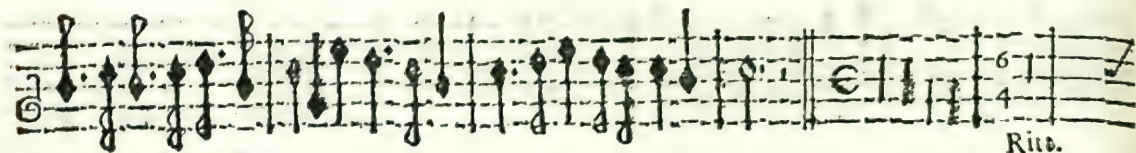


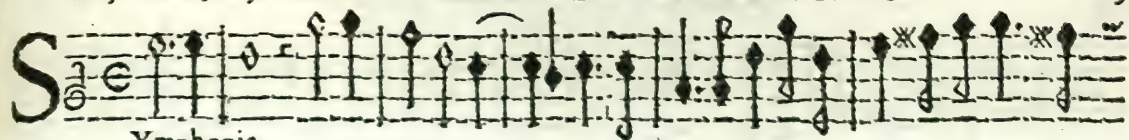
Ymphonica



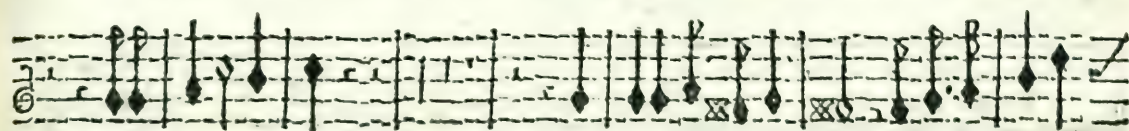
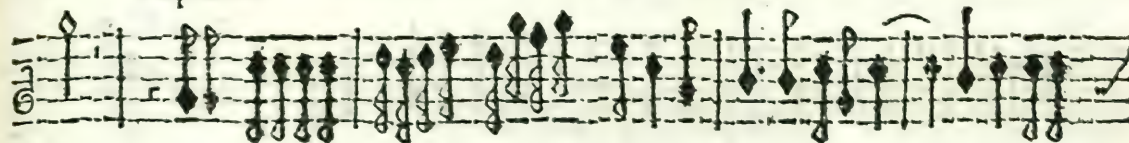
Adeste fideles.



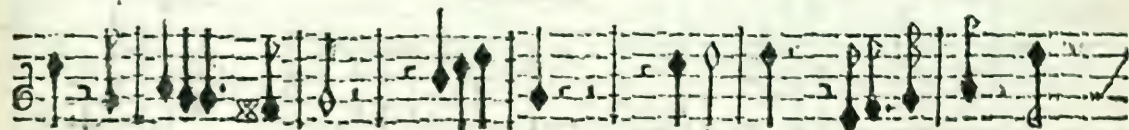




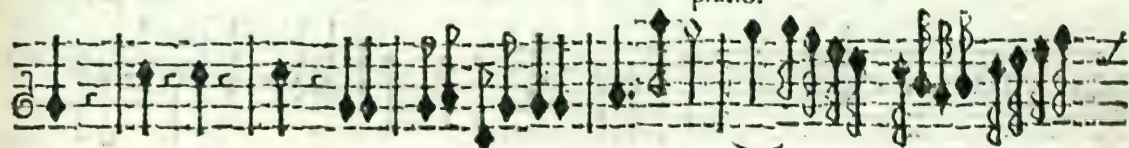
Ymphonica.



Date palmas.



piano.

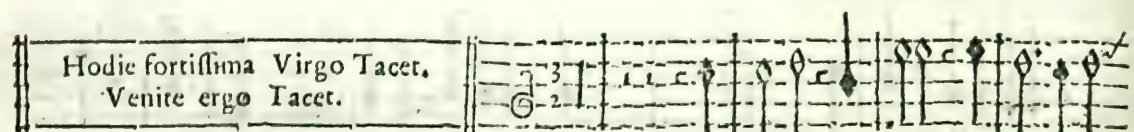
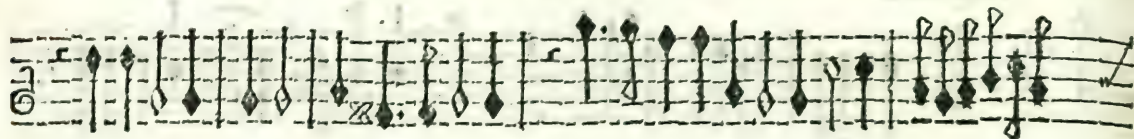
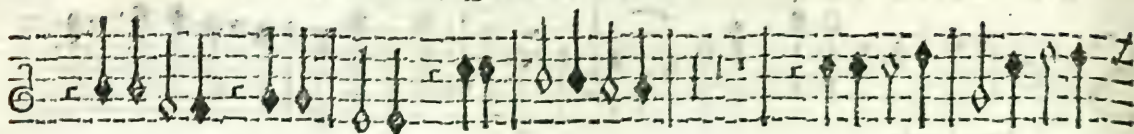


Allegro

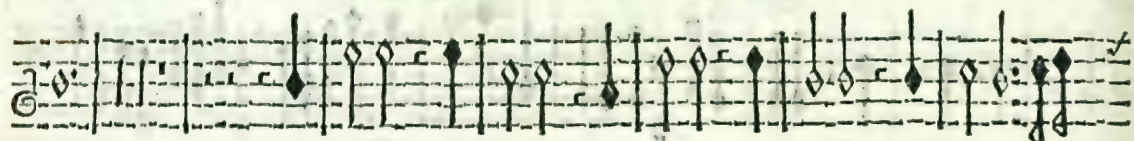
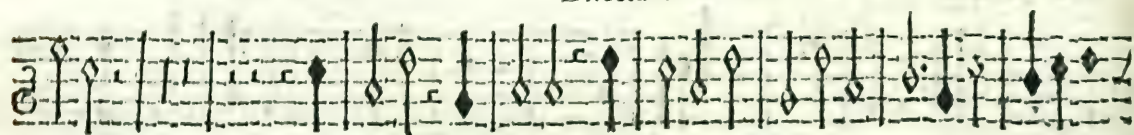


Collerantes



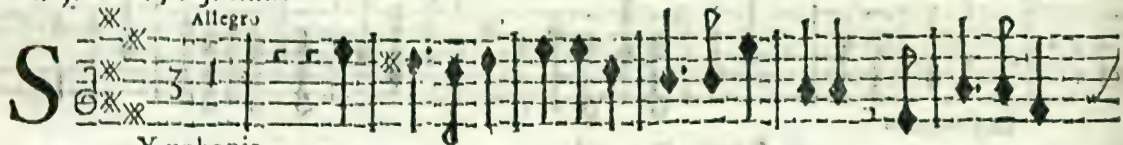


Dilectam

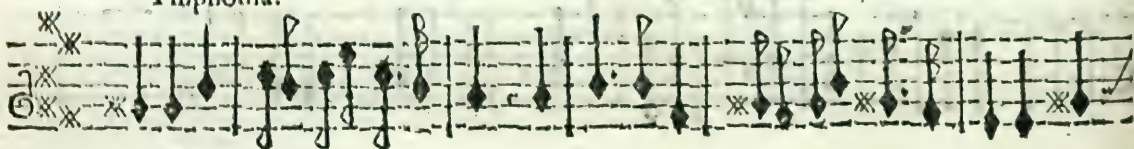


A 5. Voci, e 3. Instr.

Allegro

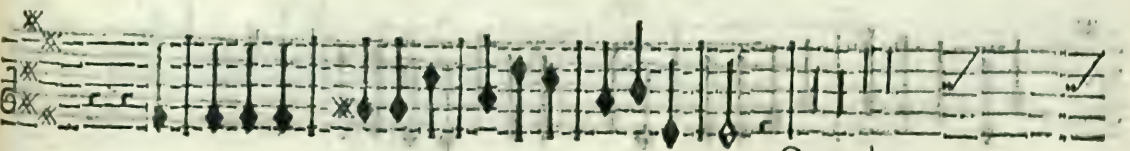
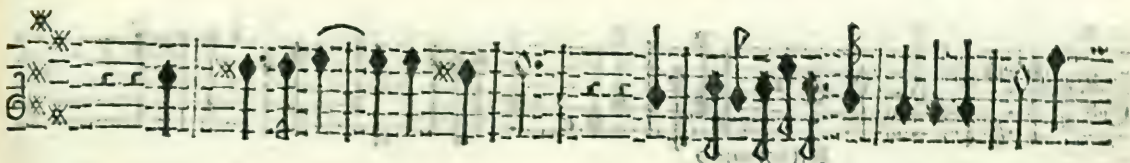
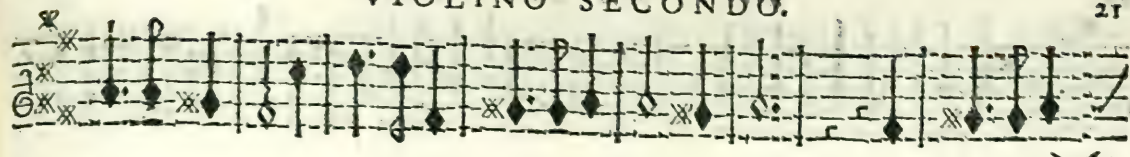


Ymphonica.



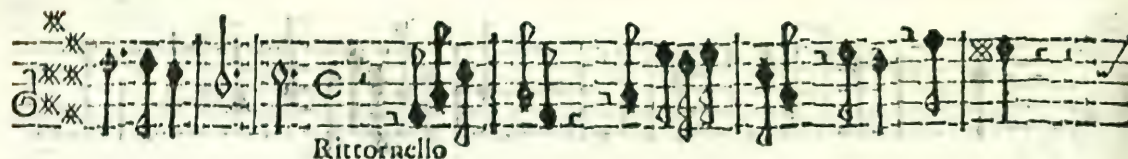
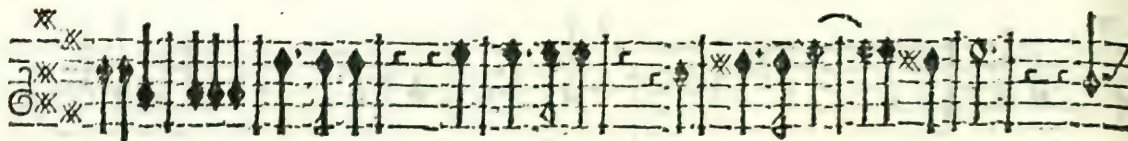
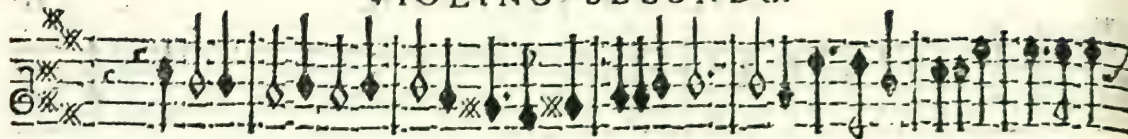
VIOLINO SECONDO.

21

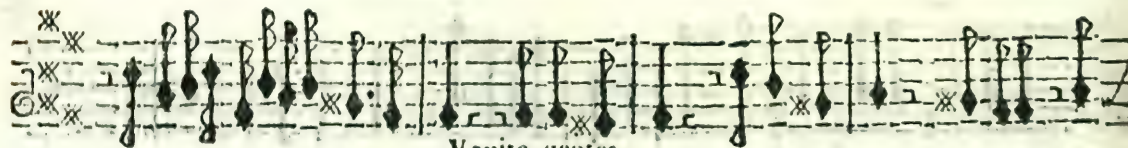


Quam laeta.

VIOLINO SECONDO.



Ritornello



Venite gentes.

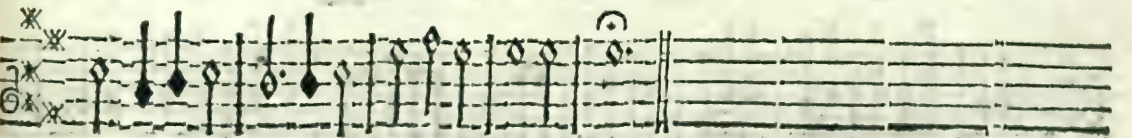
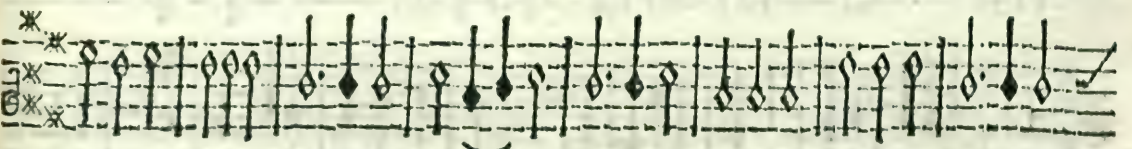
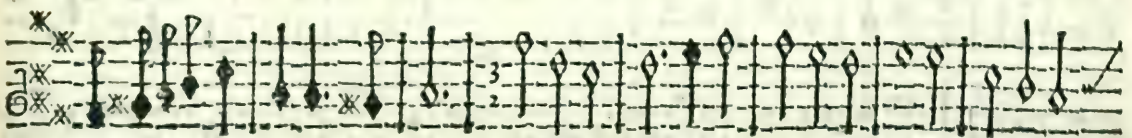
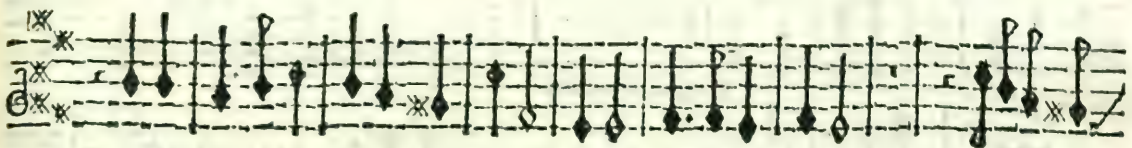
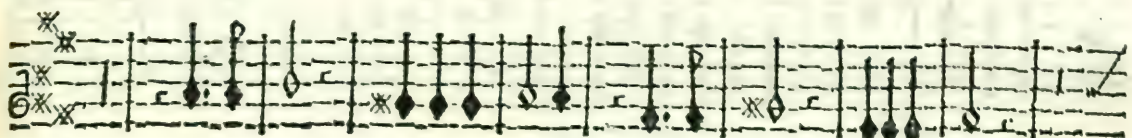
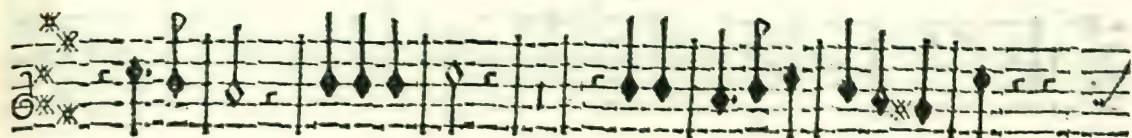
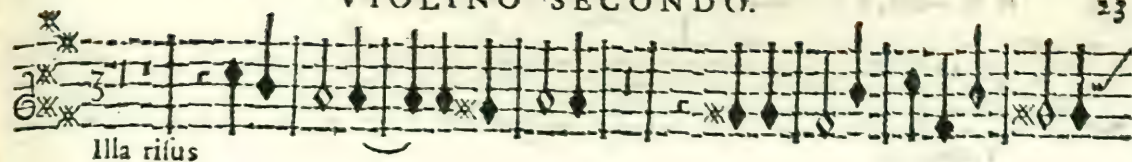


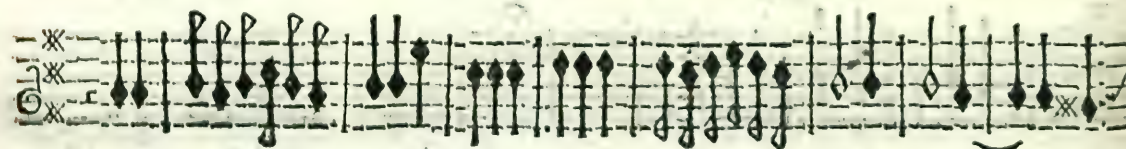
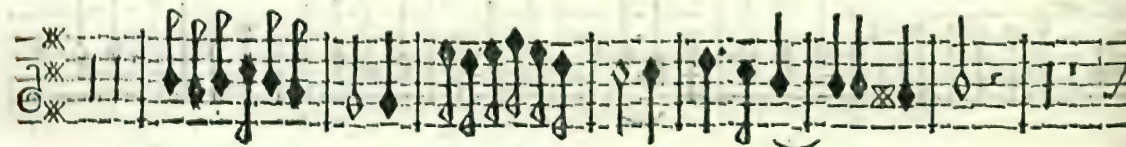
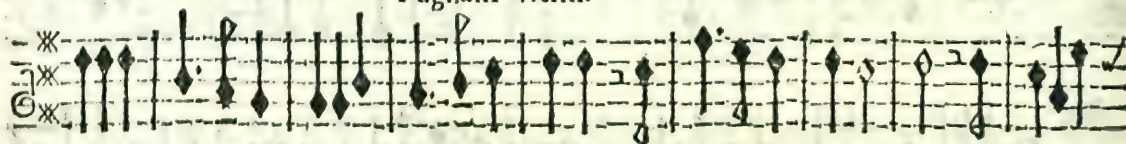
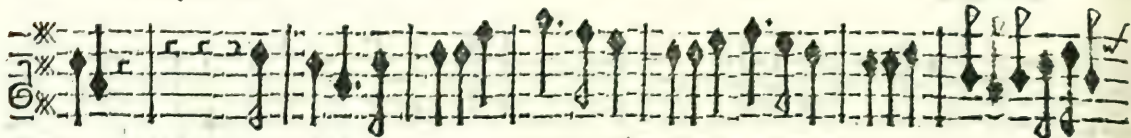
Adagio



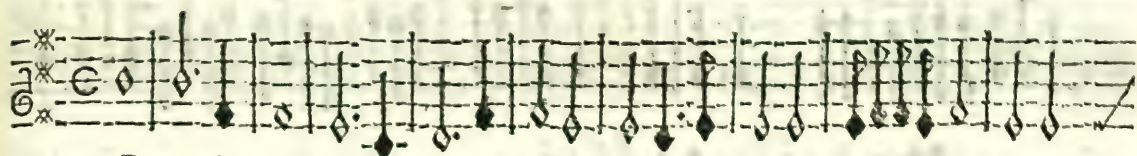
VIOLINO SECONDO.

23

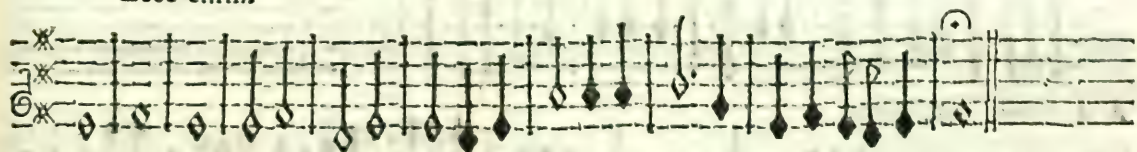




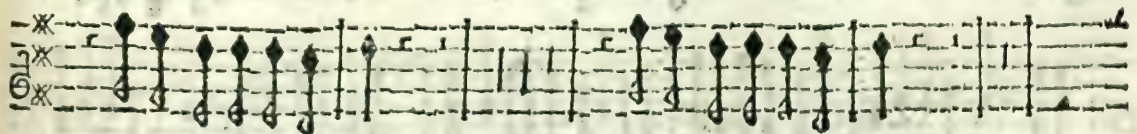
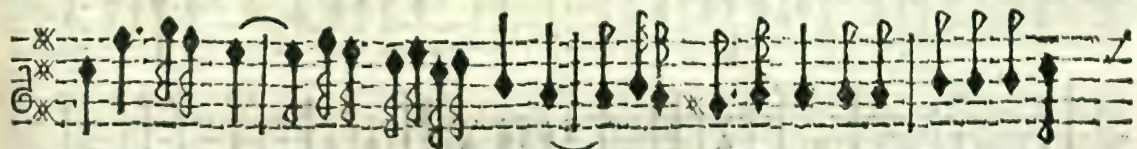
VIOLINO SECONDO

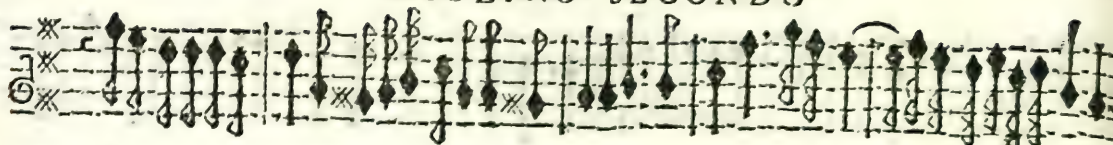


Ecce enim.



Allegro.





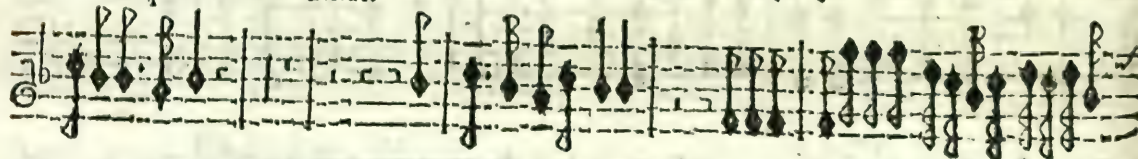
A 4. Voci, e 3. Instr.



Ymponia.



O quam serena rutilat.

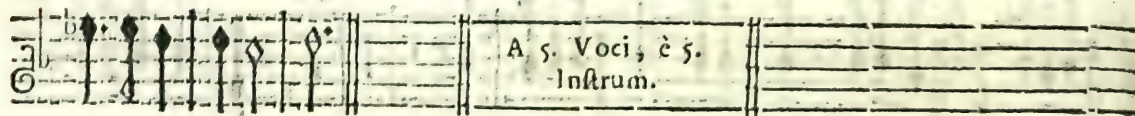


27

Adagio



VIOLINO SECONDO.



A 5. Voci, è 5.
Instrum.

Adagio



Symphonia.



Piano.

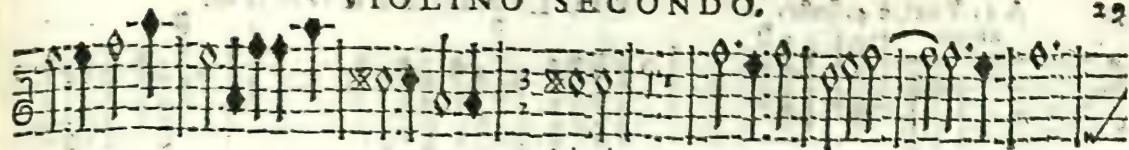


Salve Regina



VIOLINO SECONDO.

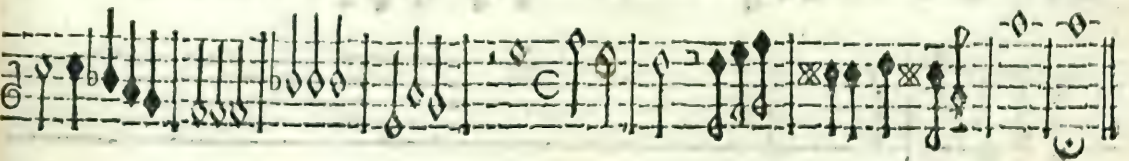
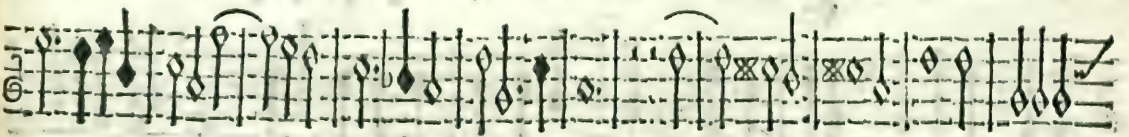
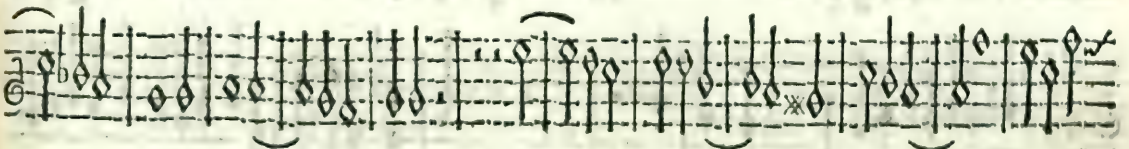
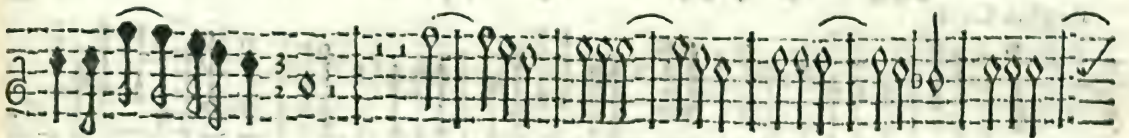
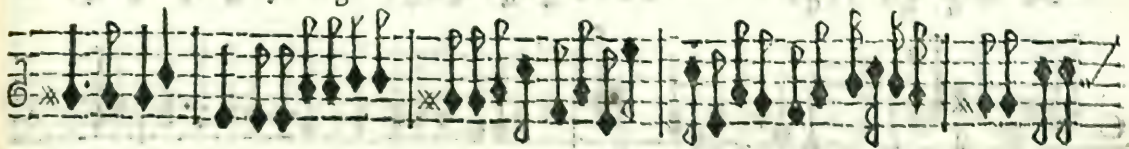
22



Adagio.

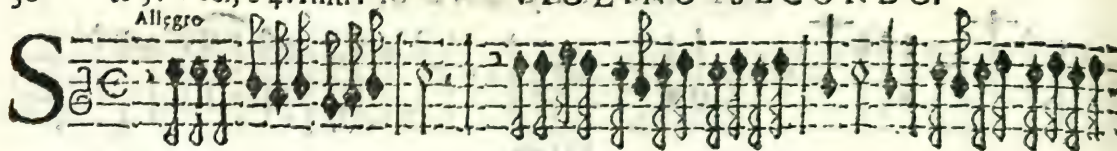


Eya ergo

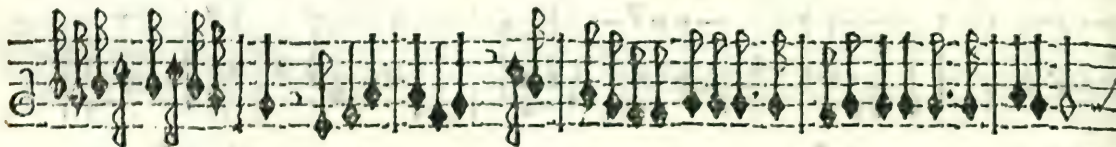
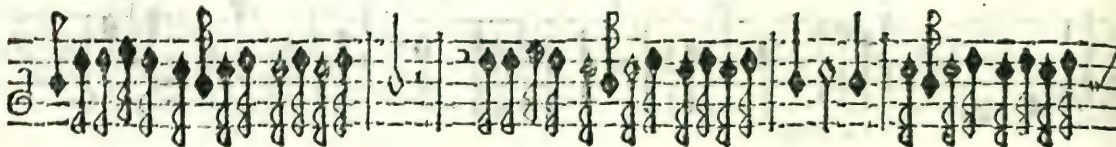


Allegro

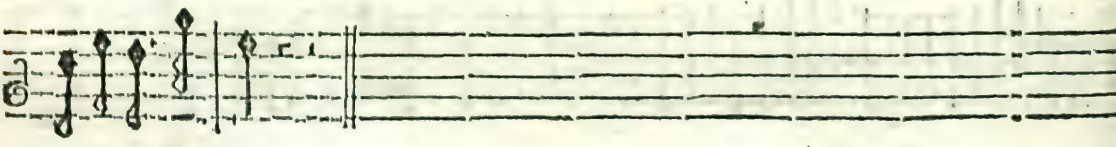
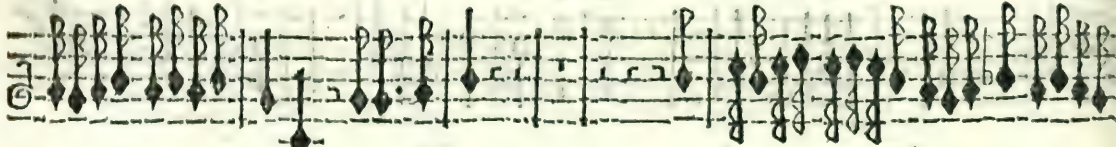
S



Ymphonica.



Regina Cæli.

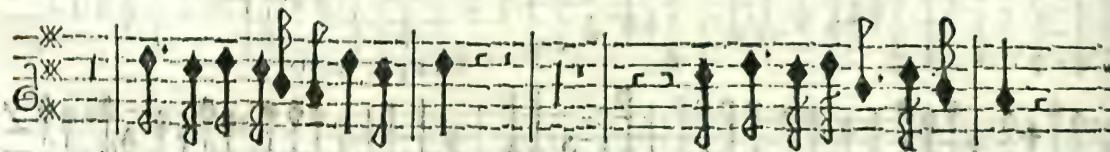


Quia quem meruisti
Tacet

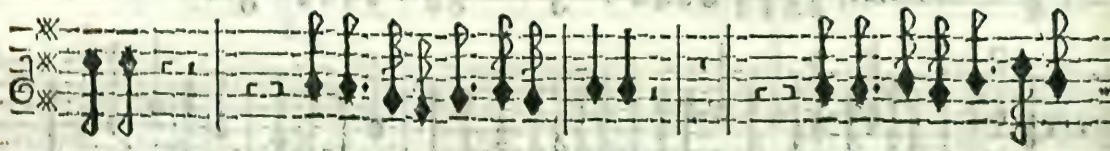
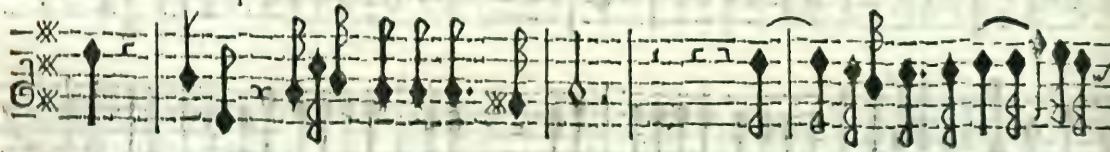
Resurrexit

Presto

Ora pro nobis.

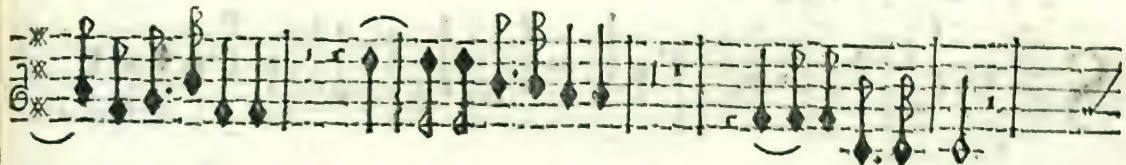
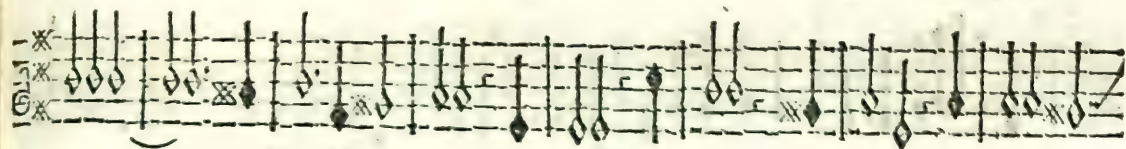


Alma Redemptoris.

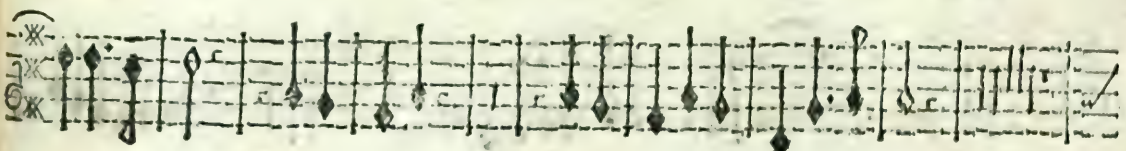


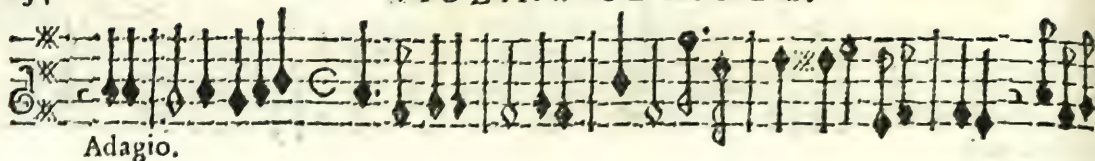
VIOLINO SECONDO.

33



Virgo prius





Adagio.



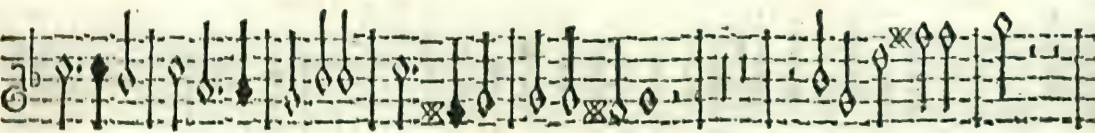
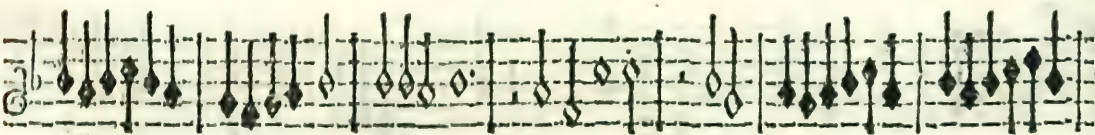
Adagio.



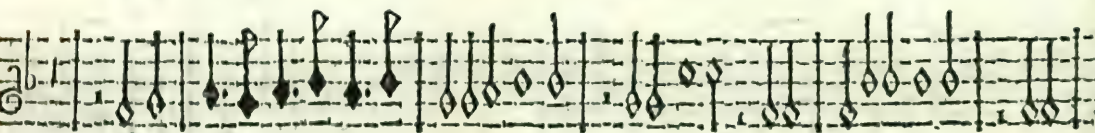
A 5. Voci, e 5. Instr.



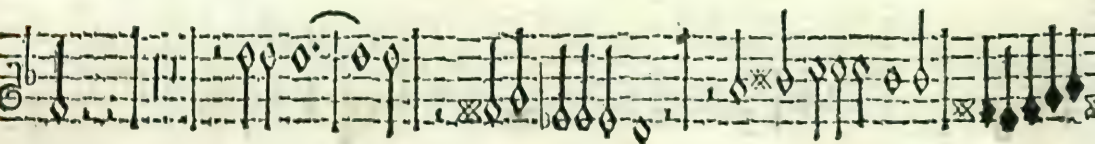
Symphonia.



Ave Regina

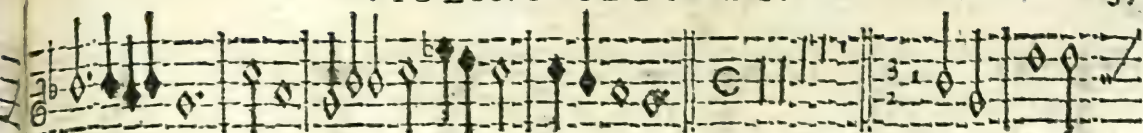


piano.

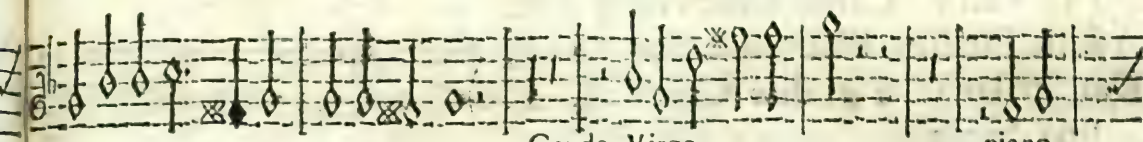
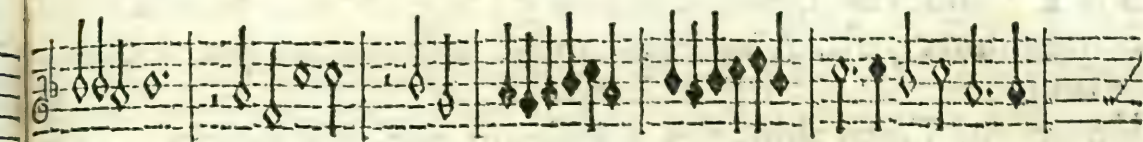
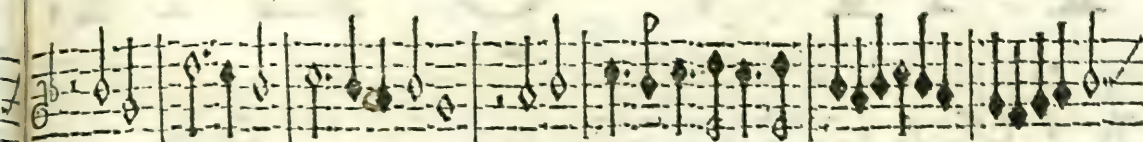


VIOLINO SECONDO.

35

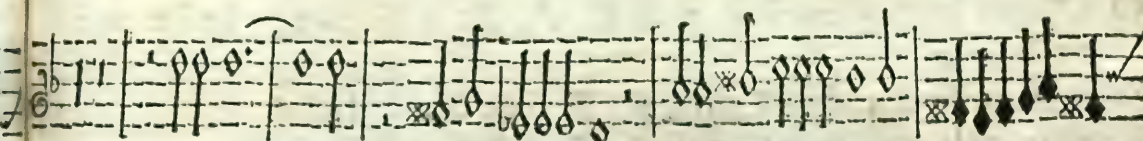
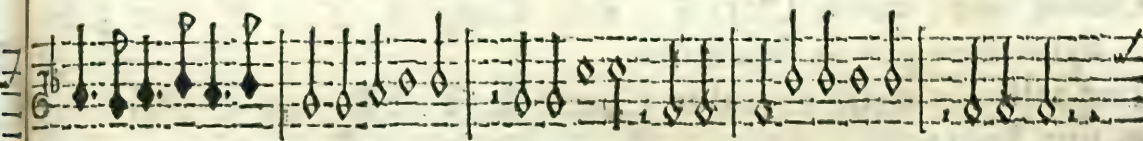


Salve radix.

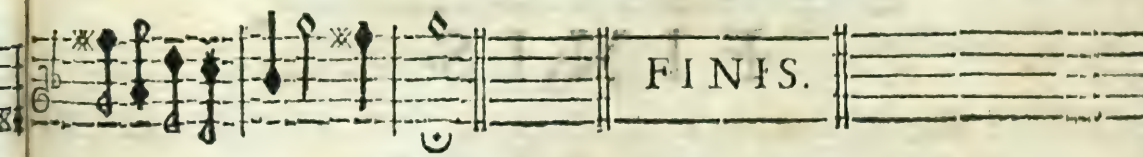


Gaude Virgo.

piano.



Adagio.



FINIS.

TAVOLA

- M**essa A 4. Voci è 5. Instrumenti Carte
 Gaude cor. Canto solo, con 3. Instr. per ogni tempo.
 Benignissime Jesu. Alto solo, con 5. Instrumenti per il Santissimo.
 Usquequo. Tenor solo, con 3. Instrum. per ogni tempo.
 Ad te venio. Canto solo, con 3. Instr. per il Santissimo.
 Adeste Fideles. Basso solo, con 3. Instrumenti per ogni tempo.
 Date palmas. à 5. due Canti A. T. è B. con 5. Instrumenti per una Santa.
 Quam læta, quam Clara à 5. due Canti A. T. è B. con 3. Instrumenti per la Madonna.
 Pugnasti, vicisti. à 5. due Canti A. T. è B. con 5. Instr. per una Santa.
 O Quam serena rutilat. à 4. C. A. T. è B. con 3. Instr. per Madonna.
 Salve Regina à 5. due Canti. A. T. è B. con 5. Instr.
 Regina cæli à 5. due Canti. A. T. è B. con 4. Instr.
 Alma Redemptoris à 4. C. A. T. è B. con 3. Instr.
 Ave Regina Cælorum à 5. due Canti A. T. è B. con 5. Instrumenti.

FINIS

ALTO ET TENOR VIOLA.

SACRICON- CERTI,

A. Una, è più Voci, con Instrumenti, è senza,

DI PIETRO ANTONIO FIOCCO

VENETO;

Maestro di Capella nella Chiesa Ducale della Madonna del
Sablone in Bruxelles.

DEDICATI

All' Eccell.^{mo} Sig.^{te} Principe dela Torre, Tassis &c.

OPERA PRIMA.



IN ANVERS A,

Appresso HENRICO AERTSENS, Stampatore di Musica
al Monte Parnasso, 1691.

S *adagio* *allegro*
Symphonia

K *Adagio* *allegro*
Yrie

Adagio

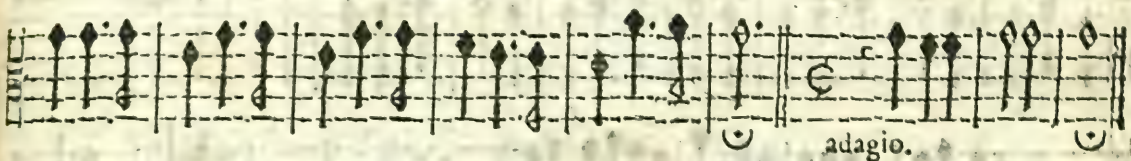
ALTO VIOLA.

3

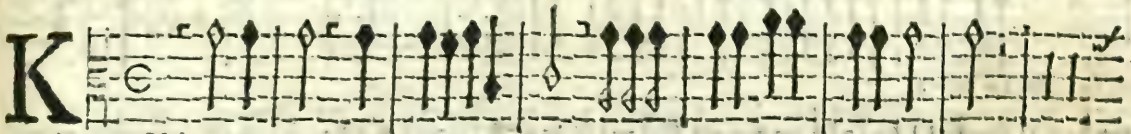
Adagio



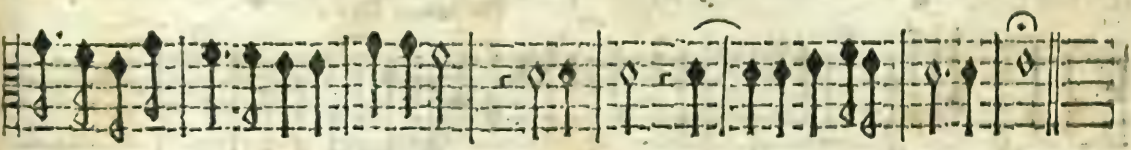
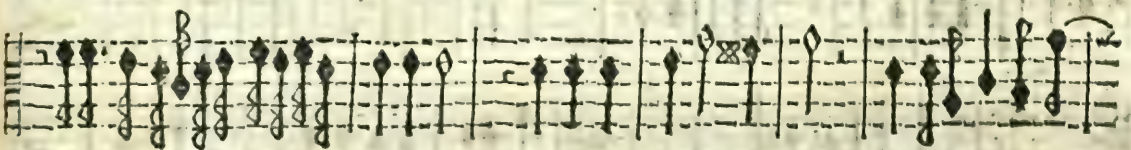
Ymphonia.



adagio.

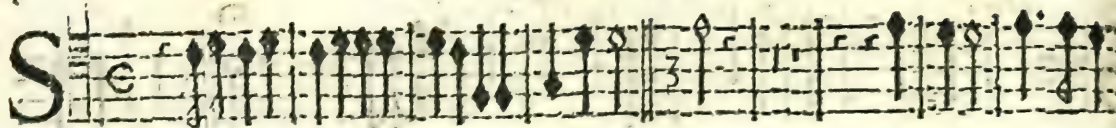


Yrie.

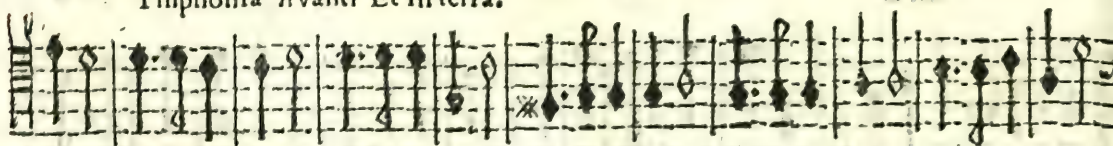


adagio

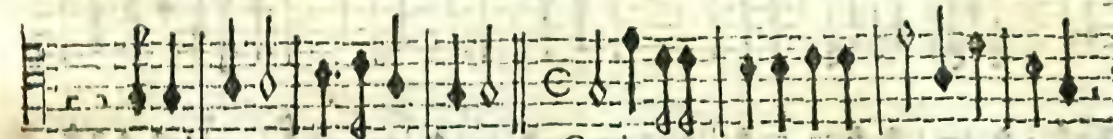
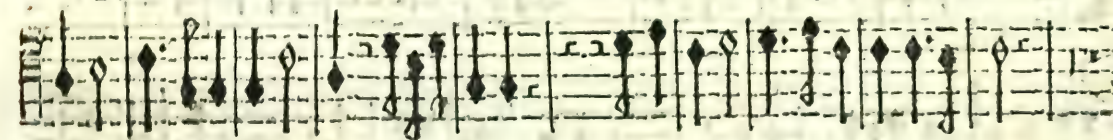
H 2



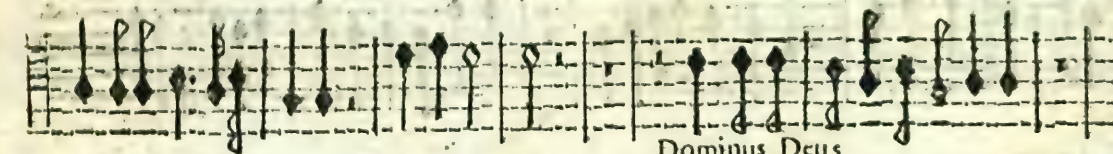
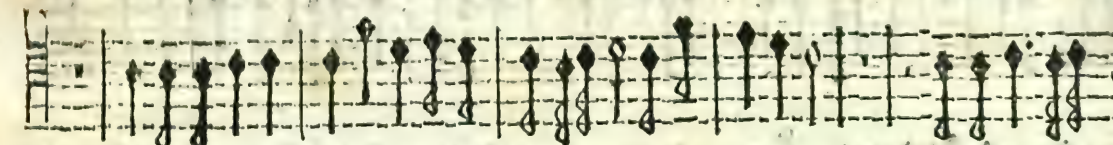
Ymphonía Avanti Et in terra.



Et in terra.



Gratias



Dominus Deus



ALTO VIOLA.

5



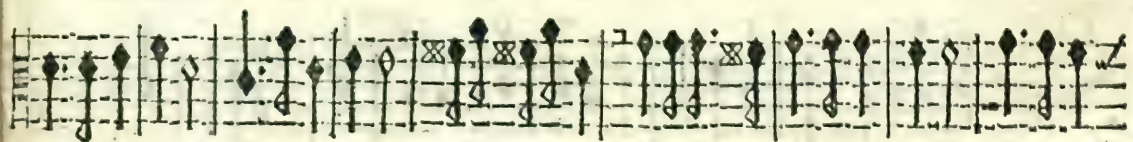
Ymphonía Avanti Et in terra.



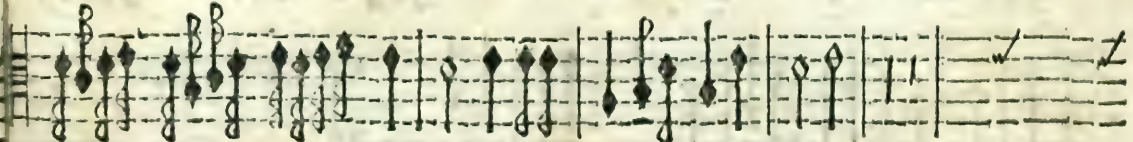
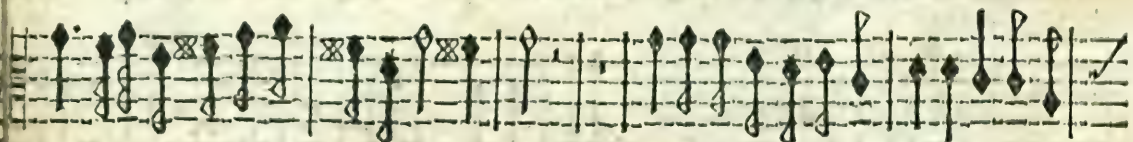
piano



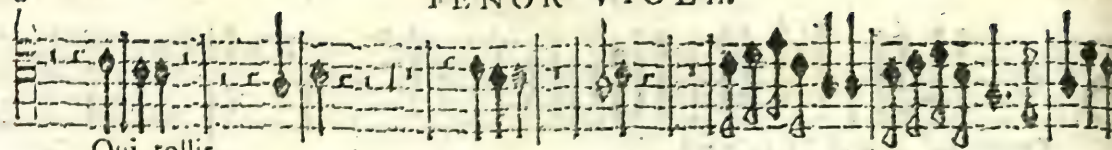
Et in terra



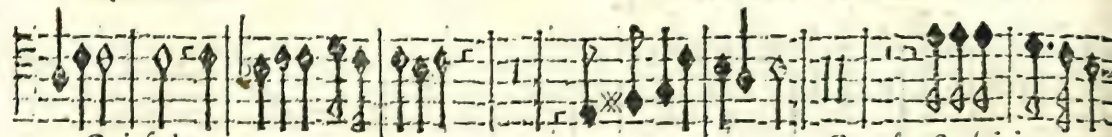
Gratias.



TENOR VIOLA:



Qui tollis.



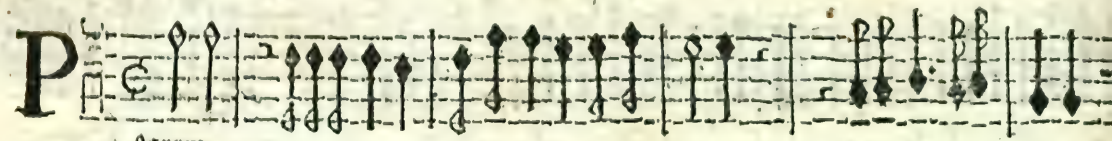
Qui sedes

Cum sancto spiritu

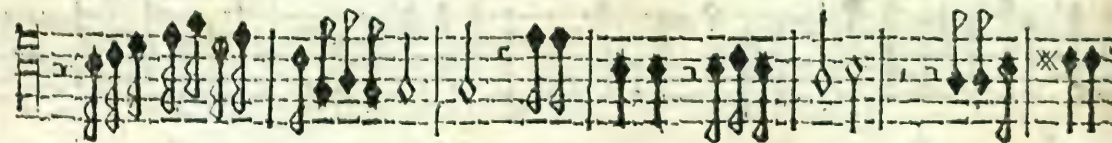


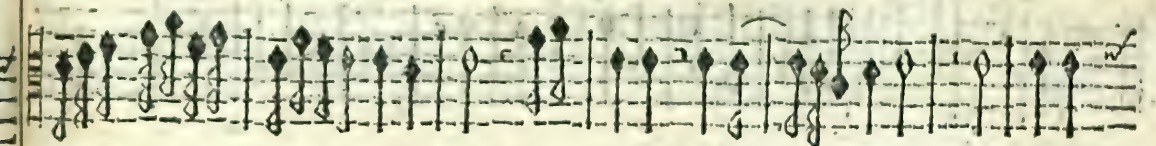
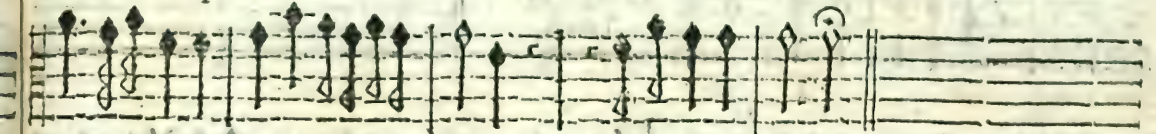
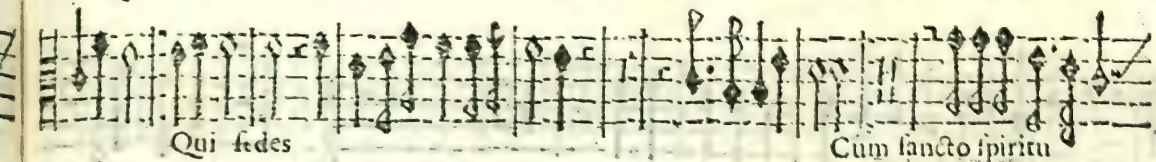
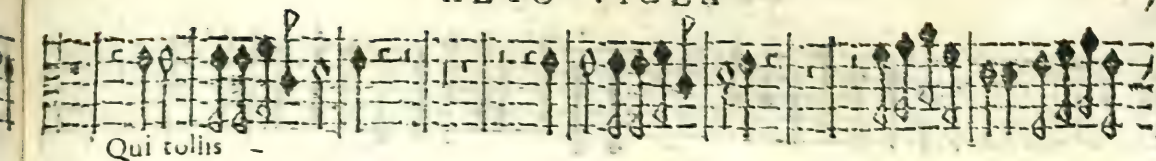
Grave

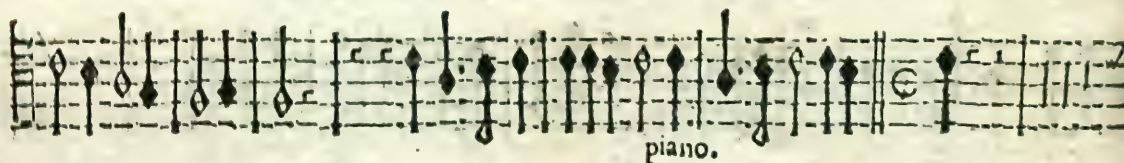
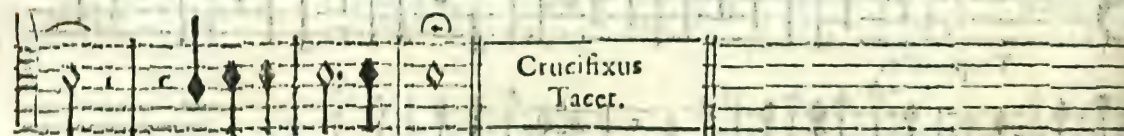
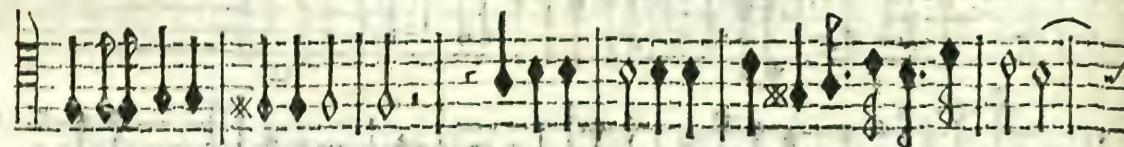
Ymphonia.



Atrem.

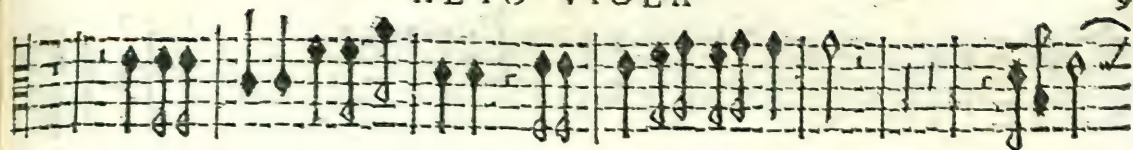




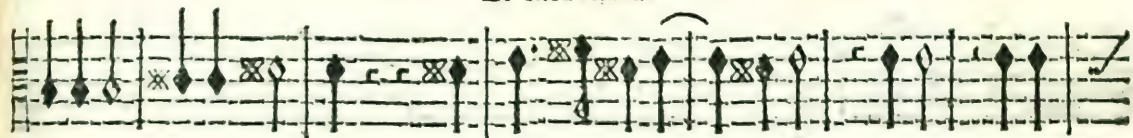


ALTO VIOLA

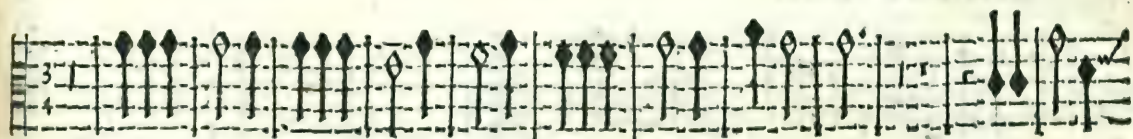
9



Et incarnatus



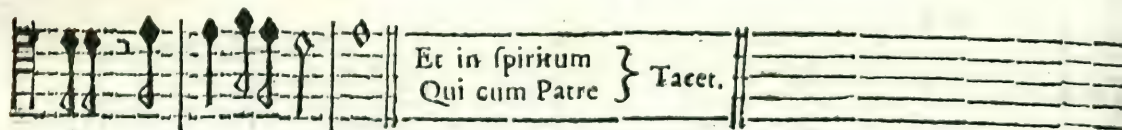
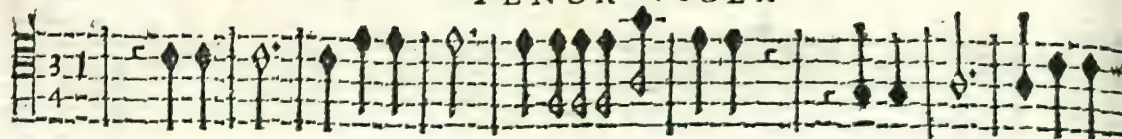
Crucifixus
Tacet.



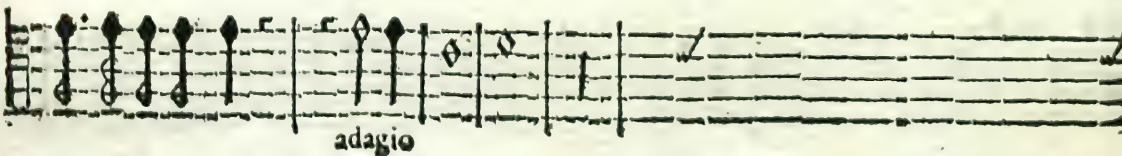
Et resurrexit.



TENOR VIOLA

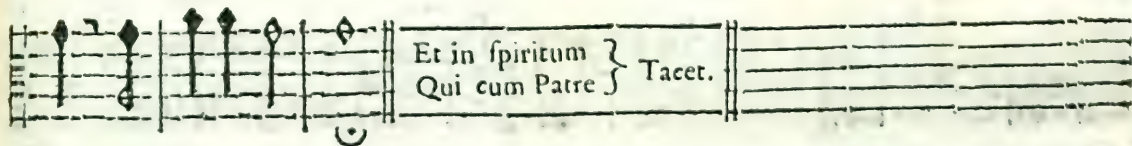


Et in unam Sanctam



ALTO VIOLA

11



presto



Agnus Dei.

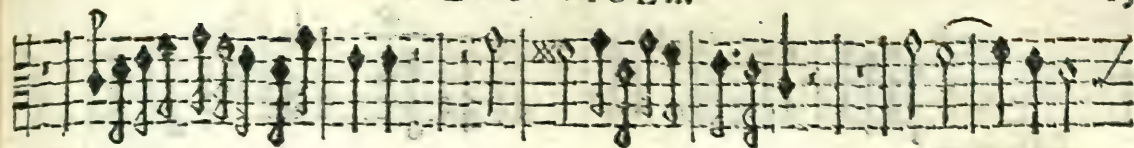


Alto Solo con 5. Instrumenti.

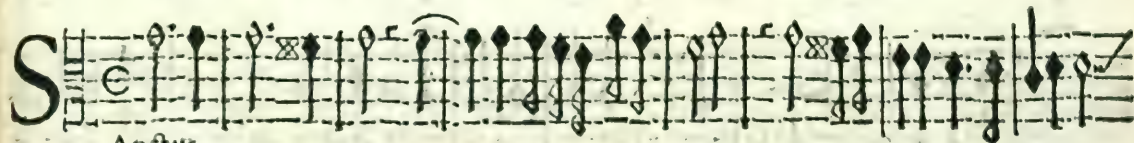
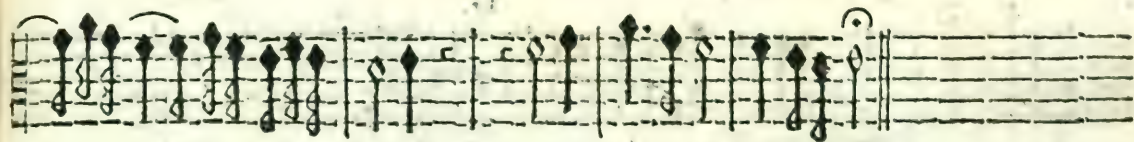
Adagio



Benignissime



Et vitam.



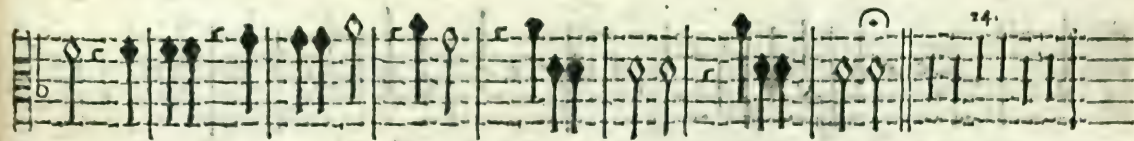
Anctus
Agnus Dei.



Alto Solo con 5. Instrumenti.

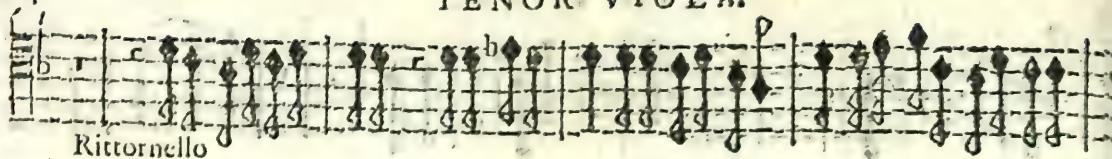


Ymphonica.

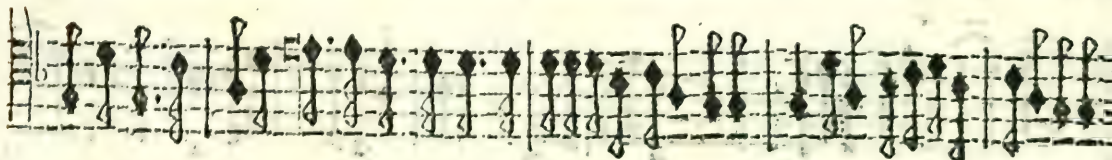
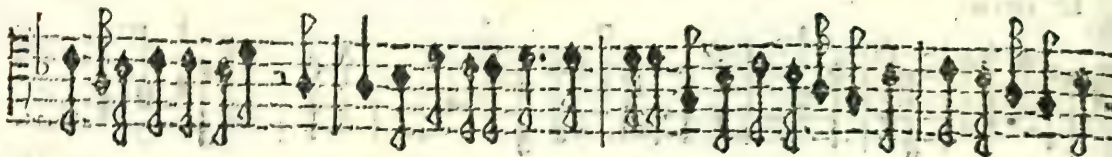


H 7 Finis.

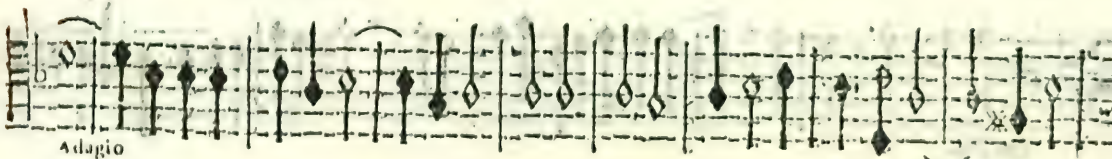
Benignissime.



Ritornello

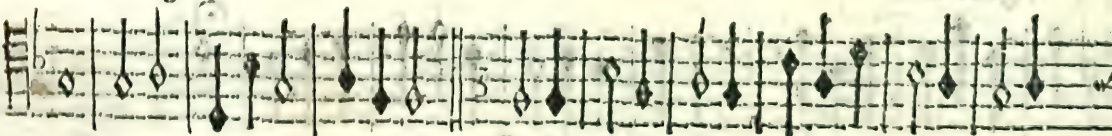
Ritornello da
Capo.

Amantissime

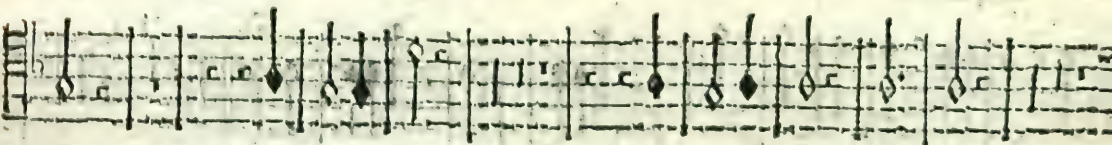
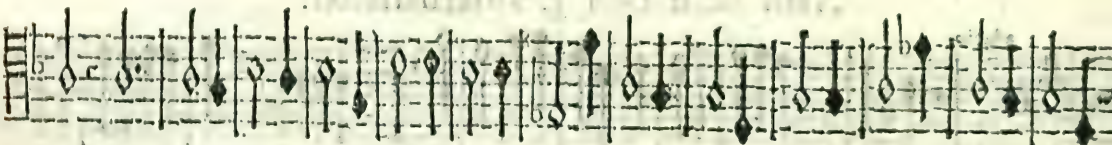


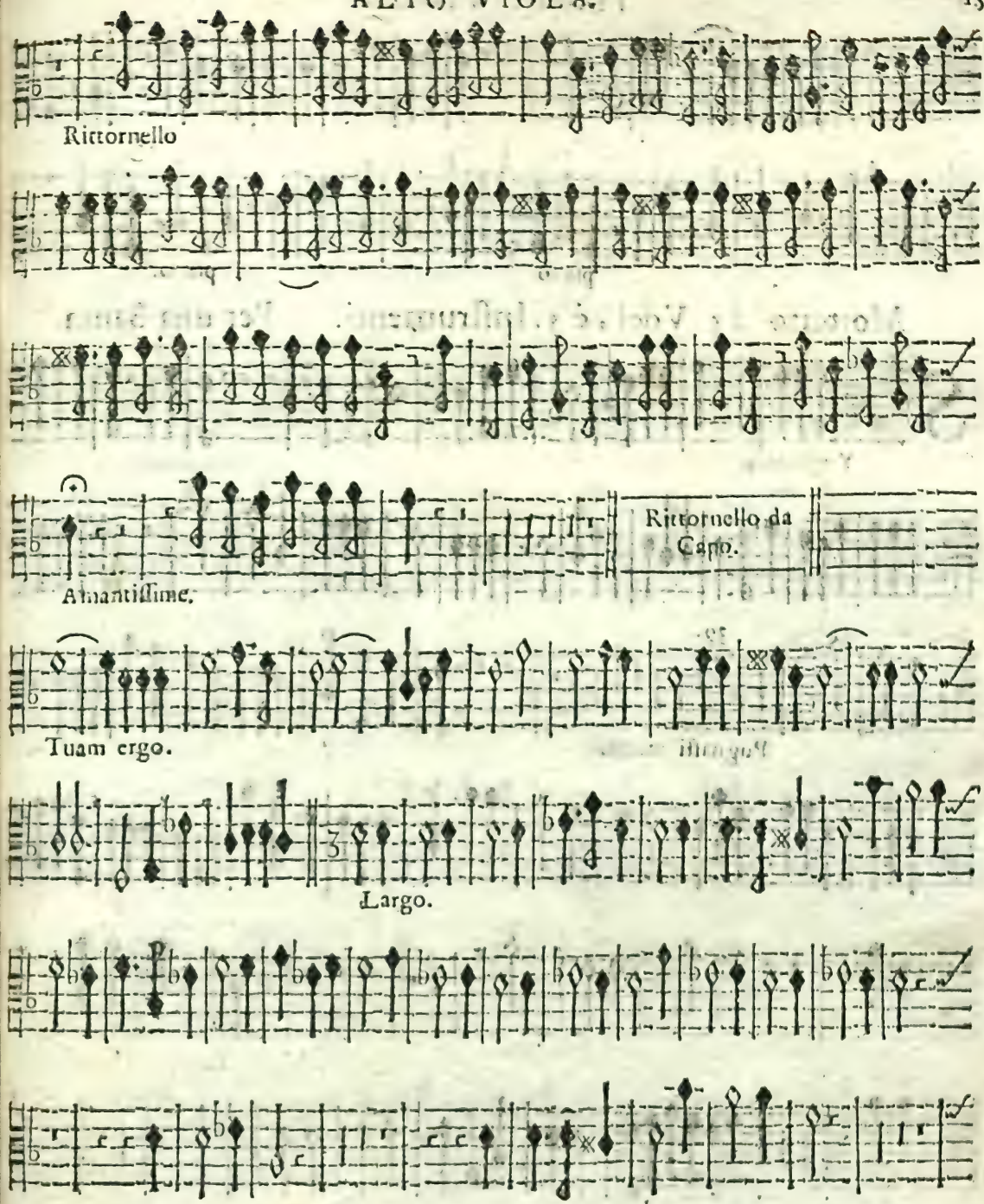
Adagio

Tuam ergo.



Largo.





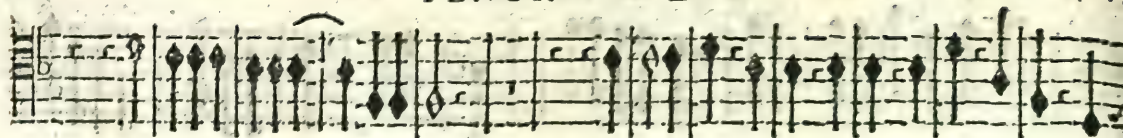
Ritornello

Amantissime.

Ritornello da
Capo.

Tuam ergo.

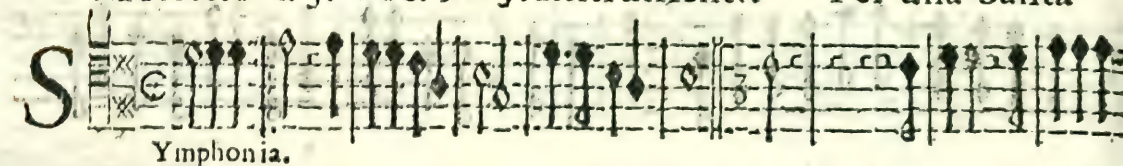
Largo.



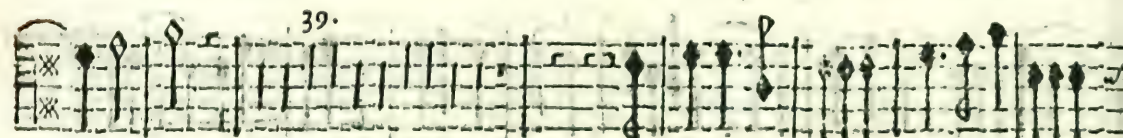
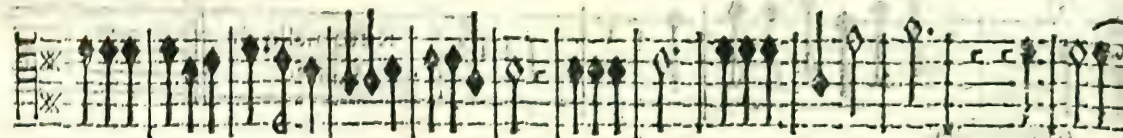
piano

piano.

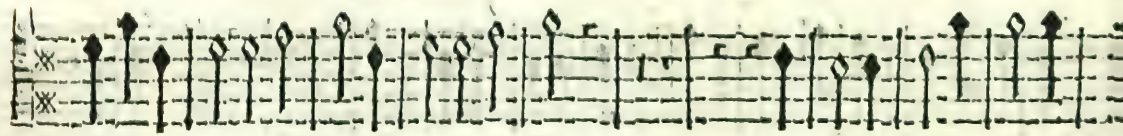
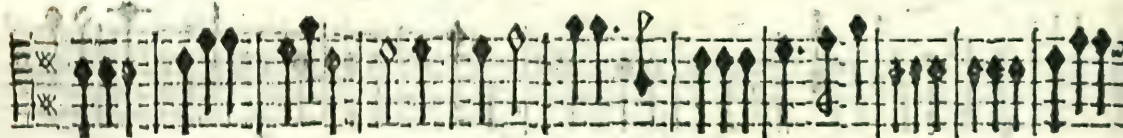
Motetto à 5. Voci, e 5. Instrumenti. Per una Santa



Ymphonica.

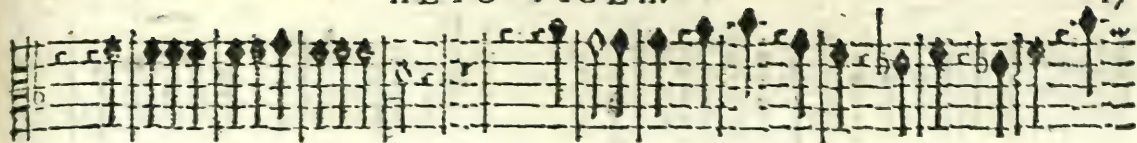


Pugnasti vicisti.



ALTO VIOLA.

17

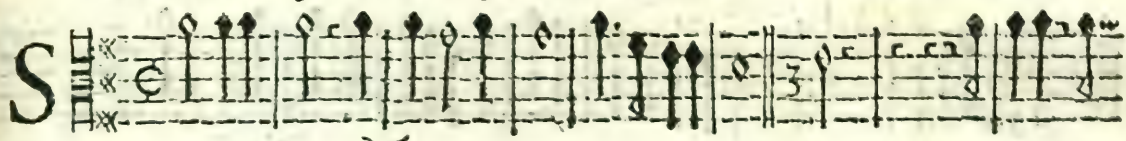


piano

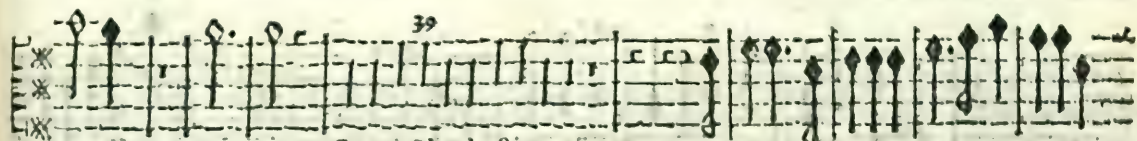
più piano.

Mottetto à 5. Voci, e 5. Instrumenti

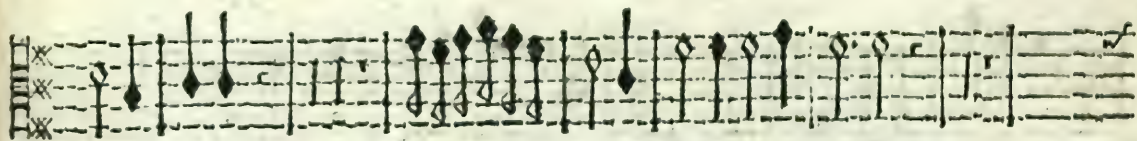
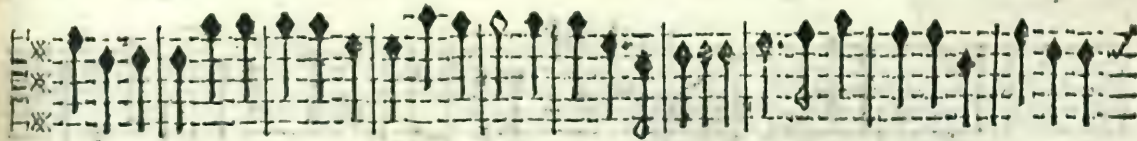
Per una Santa

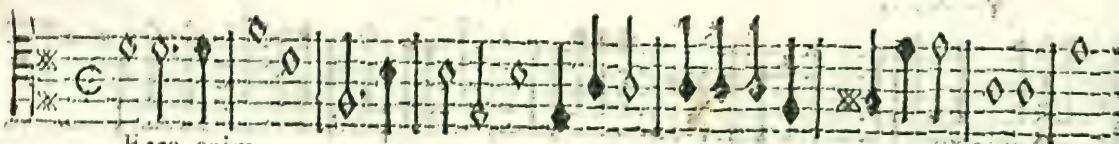
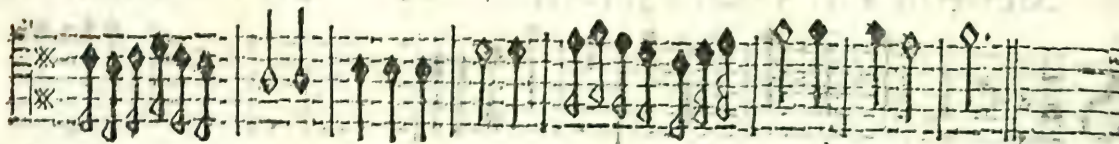
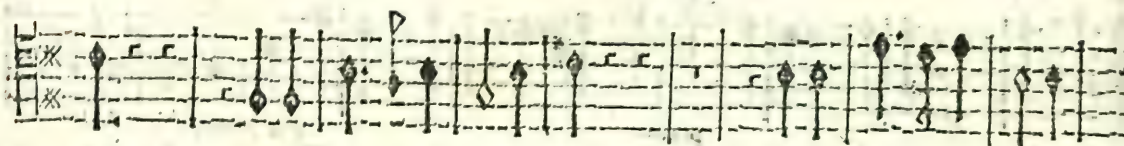


Ymphonica.



Pugnati viciſti.

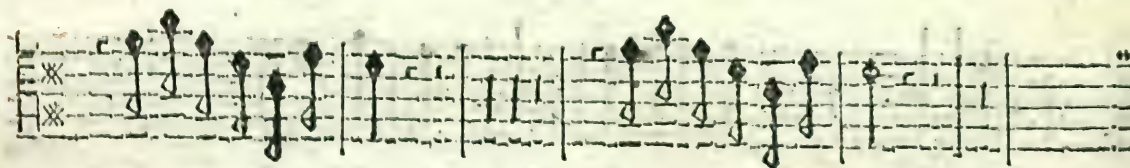
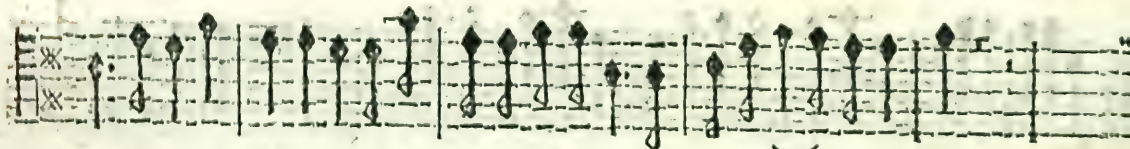




Ecce enim.

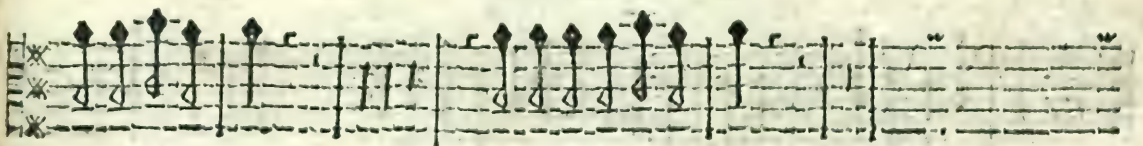
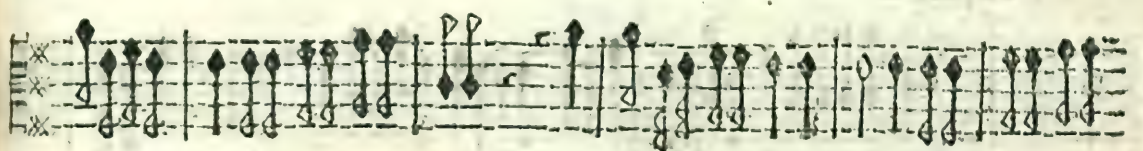
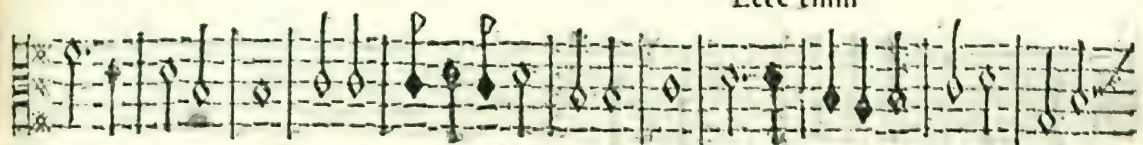
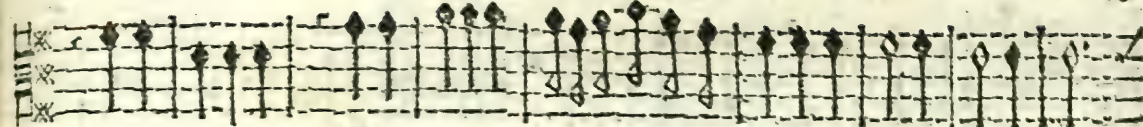


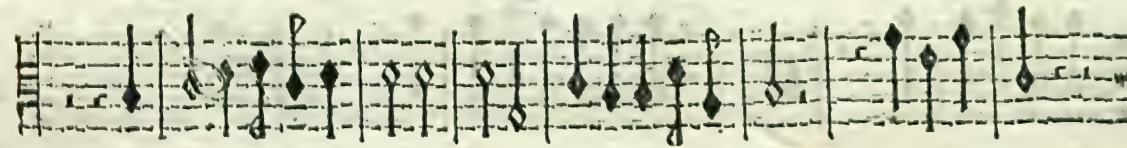
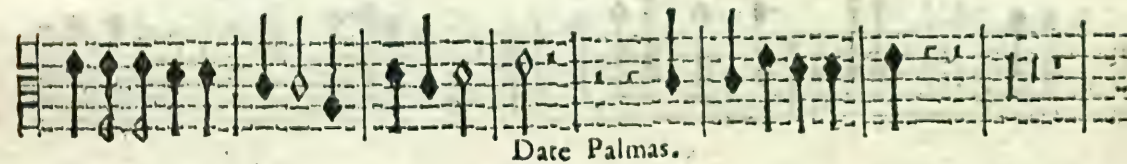
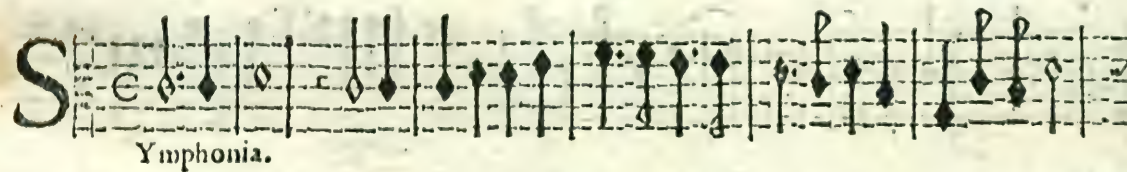
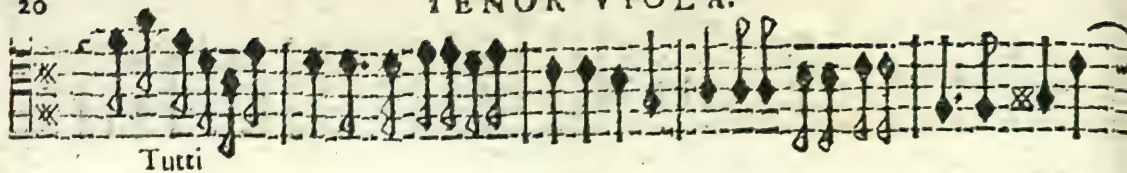
Allegro



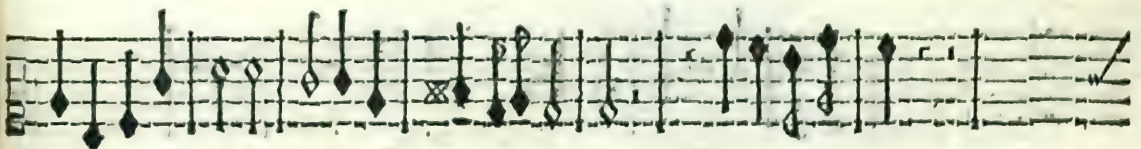
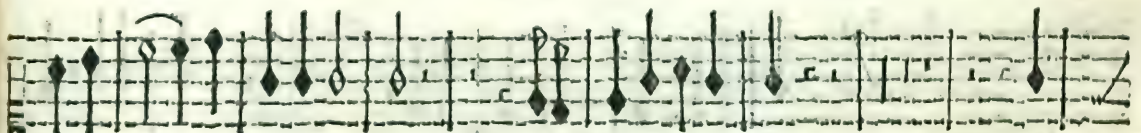
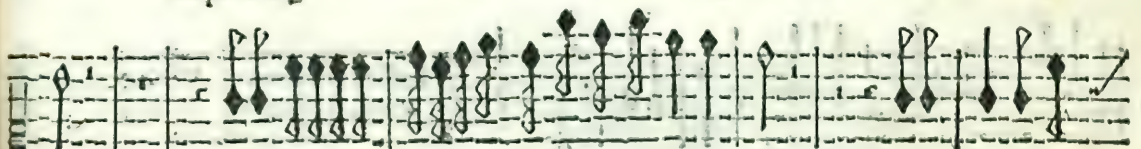
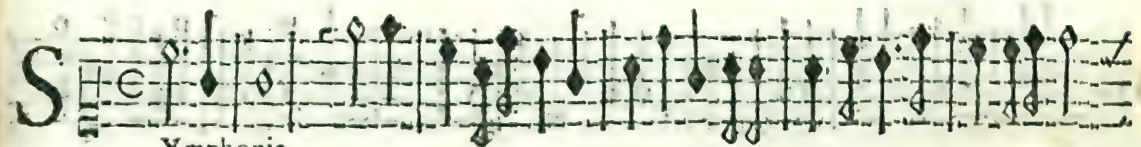
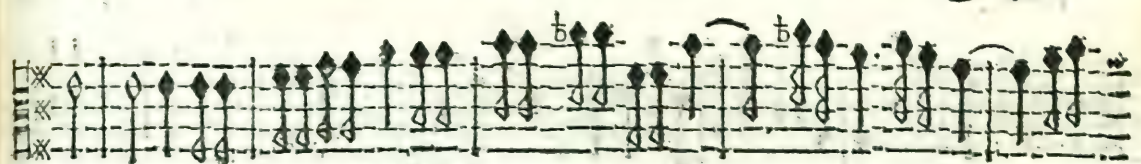
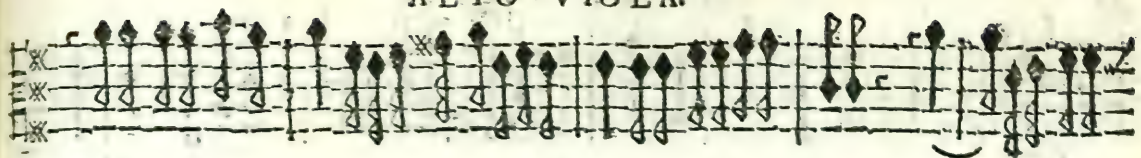
ALTO VIOLA.

19

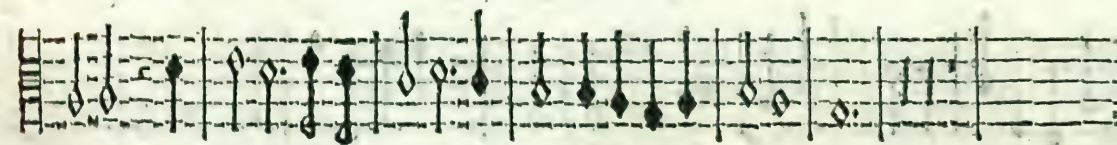
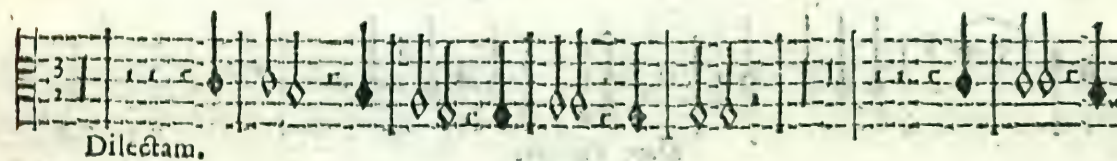
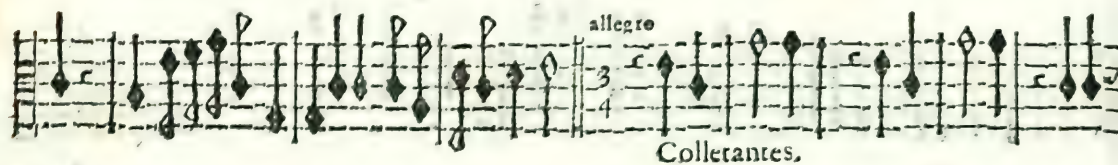
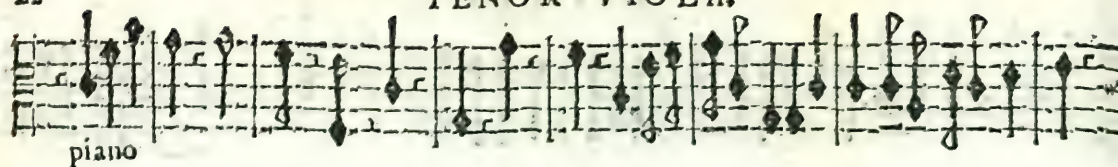




ALTO VIOLA.

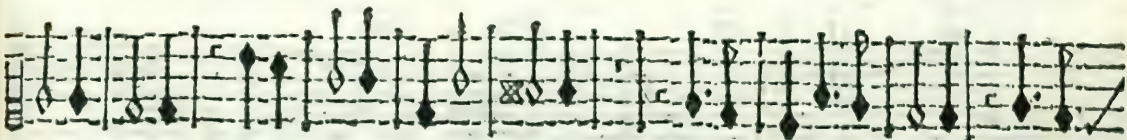
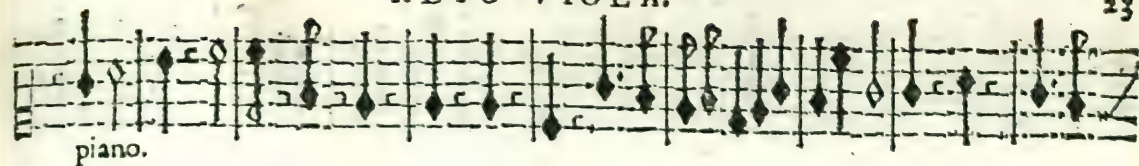


TENOR VIOLA.



ALTO VIOLA.

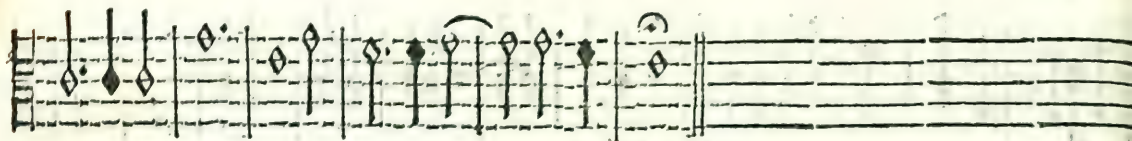
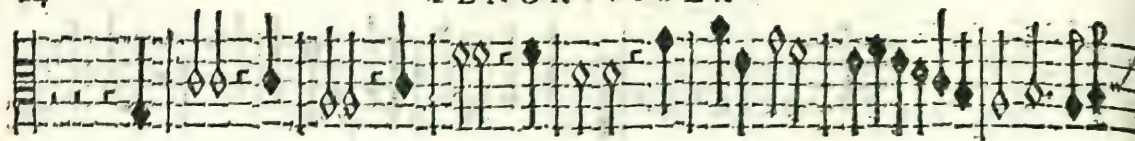
23



Hodie fortissima
Virgo Tacet.

Venite ergo
Tacet.

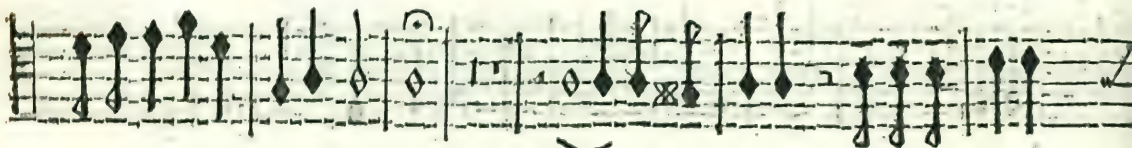
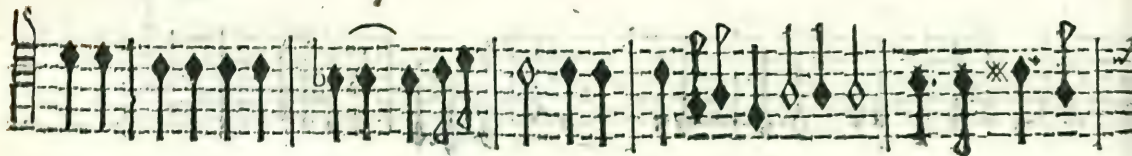




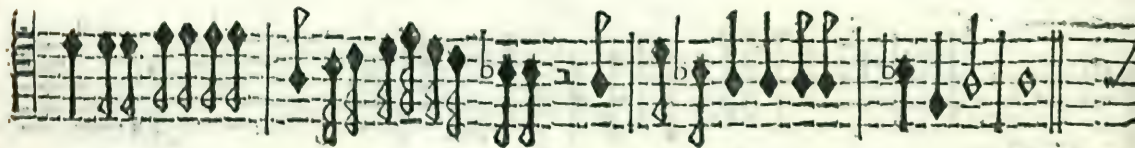
Salve Regina.



Ymphonica



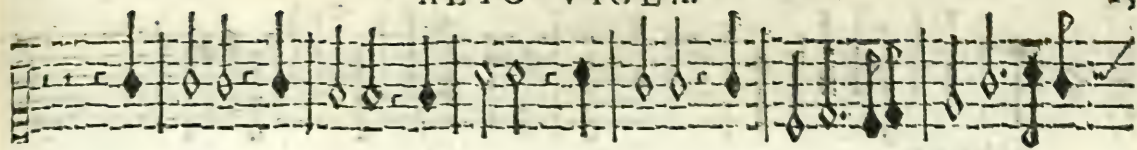
Salve Regina



Ad te clamamus

ALTO VIOLA.

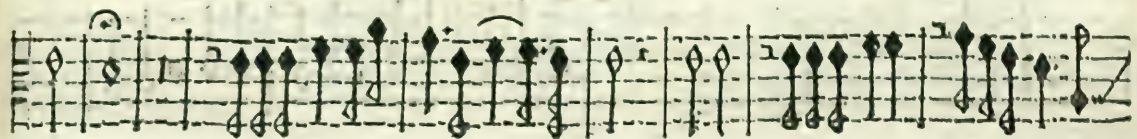
25



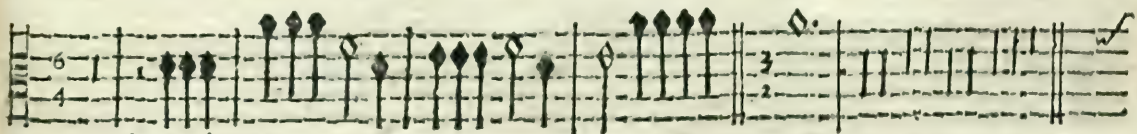
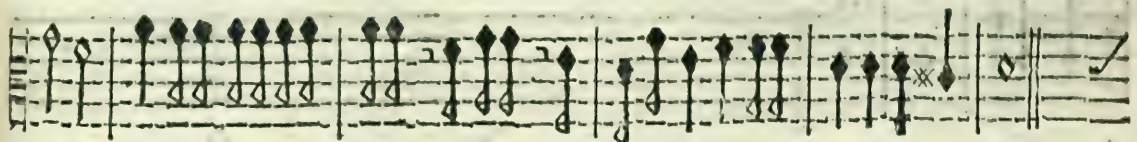
Salve Regina.



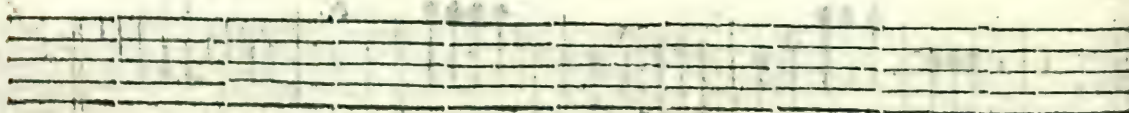
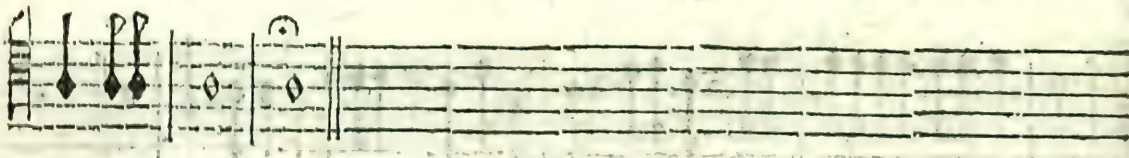
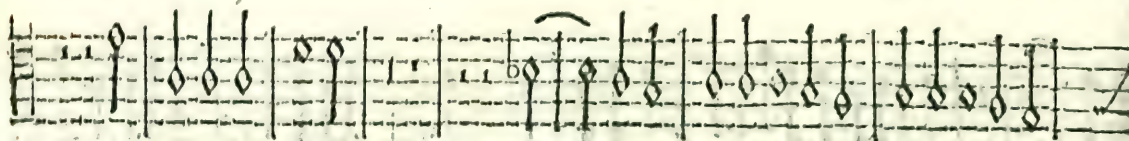
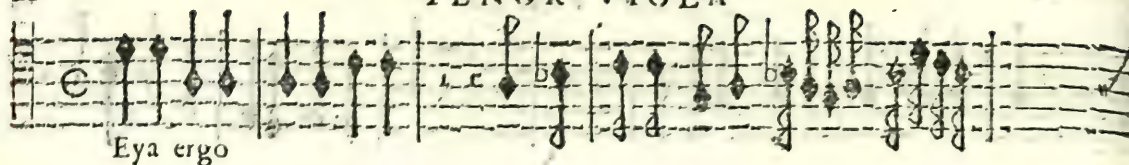
Ymphonja.



Salve Regina.

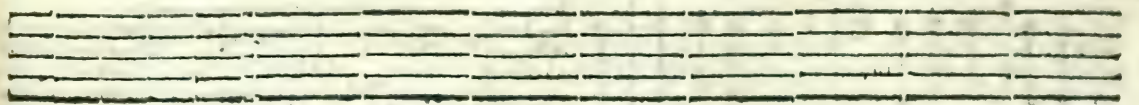
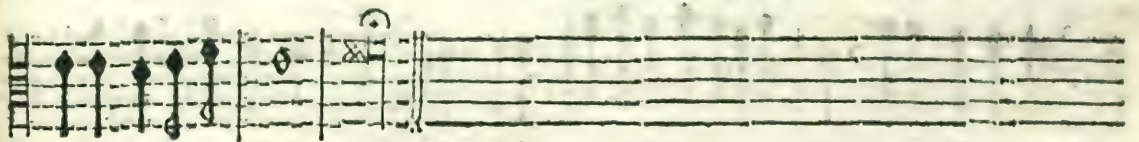
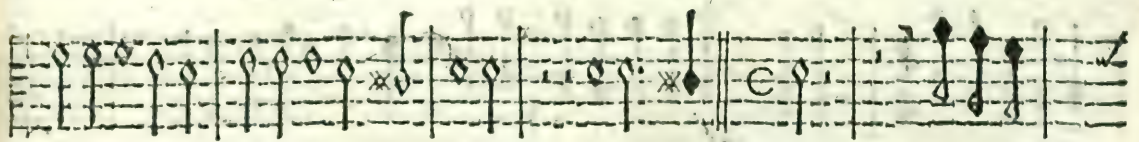
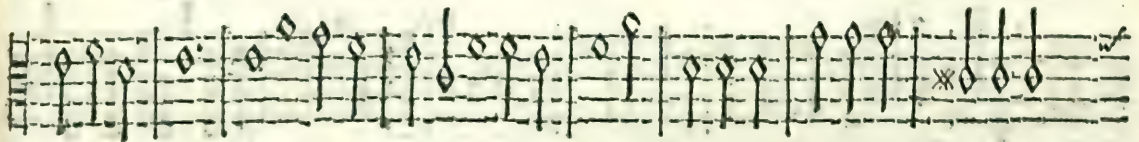
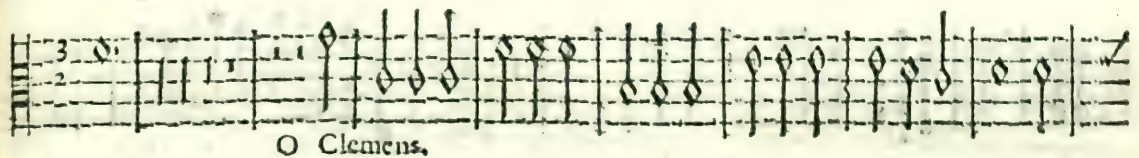


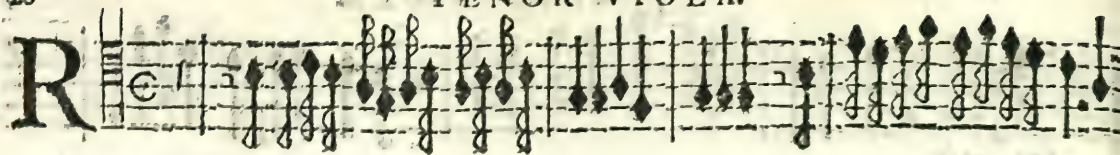
Ad te clamamus,



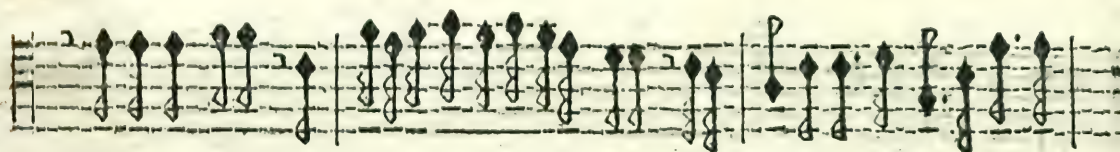
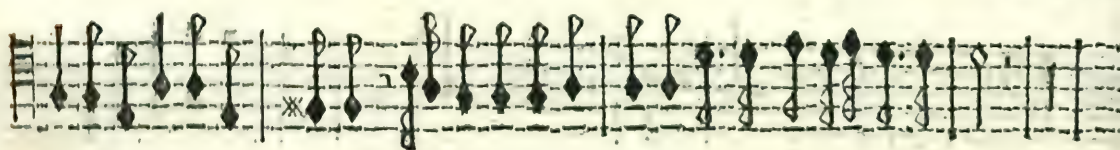
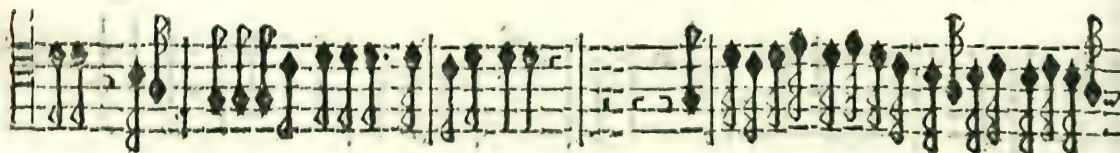
ALTO VIOLA:

27





Egina. Cæli.



Quia quem meruisti
Tacet.

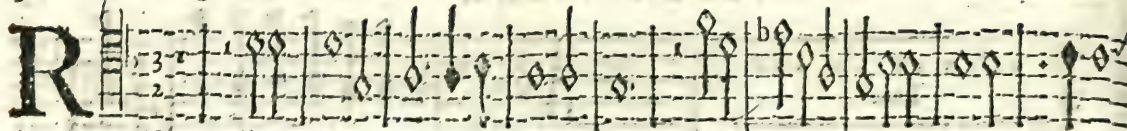
TENOR VIOLA.

29

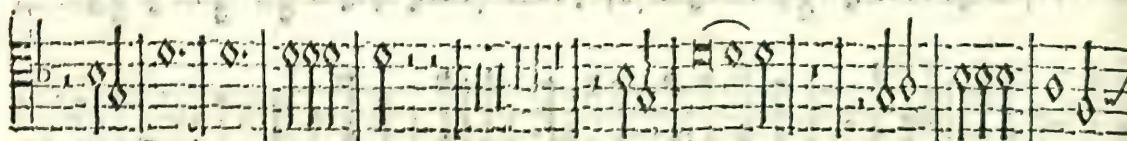
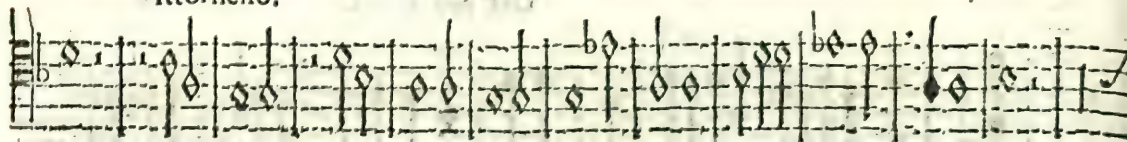
Resurrexit sicut dixit
Tacet.

Ora pro nobis.

The musical score for the Tenor Viola part on page 29. It begins with the text 'Resurrexit sicut dixit' and 'Tacet.' on the first staff. After a double bar line, a C-clef is placed on the first line. The second staff starts with the text 'Ora pro nobis.' and continues with musical notation. The third, fourth, and fifth staves continue the musical notation. The sixth staff is empty. The seventh, eighth, and ninth staves are also empty. The score is written in a historical style with various note values and rests.

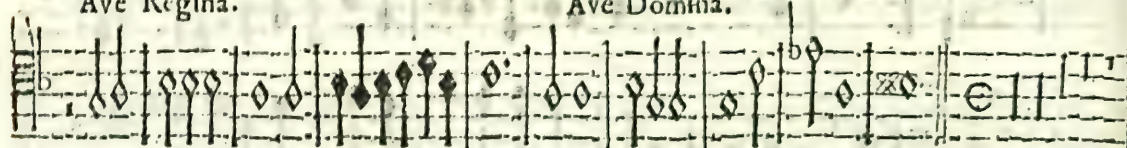


Ritornello.

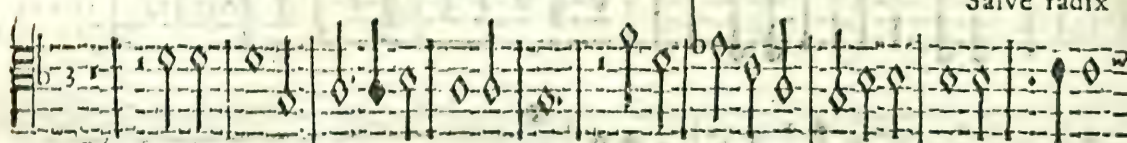


Ave Regina.

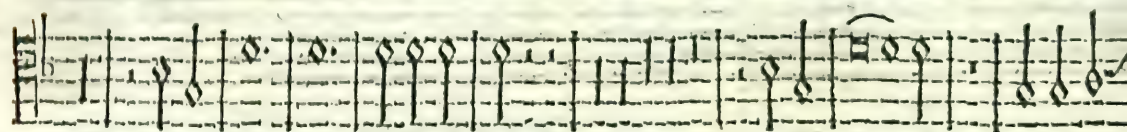
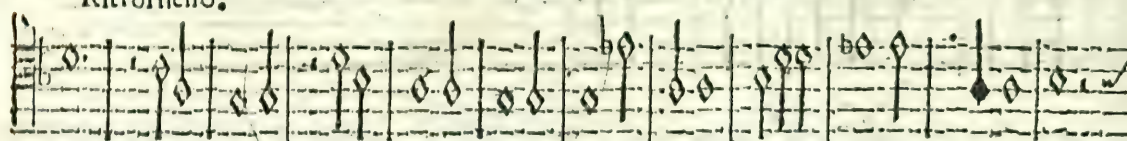
Ave Domina.



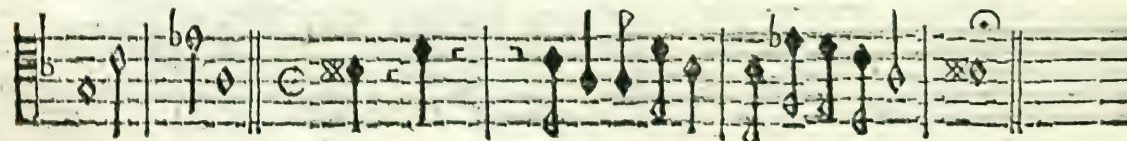
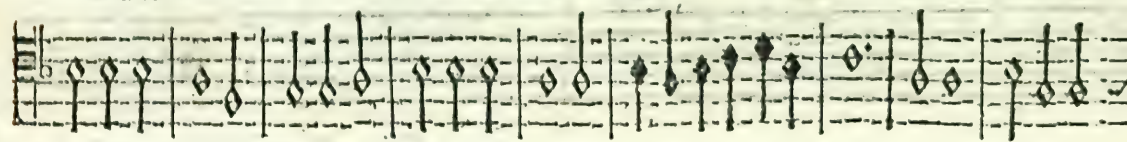
Salve radix

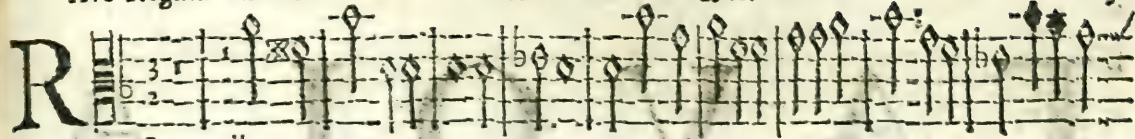


Ritornello.

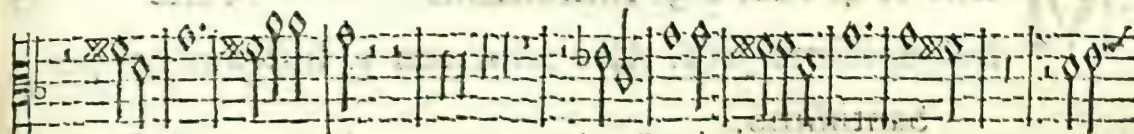
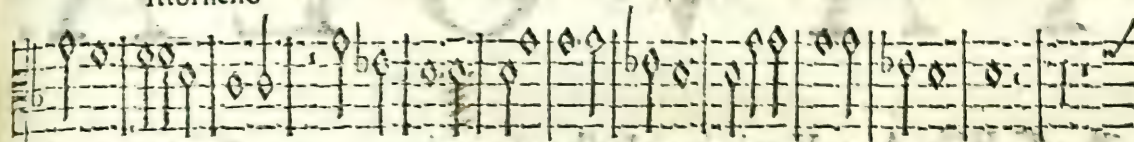


Gaudete



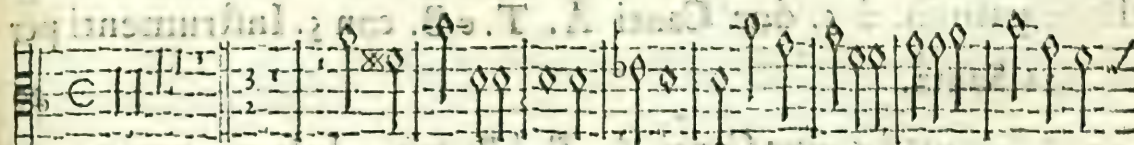


Itornello

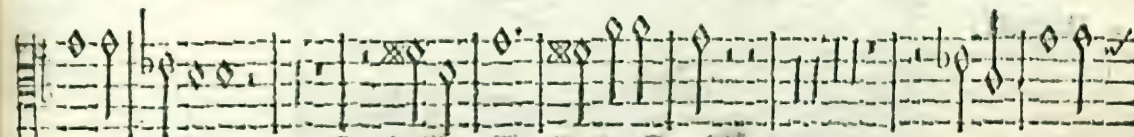
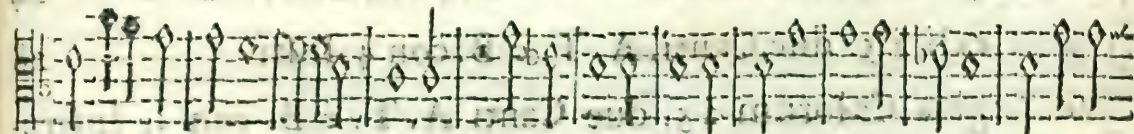


Ave Regina

Ave Domine.



Salve Radix.



Gaude

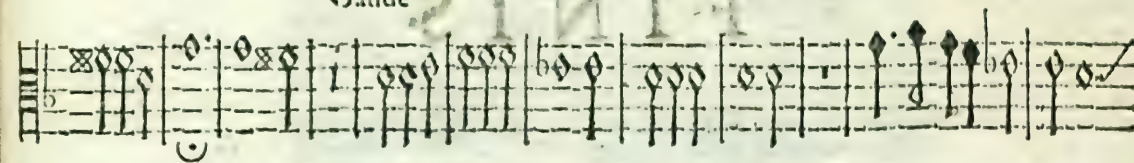


TAVOLA.

Messa A 4. Voci e 5. Instrumenti Carte
 Benignissime Jesu. Alto solo, con 5. Instrumenti per
 Santissimo.

Pugnasti, vicisti. à 5. due Canti A. T. e B. con 5. Instr. pe
 una Santa.

Date palmas. à 5. due Canti A. T. e B. con 5. Instrumenti pe
 una Santa.

Salve Regina à 5. due Canti. A. T. e B. con 5. Instr.

Regina cæli à 5. due Canti. A. T. e B. con 4. Instr.

Ave Regina Cælorum à 5. due Canti A. T. e B. con 5. Instru
 menti.

FINIS.

VIOLA ô FAGOTTO.

SACRI CON- CERTI,

A. Una, è più Voci, con Instrumenti, è senza,

DI PIETRO ANTONIO FIOCCO

VENETO;

Maestro di Capella nella Chiesa Ducale della Madonna del
Sablone in Bruxelles.

DEDICATI

All' Eccell.^{mo} Sig.^{re} Prencipe dela Torre, Tassis &c.

OPERA PRIMA.



IN ANVERS A,

Appresso HENRICO AERTSENS, stampatore di Musica
al Monte Parnasso, 1691.

1950702591 1950702591

1950702591

8/10/19

SACRI CO

CLER

TO THE

of the

THE

THE

OPERA




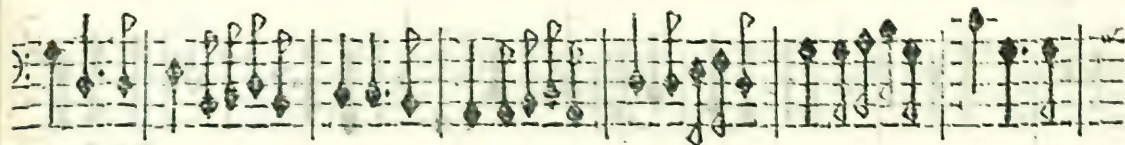
THE

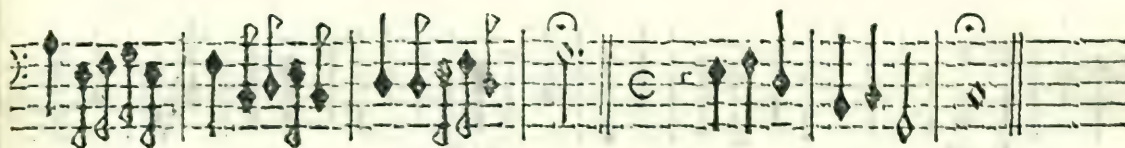
THE

VIOLA & FAGOTTO


3

S  Symphonia.

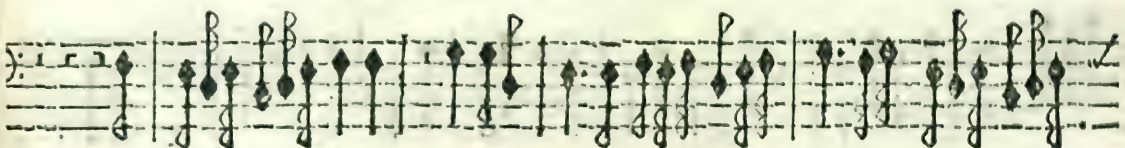




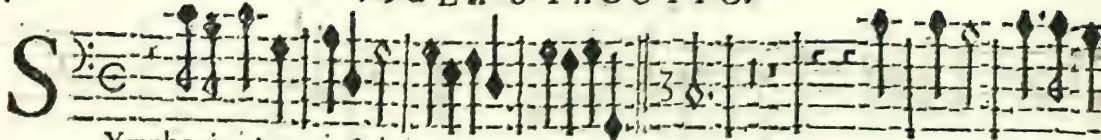
K  Yrie.



 Chrie.



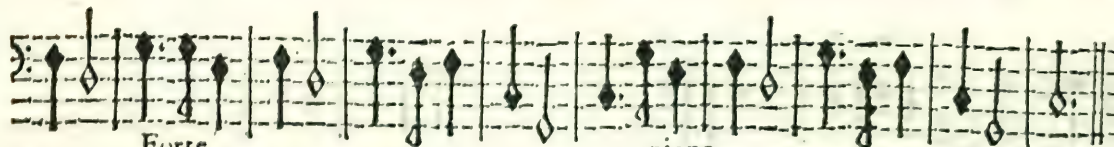
 adagio.
Kyrie.



Ymphonica Avanti & in terra.



piano

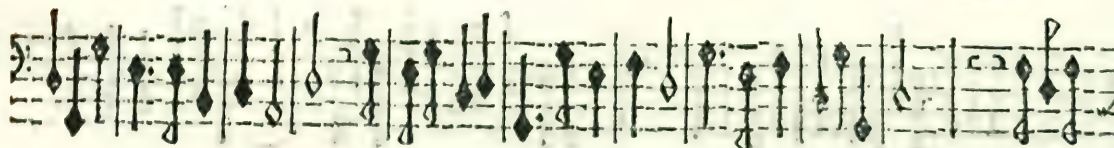


Forte

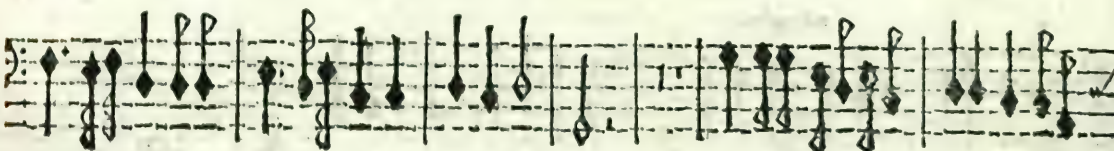
piano.



Et in terra.

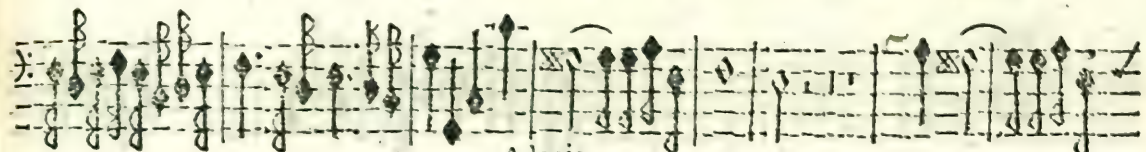


Gratias



VIOLA & FAGOTTO

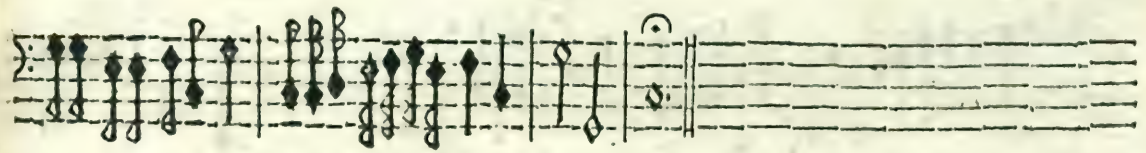
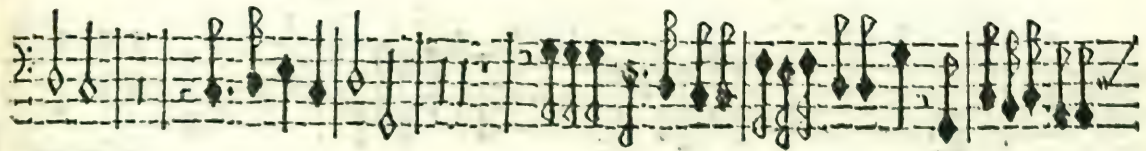
5



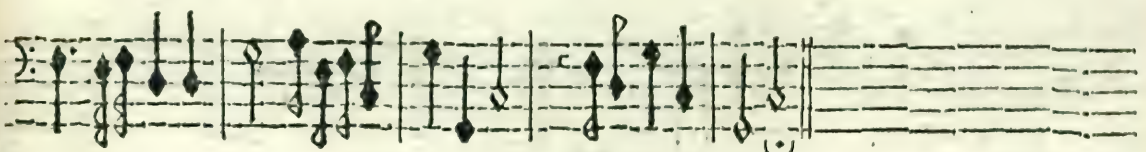
Adagio

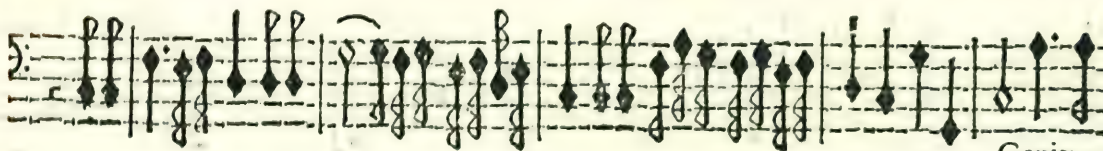


Qui sedes

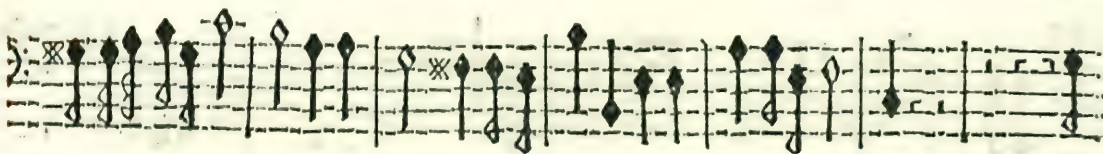


Ymphonica.

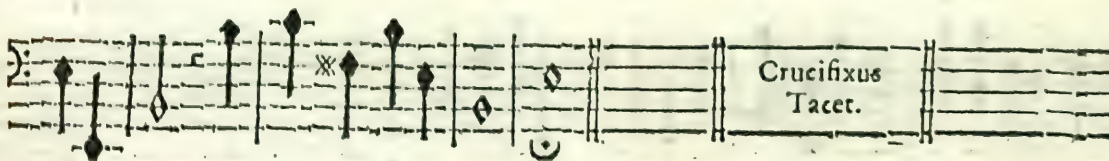
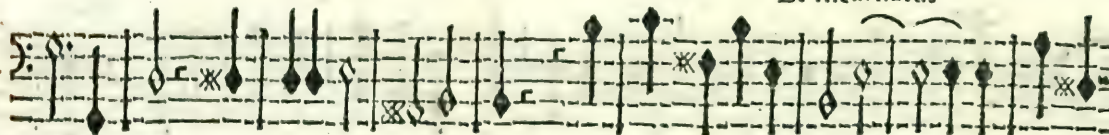




Genitum



Et incarnatus



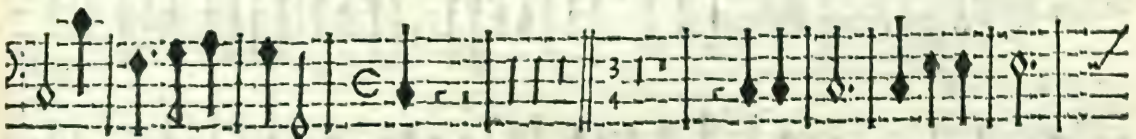
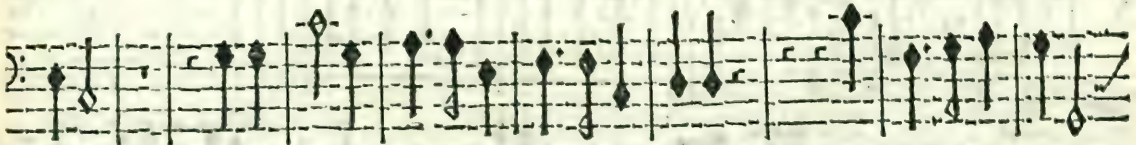
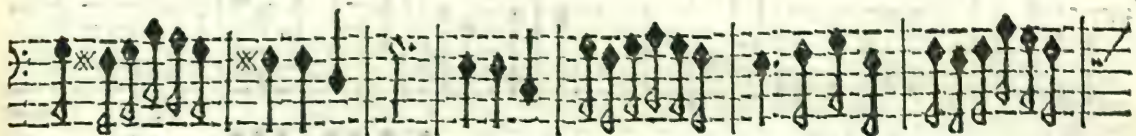
Crucifixus
Tacet.

VIOLA & FAGOTTO.

7

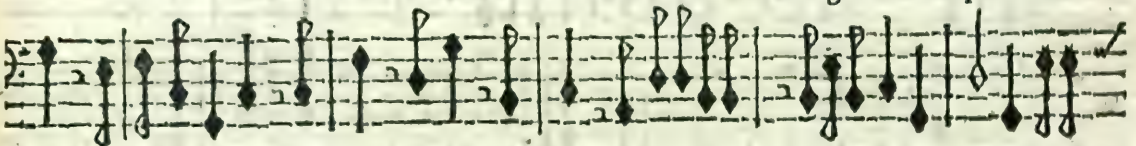


Et resurrexit.



adagio

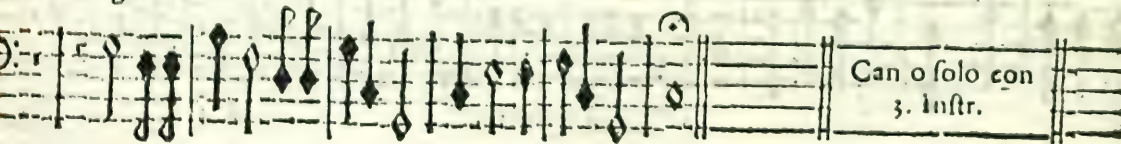
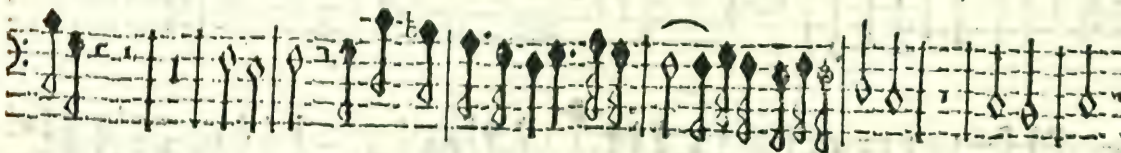
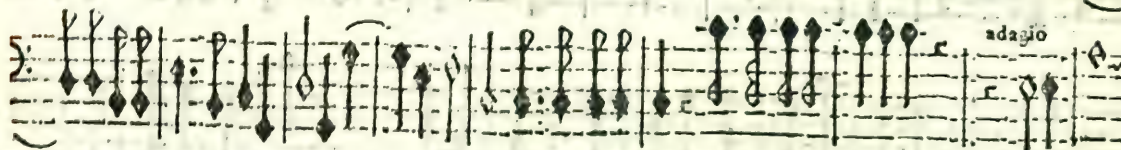
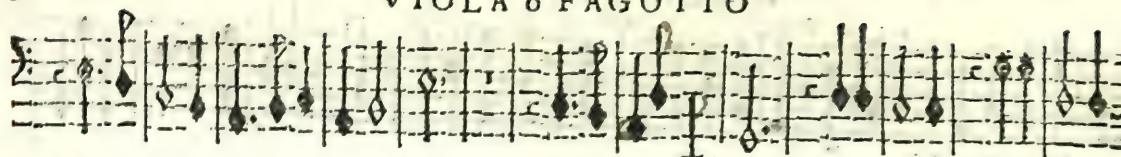
presto



Et in Spiritum

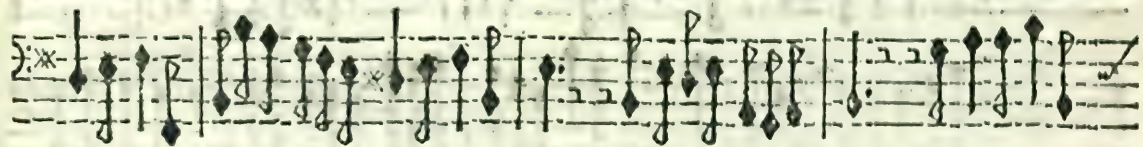
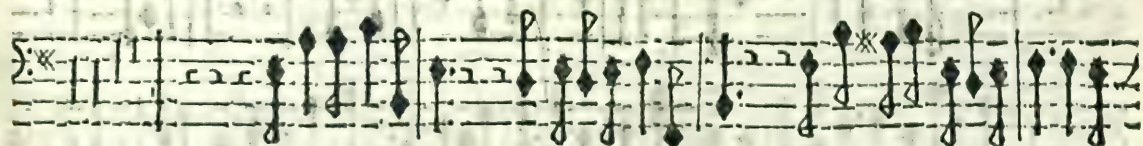
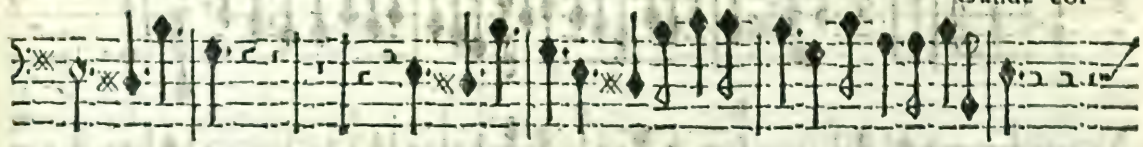
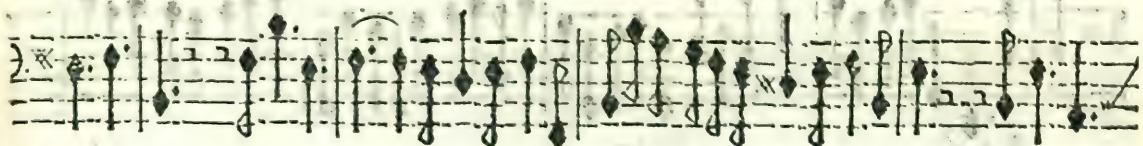
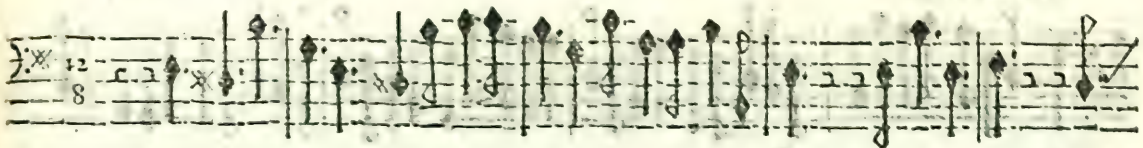
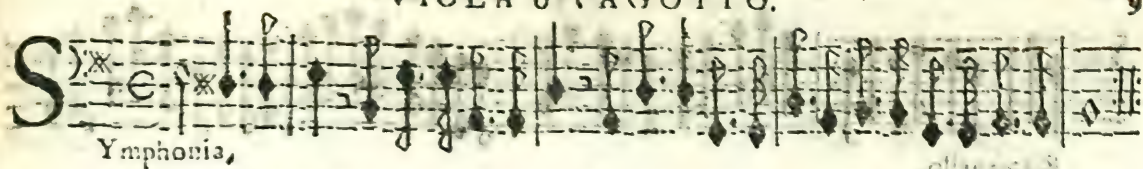
1 4

VIOLA & FAGOTTO



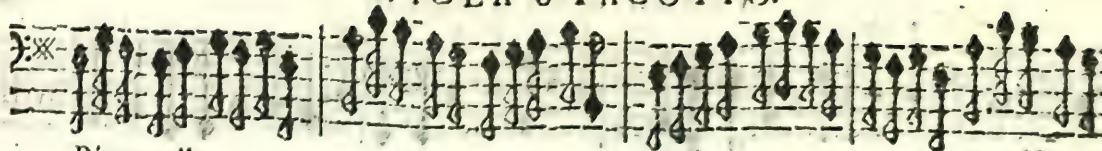
VIOLA 6 FAGOTTO.

9

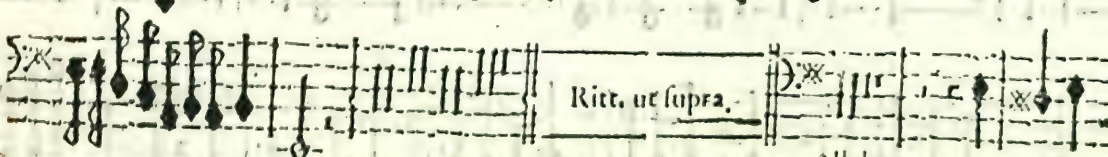
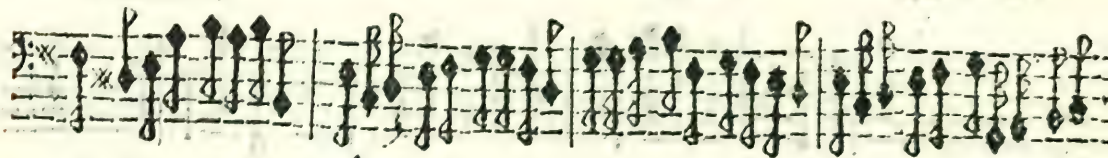


Tandem venisti

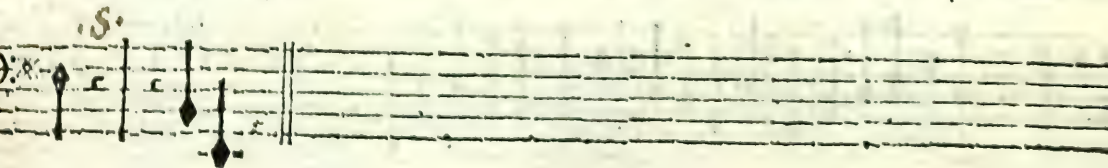
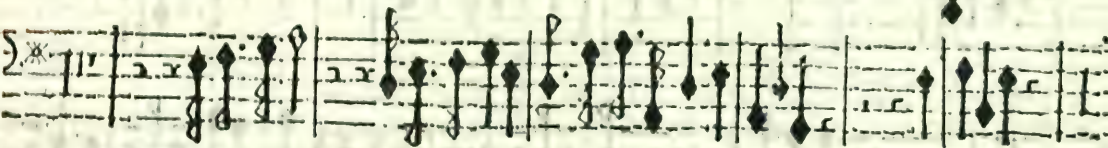
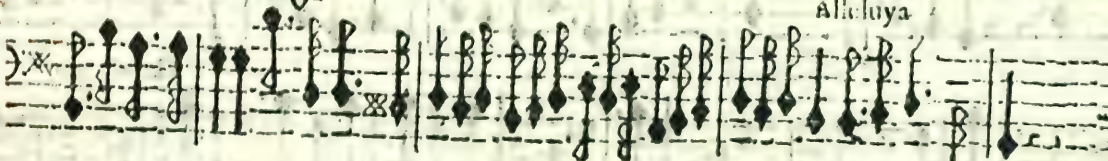
VIOLA & FAGOTTO.



Ritornello.



Alleluia

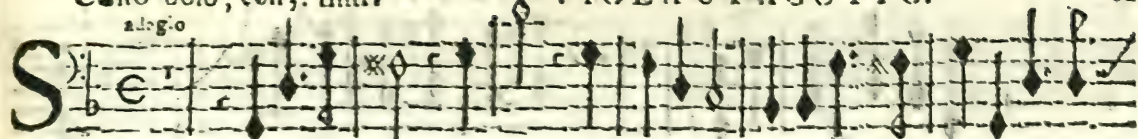


Canto Solo, con 3. Instr.

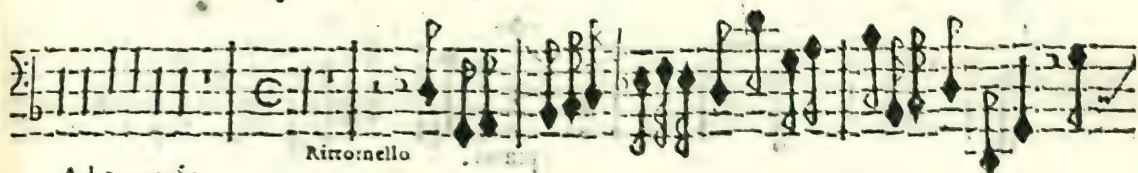
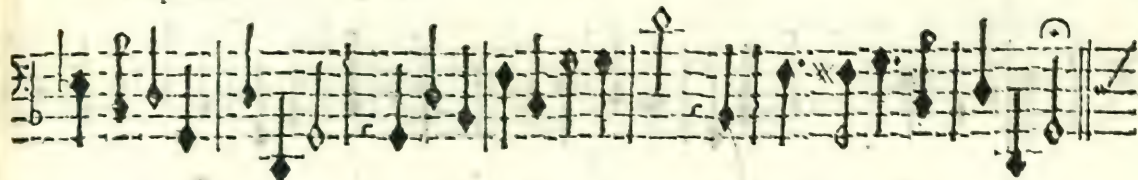
VIOLA & FAGOTTO.

31

adagio



Ymphonica.

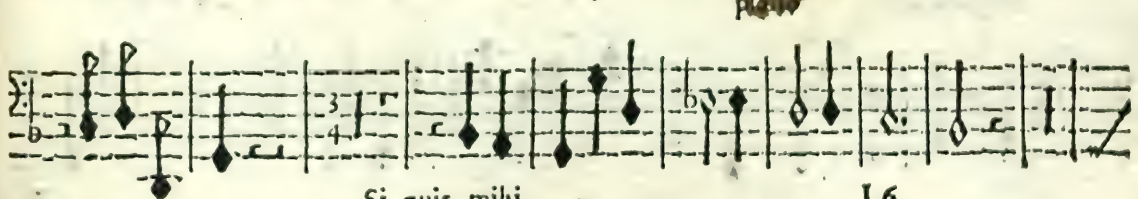
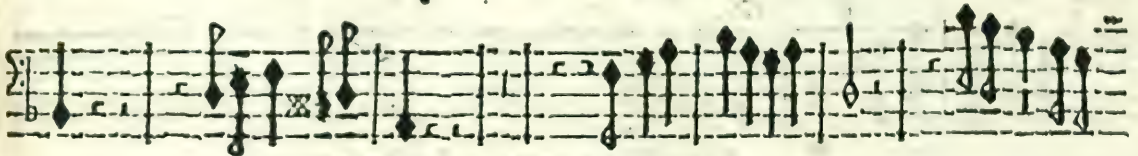


Ad te venio.

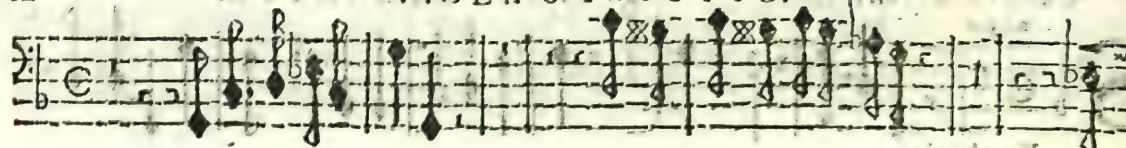
Ritornello



Si tu fons,



Si quis mihi



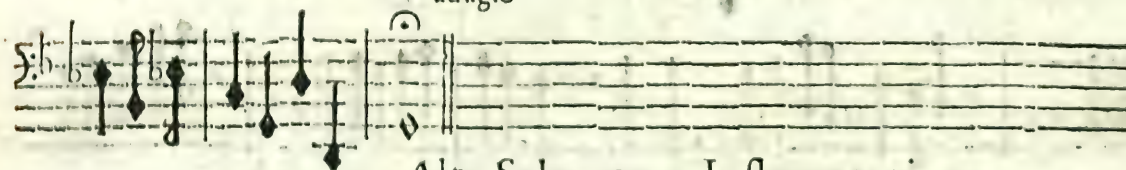
piano.



presto



adagio



Alto Solo, con 5. Instrumenti.

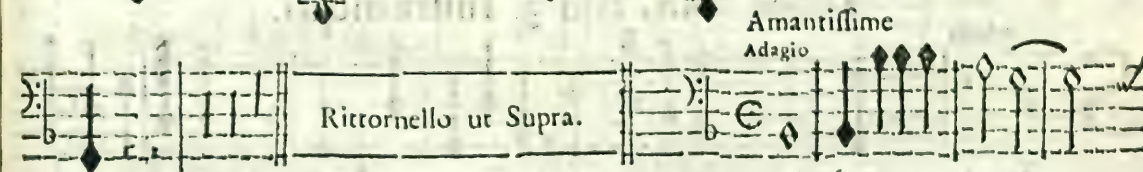
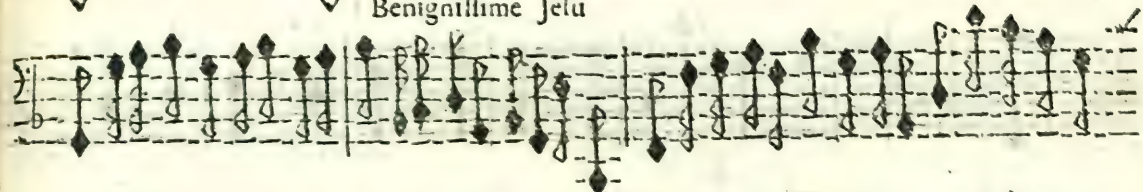
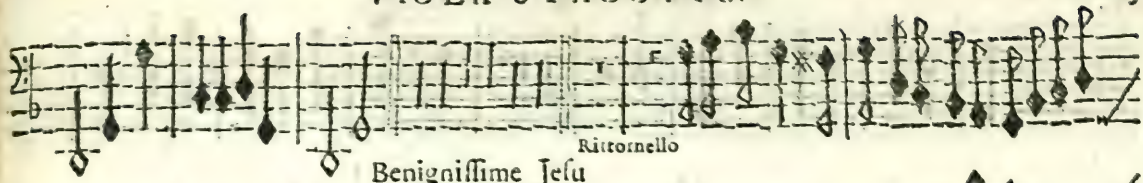


Ymphonica.



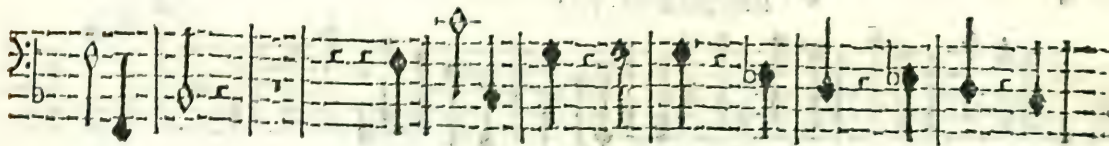
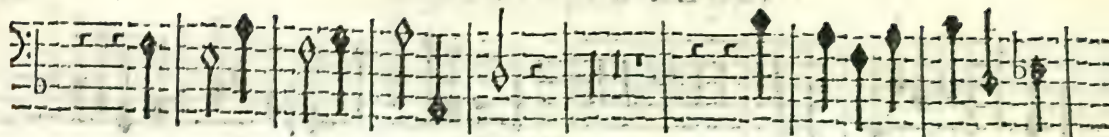
VIOLA & FAGOTTO.

13

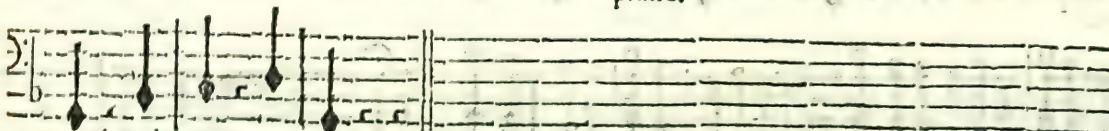


Tu potes

17 Finis.



piano.



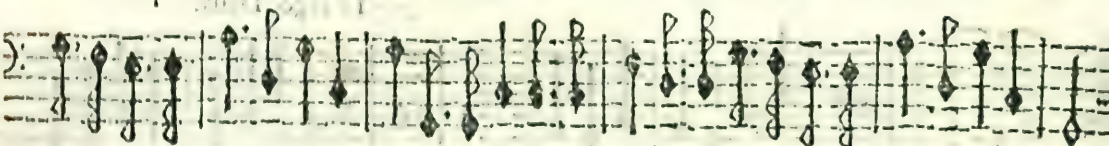
piu piano.

Tenor Solo, con 3. Instrumenti.

Adagio



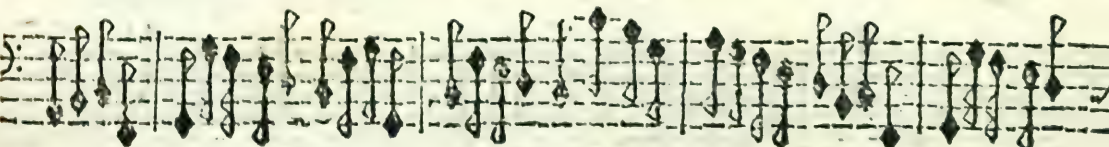
Symphonia.

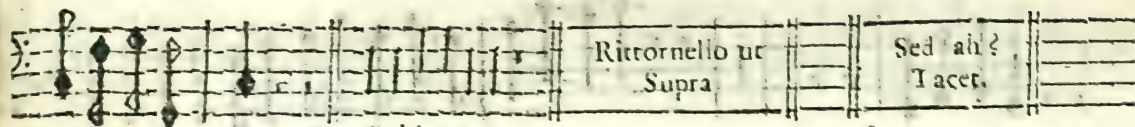


Allegro

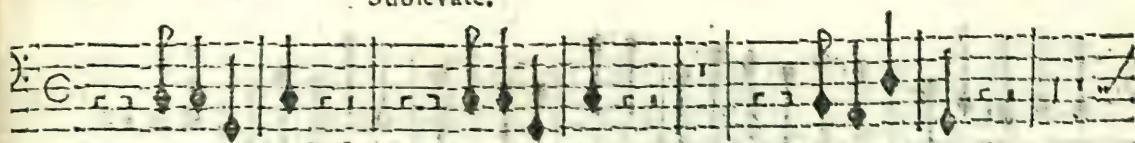


Ulquaqno Ritornello

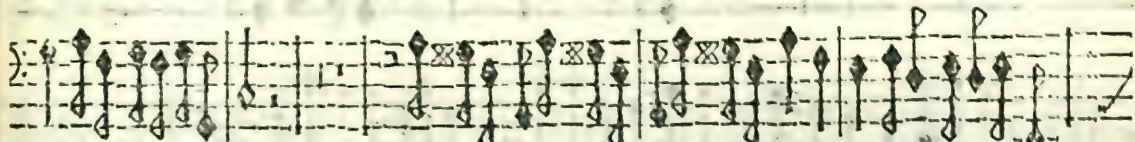
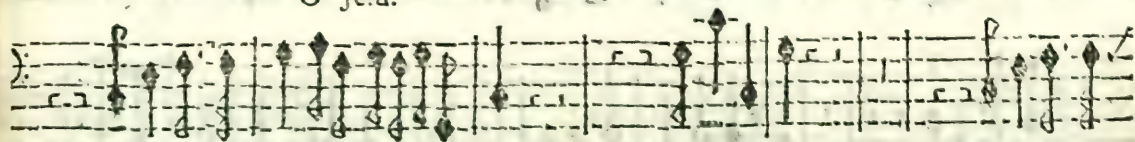




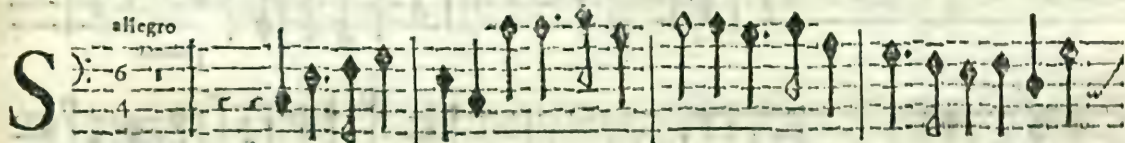
Sublevate.



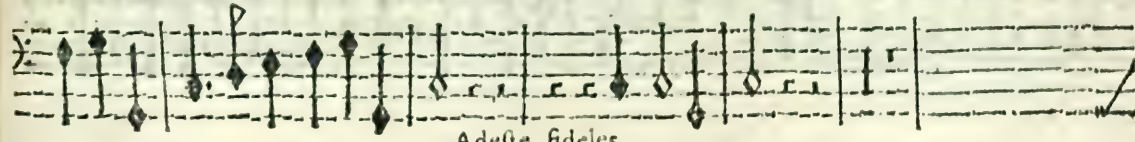
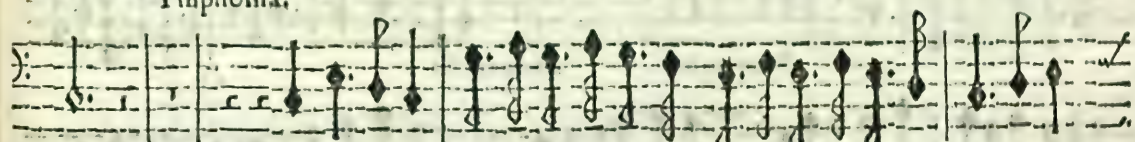
O Je.u.



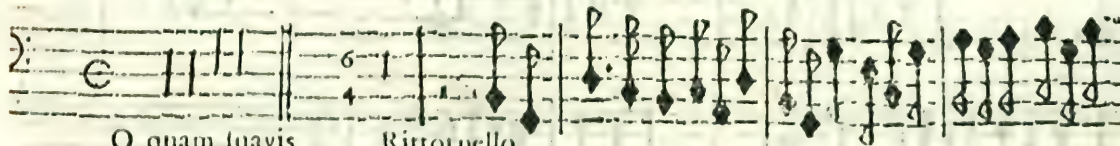
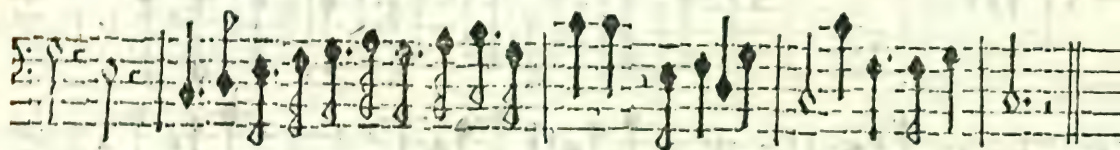
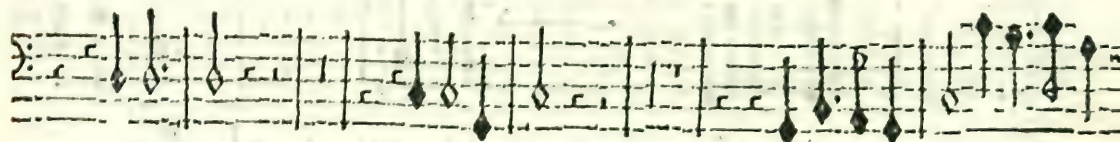
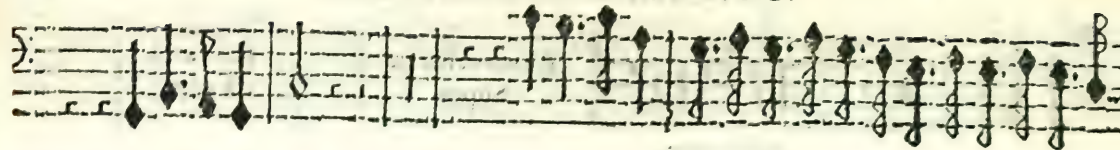
Basso Solo con 3. Instrumenti.



Ymphonica.



Adeste fideles

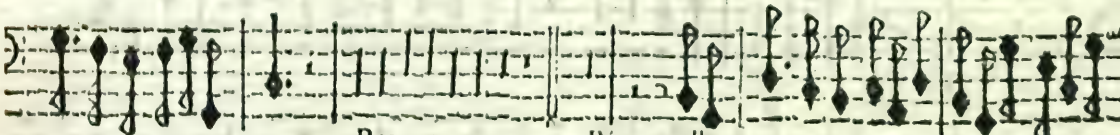


O quam luavis

Rittornello

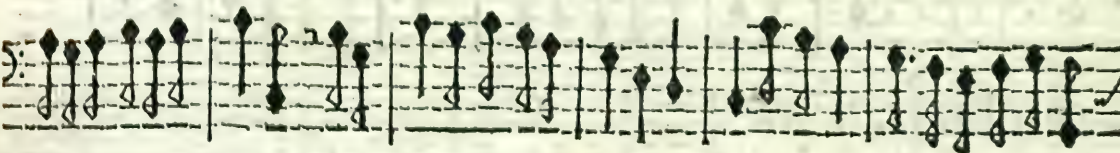


piano.



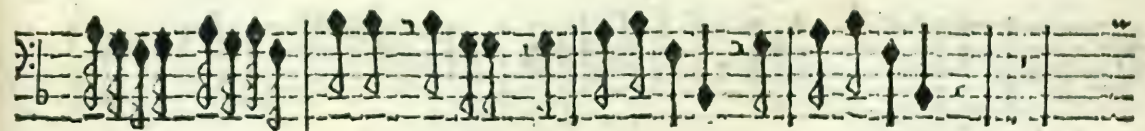
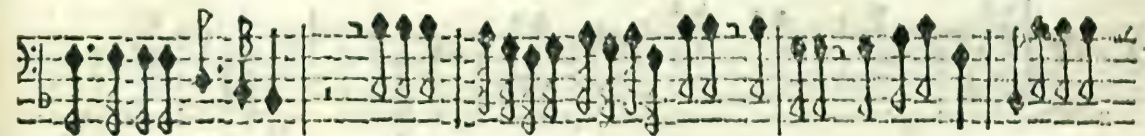
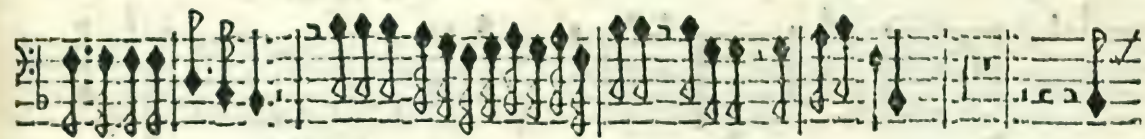
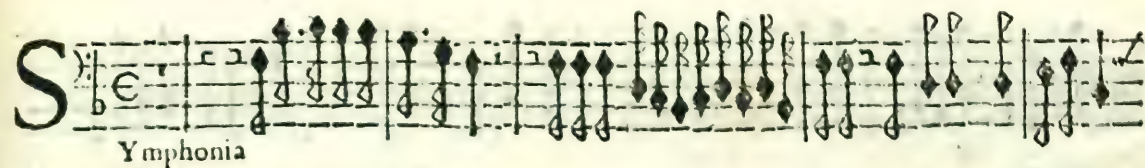
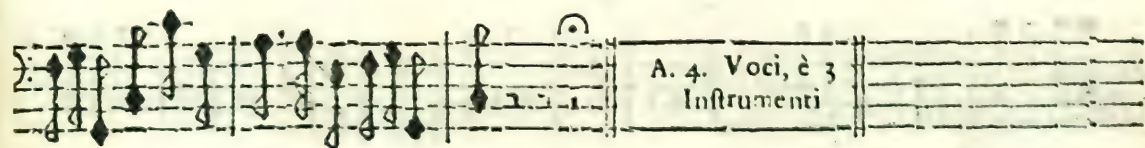
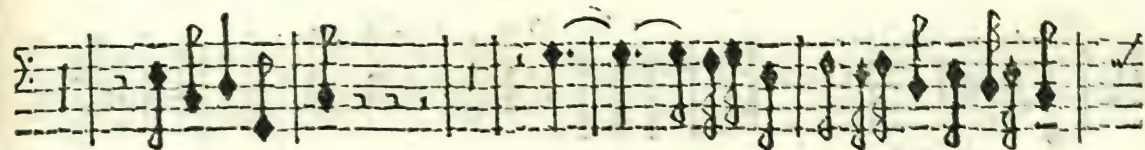
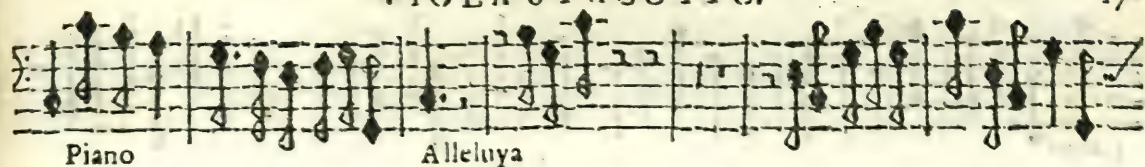
Properemus.

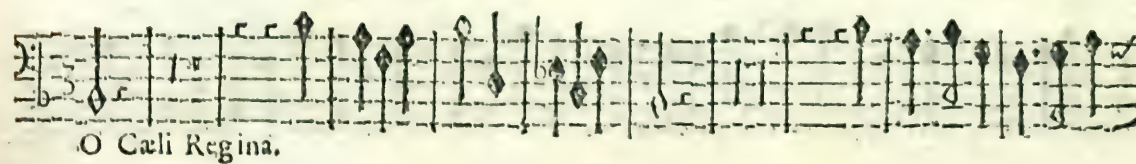
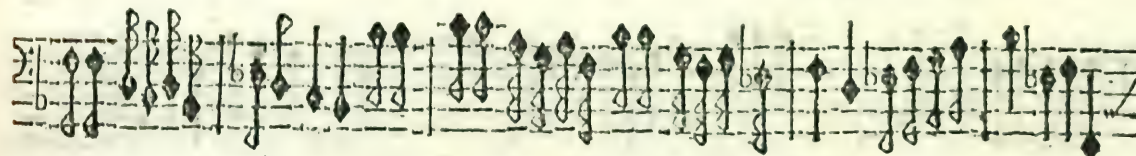
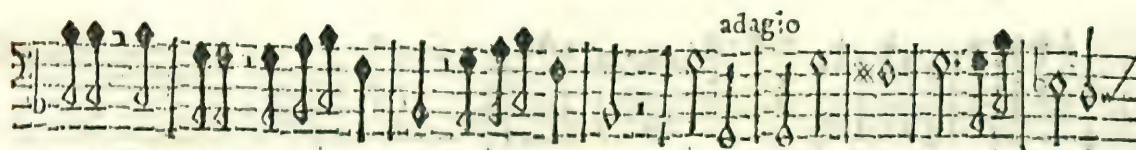
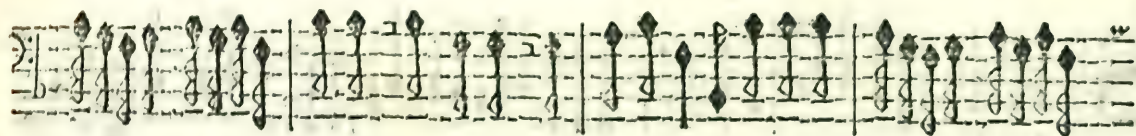
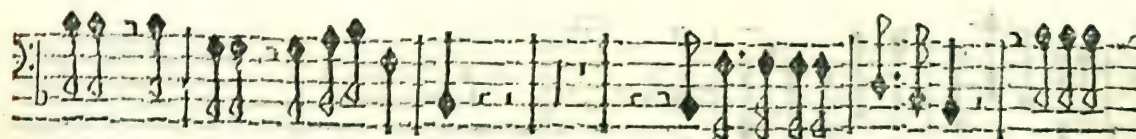
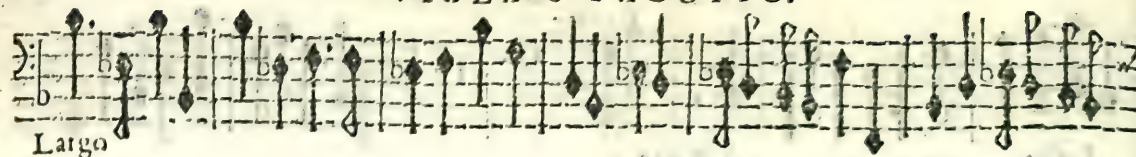
Rittornello

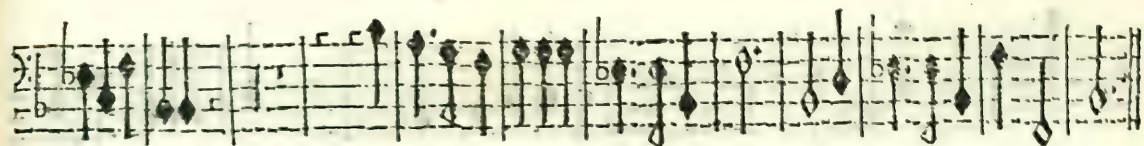
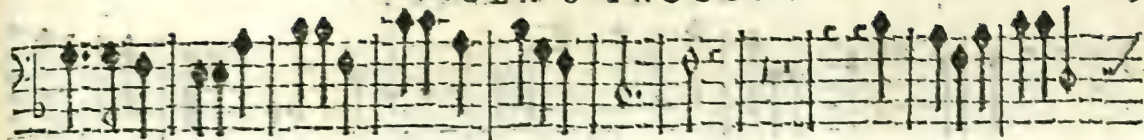


VIOLA & FAGOTTO.

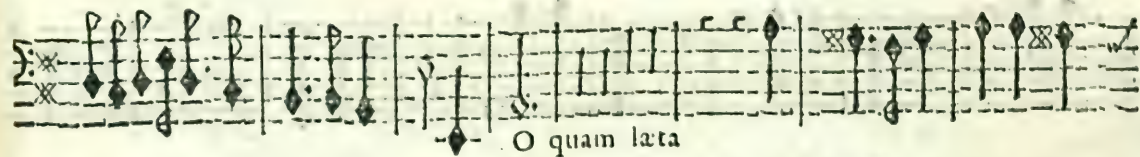
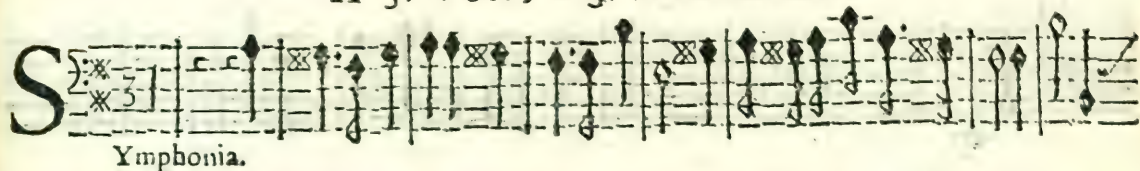
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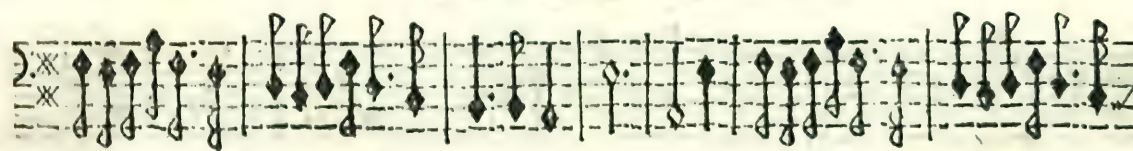
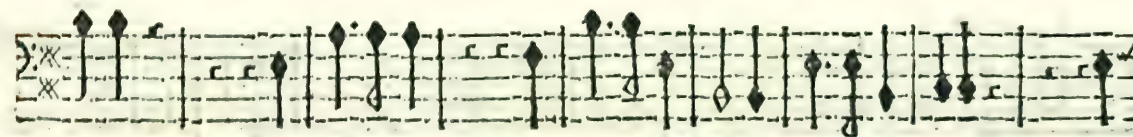
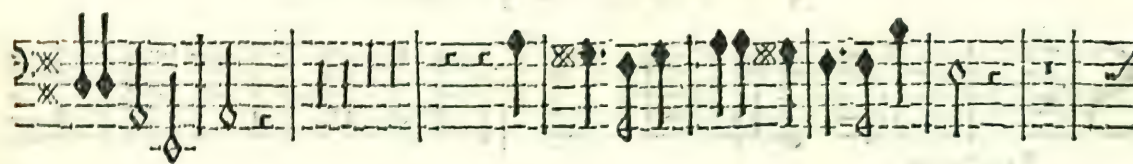
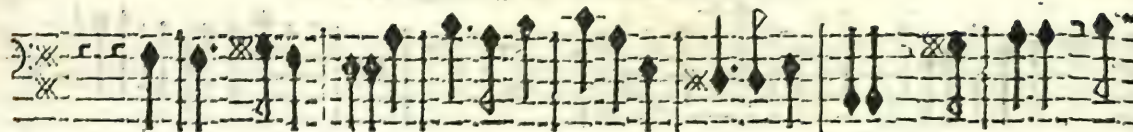






A 5. Voci, e 3. Instrumenti.

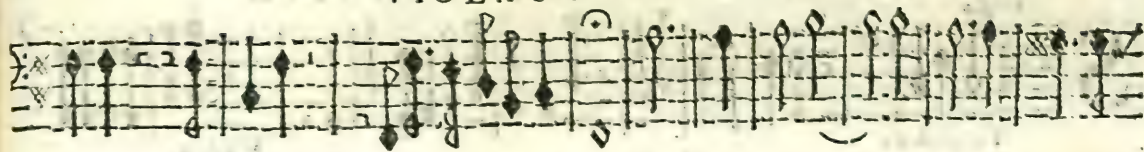




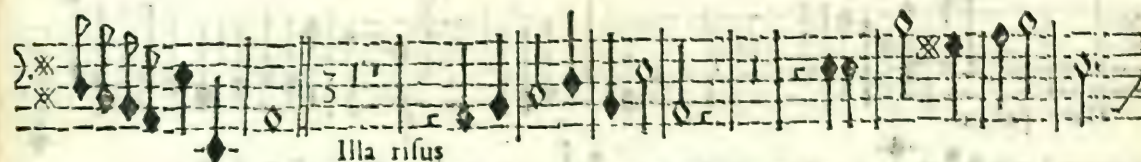
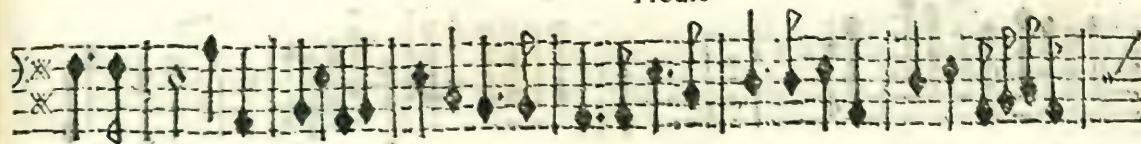
Ritornello



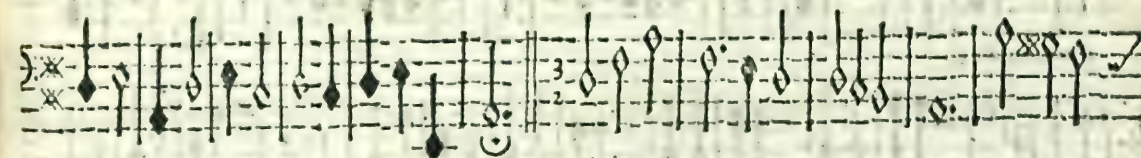
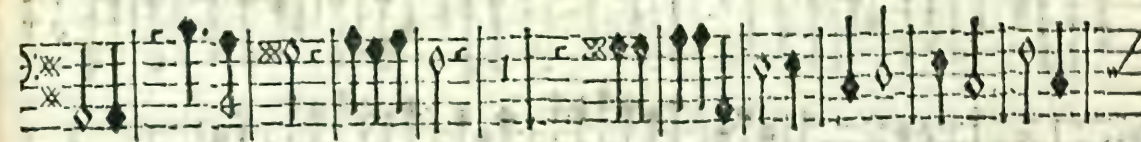
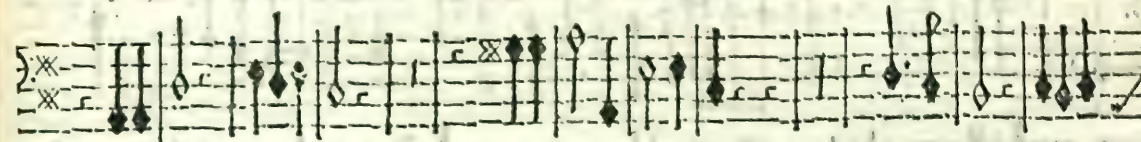
Venite gentes



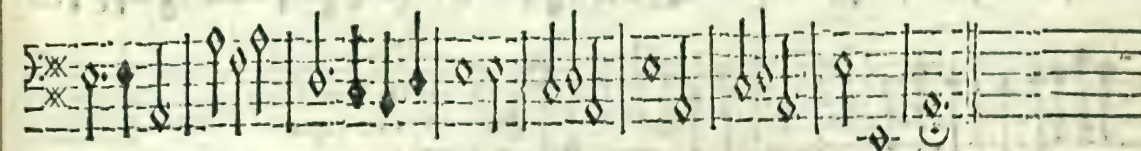
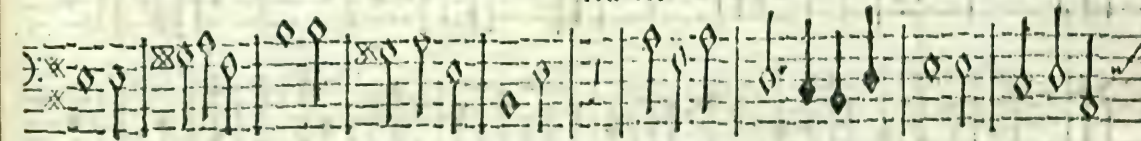
Hodie



Illa rufus



Ad te.



S

adagio

Ymphonía

allegro

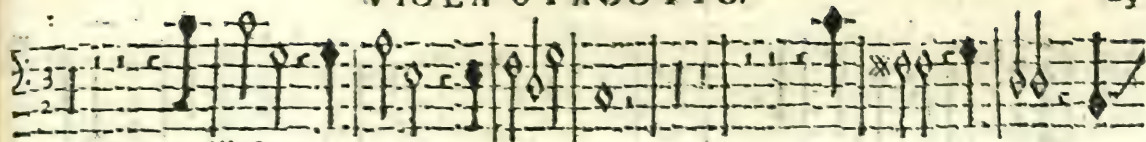
Date palmas

piano.

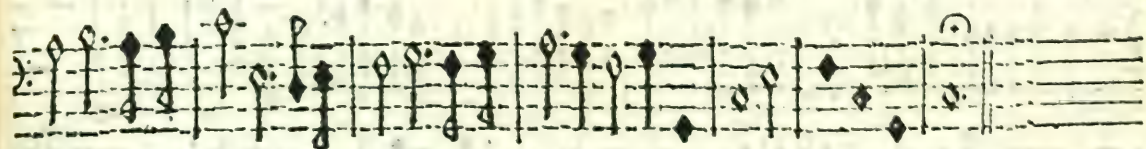
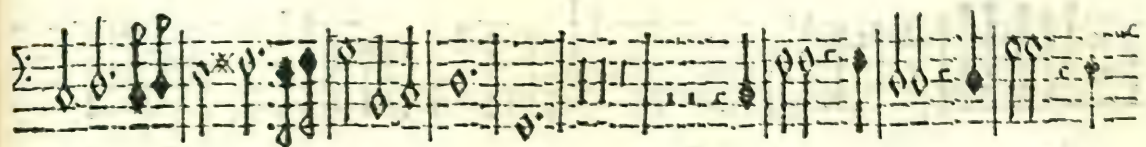
Colletantes

Hodie Fortissima
Venite ergo.

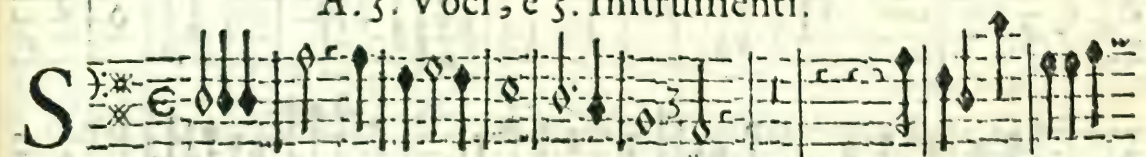
Tacet



Dilectam dilectus.

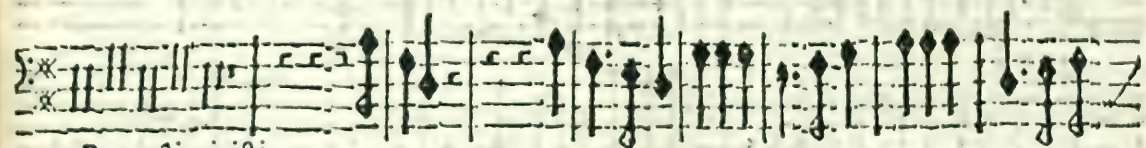
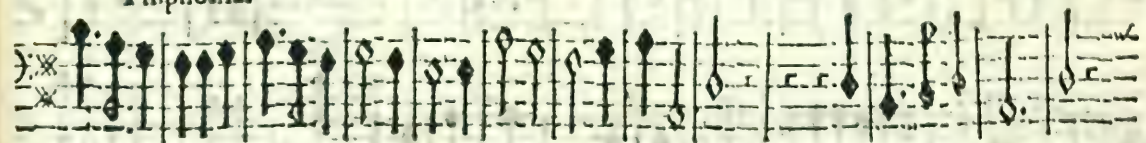


A. 5. Voci, e 5. Instrumenti.

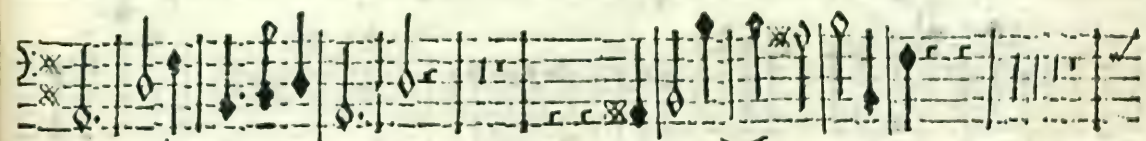


Grave
Symphonia.

allegro



Pugnasti vicisti.



piano

Ecce enim.

Ritornello

A. s. Voci, è s.
Instrumenti

Adagio

S

Ymphonica

piano

Salve Regina.

Ad te clamamus.

Eya ergo

adagio

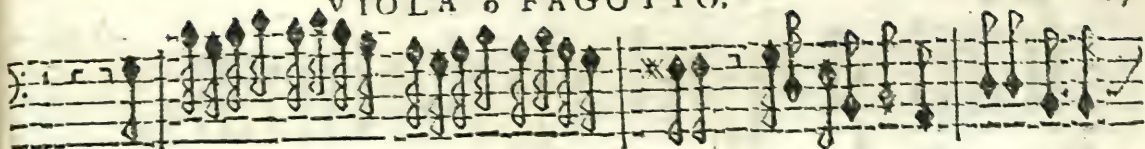
This section consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'adagio'. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff includes a repeat sign and a first ending bracket. The third and fourth staves continue the melodic and harmonic development.

A 5. Voci, è 4. Instrumenti.

Allegro

Symphonia

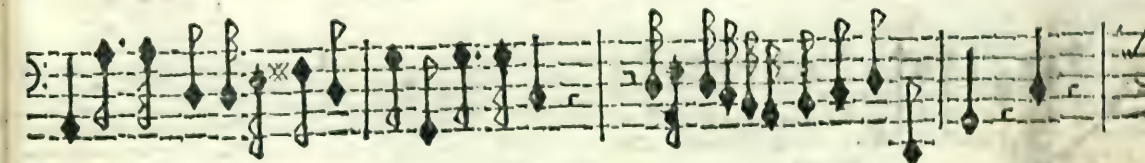
This section begins with a large 'S' time signature and a treble clef. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages. The first staff includes a repeat sign and a first ending bracket. The second staff continues the fast-paced melody. The third and fourth staves show a change in the melodic line, with some rests and longer note values. The fifth and sixth staves return to the rapid sixteenth-note texture.

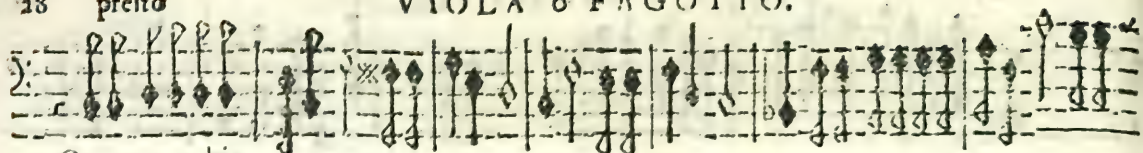


Quia quem meruisti
Tacet.

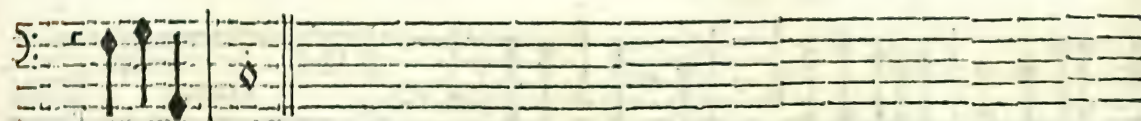
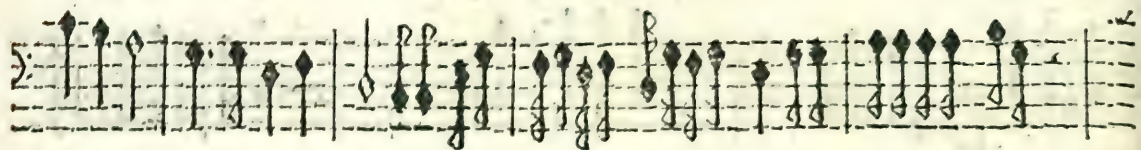


Resurrexit.





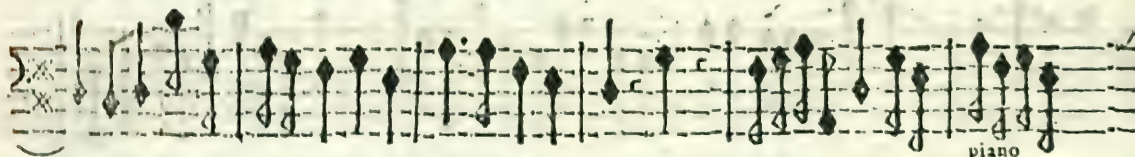
Ora pro nobis



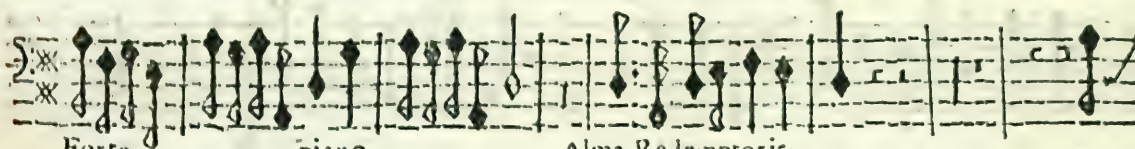
A. 4. Voci, con 2. Violini e Basso.



Symphonia.



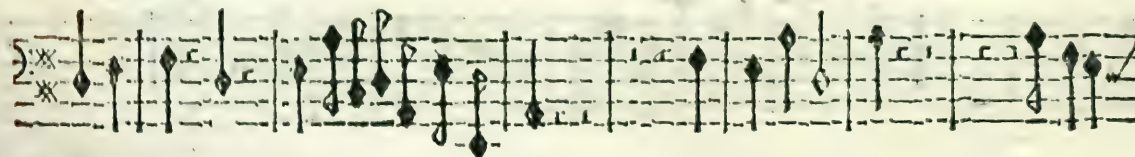
piano

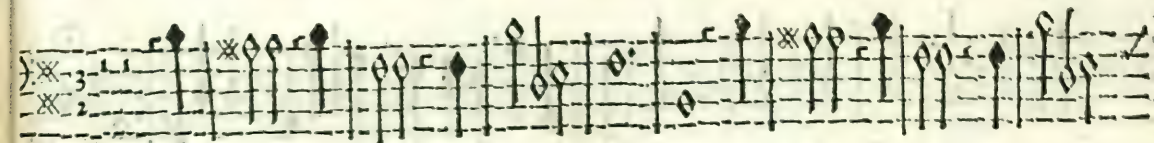
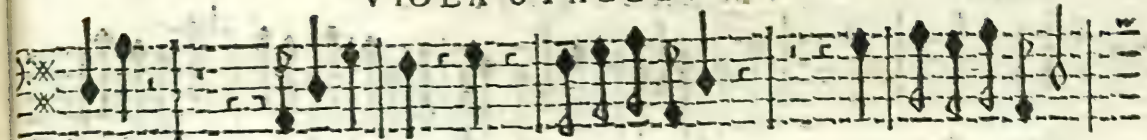


Forte

piano

Alma Redemptoris.



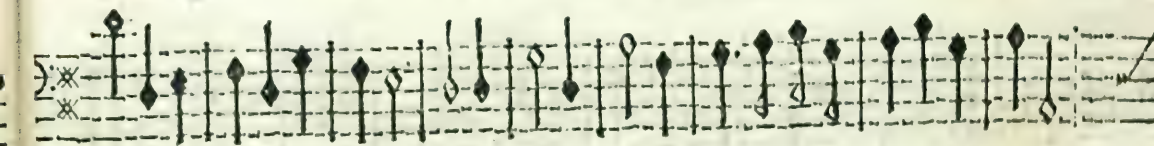
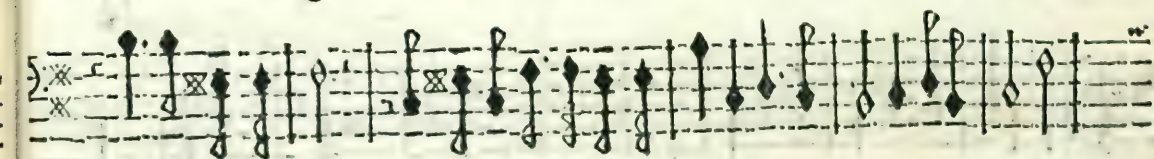


Succurre

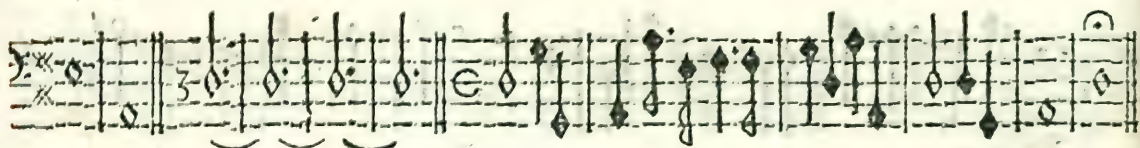


adagio

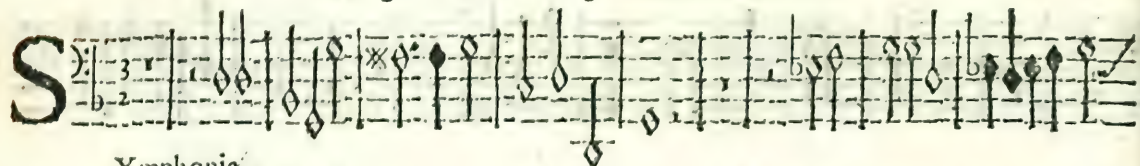
presto



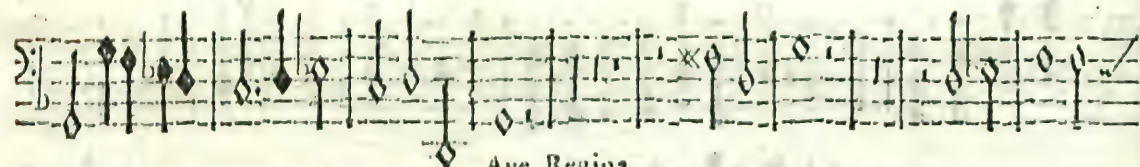
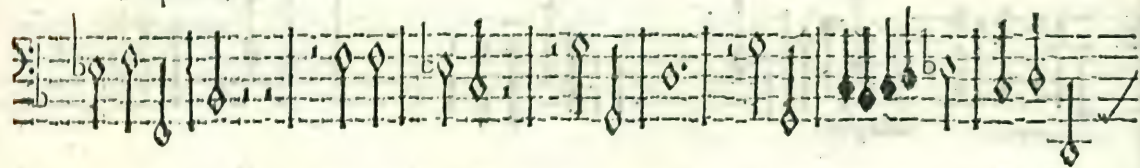
Virgo prius.



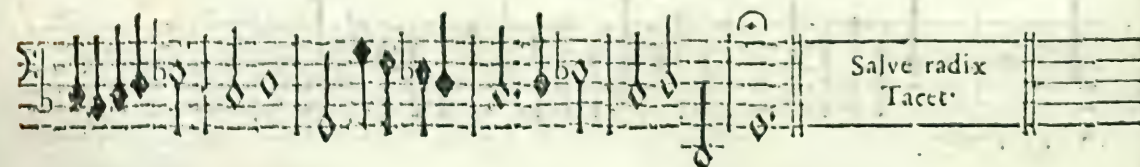
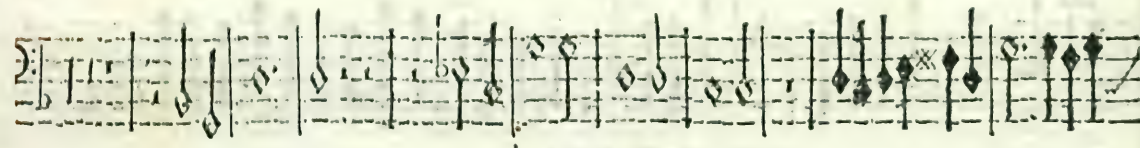
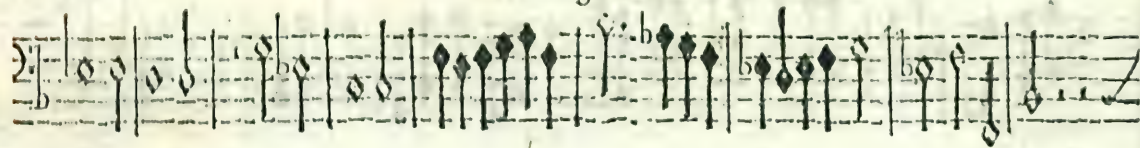
A 5. Voci, e 5. Instrumenti.



Ymphonica.



Ave Regina.

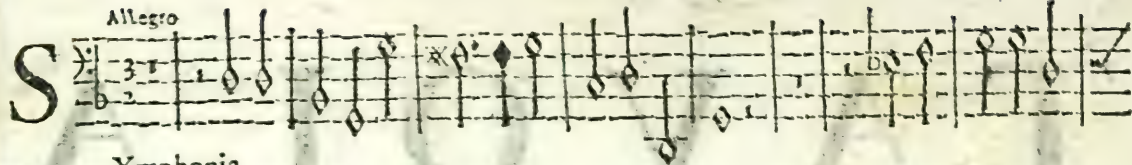


Salve radix
Tacet.

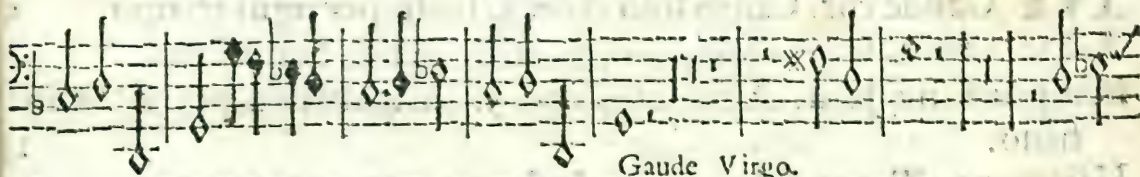
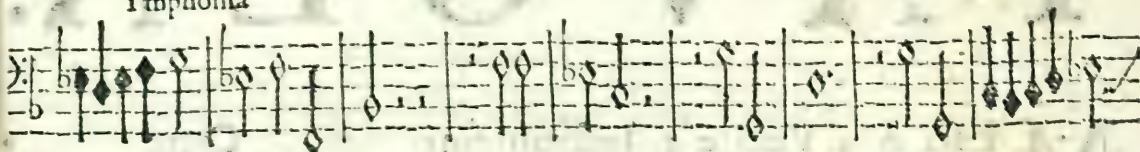
VIOLA & FAGOTTO.

31

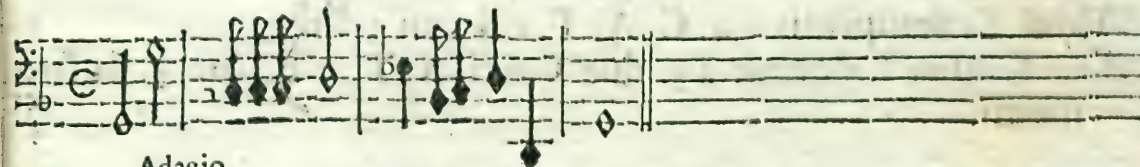
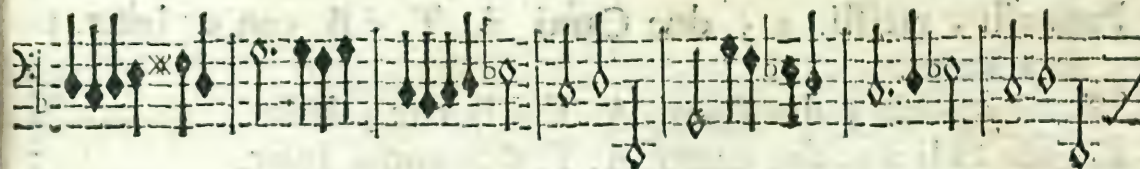
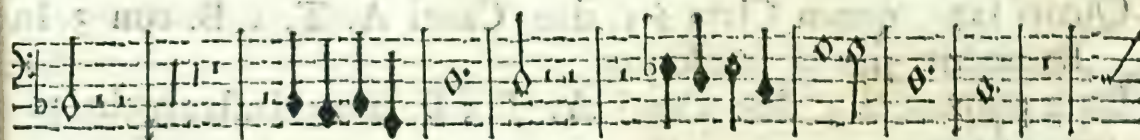
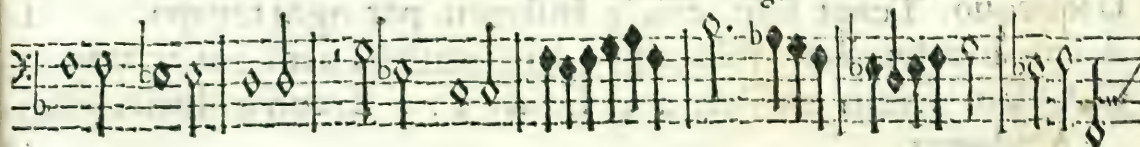
Allegro



Ymphonica



Gaude Virgo.



Adagio.



TAVOLA.

M essa A 4. Voci è 5. Instrumenti	Carte	3
Gaude cor. Canto solo, con 3. Instr. per ogni tempo.		9
Ad te venio. Canto solo, con 3. Instr. per il Santissimo.		11
Benignissime Jesu. Alto solo, con 5. Instrumenti per il Santissimo.		13
Usquequo. Tenor solo, con 3. Instrum. per ogni tempo.		14
Adeste Fideles. Basso solo, con 3. Instrumenti per ogni tempo.		15
O Quam serena rutilat. à 4. C. A. T. è B. con 3. Instr. per la Madonna.		17
Quam lata, quam Clara à 5. due Canti A. T. è B. con 3. Instrumenti per la Madonna.		18
Date palmas. à 5. due Canti A. T. è B. con 5. Instrumenti per una Santa.		21
Pugnasti, vicisti. à 5. due Canti A. T. è B. con 5. Instr. per una Santa.		22
Salve Regina à 5. due Canti. A. T. è B. con 5. Instr.		23
Regina celi à 5. due Canti. A. T. è B. con 4. Instr.		24
Alma Redemptoris à 4. C. A. T. è B. con 3. Instr.		25
Ave Regina Calorum à 5. due Canti A. T. è B. con 5. Instrumenti.		30

F I N I S.







